

HALLOWEEN: H20

Feature Film Treatment

By

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LAURIE STRODE, thought dead, is discovered to be very much alive and living a quiet and content life as mother and teacher at a small New England all girl's prep school. But with the Eve of All Saints quickly approaching, Laurie Strode's world will once again be ripped apart by the arrival of an old member of the family.

ACT ONE:

Chicago Suburbs. Night. We open on a woman coming home to find her front door ajar. Scared, she goes next door to enlist the help of a neighbour. A teenage boy. They call the cops. The woman, afraid someone has broken into her home, is scared to go inside. While waiting for the cops, we learn the woman is Rachel Loomis - daughter of Dr. Loomis. The teenager - Timmy is bored, he's missing SEINFELD.

The cops are taking too long. Timmy decides to check the house out himself. Armed with a baseball bat, Timmy goes inside the house while a fearful Rachel stands outside.

Inside the house, Timmy discovers nothing amiss. The house is empty. He returns outside and tells Rachel.

He says good night, leaving her alone. She goes inside and locks and bolts the front door. She checks the house out. It does not appear to be burglarized.

RING! Rachel jumps when the phone rings. She answers. It is the police. They're still on their way. Rachel continues checking the place over. Everything seems fine. Except in her office. Certain files have been opened. We glance them. The name KERI TATE is glimpsed. Rachel's face goes pale. She immediately goes for the phone. CLANK! A noise is heard. She's not alone in the house. She moves through the house to discover the front door wide open. Shit. She bolts.

Rachel runs out the door and back to the neighbor's house. She POUNDS on the neighbor's door. "Timmy!" The door opens to reveal... MICHAEL MYERS.

Standing, poised, evil eyes burning through slits in his trademark mask. Through the door, she sees into the living room. SEINFELD is on TV. The bloody dead body of Timmy lies in front of it.

The last thing Rachel sees is the blade of a knife as it slices into her, killing her.

CUT TO...

BRIARCLIFF, MAINE. TYLER PREP SCHOOL

Here we meet non other than Laurie Strode. Only her name is not Laurie - it's Keri Tate. She runs an all-girl's prep school which works out well for her son MICK, 16. He's the only boy in the whole school.

The school is planning for their annual HALLOWEEN festival which includes a dance with the neighboring all-male prep school.

We learn that Keri (aka Laurie) never died. She assumed a new identity and now lives, divorced with her only son. But things are not easy for Keri. She has a volatile relationship with Mick. He hates her. There's a lot of divorce wreckage and it doesn't help that Keri is a closet alcoholic. This particular morning, Keri is disturbed to read in the paper that Rachel Loomis, daughter of renowned Dr. Loomis was found murdered in Chicago. She's afraid of what this may mean. Halloween is tomorrow night.

Later, in class, it doesn't help when a bitchy student, SARA, gives her oral report on the famous serial killings that plagued Haddonfield, Illinois for years (sum up the last six films - explain Laurie's daughter from 4,5,and 6).

Mick wants desperately to go live with his father but Keri won't allow it.

This discussion ends in a huge fight.

Meanwhile, there's a whole MURIEL'S WEDDING subplot going on with a young, ugly duckling of a girl. MOLLY, who's madly in love with Mick. Her friends don't understand this since he's such a cocky asshole but Molly wants to ask him to the dance so her friends give her a Sally Jesse Raphael make-over and

transform her into a beauty. But it's too late, Mick is going with the annoying Sara.

This all intertwines with Keri/Laurie who starts to see the Shape around campus. First, behind a hedge. Then, outside her classroom window. (The class discussion is FATE.) Then again, between sheets that blow on the clothesline. Keri thinks she's going crazy. Her past has come back to haunt her.

When she confides in a fellow teacher, JAKE BRANNEN - the English Lit. teacher who has a crush on her - that her, never found, brother may have turned up, he takes the opportunity to confront her about her drinking. Keri starts to crack. In full teacher mode, she goes off on Jake.

KERI:

Thanks, Jake, for your well-intentioned and over-boundary stepping concern but just for your own personal file cabinet info let me give you a quick flash lesson in the life of an alcoholic. Let me share with you my experience, strength and hope because I've done the AA thing, I've been in therapy, done the vomit pills, the Moderator's club, you name it, I've tried every little 80's self-help tactic devised and you know what I've discovered, in addition to unconditional love of Absolute Citron, is that alcoholism is not a negative in the 90's. It might have been self-destructive at one time but it's a big plus in present day USA because the world is not kind. It is harsh and cruel and bloody out there and if my two aspirin a day comes in the form of a nice half gallon of Robert Mondavi then so be it. And I can go to all the little 12 step meetings in the world and I can say, "Hi, I'm Keri and I'm an alcoholic." And everyone can hold me and tell me everything is going to be fine with Keri once she quits drinking but what you seem to be missing from your loving and non-judgemental point of view is that Keri doesn't exist. At the end of the day, the Halloween mask comes off and it's Laurie Strode who has to find a way to get to sleep at night without a butcher knife slicing into her dreams.

JAKE:

You need help.

KERI:

No crap.

JAKE:

I'm sorry to upset you. I'm just trying to help.

KERI:

The pour me a drink, Jake, because you picked the wrong day for an intervention.

Keri assures Jake that she's an intelligent, informed and functional drunk and that he need not worry.

The Shape, however, keeps appearing. Keri plays the woman who cried wolf until Molly is attacked by the Shape in the girl's locker room.

It turns out to be Mick (and Sara) playing a mean joke on both Molly and his mom. In a huge fight, it is discovered that Mick had found Laurie's journal from 20 years ago. He knows of her past and is screwing with her head. He really wants to go and live with his dad and it's his way of getting what he wants.

Keri, relieved, but still a mess, carries on. As they plan for that evening's Halloween festival. Darkness falls.

ACT TWO: THE HALLOWEEN FESTIVAL

The school is enclosed behind tall gates. An electric gate with guardhouse sits at the entrance.

In the guardhouse, sits an older, female GUARD. Hattie is her name. She pretty much runs the place in matters of security. Several bus loads of boys comes riding through. They've come, dressed in costume, to party with the girls.

Moments later, a car pulls up to the gate. She checks the monitor. There's no one behind the wheel. She steps outside.

Through the gate, she sees the idling car just sitting in front of the school. She doesn't know what to do. She opens the gate and walks through. She checks out the car. There's no one there. The trees rustle nearby.

She takes a look, spooking herself. It is, after all, Halloween. She doesn't see Michael Myers pass through the open gate.

She returns to the guardhouse. It has an entrance on either side. She phones the local authorities when Michael appears in the open door behind her. She turns just as he disappears. There is a huge cat and mouse, involving the two doors and Hattie and the Shape as they follow each other around until Hattie meets her end, stabbed through the heart.

Keri, pissed at her son, punishes him, making him stay in his room for the rest of the day and night. Sara sneaks in and they have sex.

The new and improved Molly (the result of her make-over) charms a few guys at the dance. One, in particular, puts the moves on her. He's a studly guy with one thing on his mind. He talks her into going for a walk.

Meanwhile, Sara is done with the sex thing and now she wants to go to the dance. Mick is feeling bad about what he did to his mom and doesn't want to disobey her. Sara takes off without him.

Molly gets caught in a compromising situation with stud-boy. He puts the moves on her. She shies away just as the Shape appears - Molly thinks it's a hoax. She then sees his bloody knife. Molly takes off running.

Sara arrives at the dance in full swing. She starts to flirt. Molly runs to Keri - in her office. She tells her what's going on. Keri calls the police. All the lines are dead. They go to the guard gate - discover the gates won't open. They've been rigged closed. They're trapped. Keri and Molly return to the dance in search of a cellular phone. (They know Sara has one - she had it earlier.)

At the dance, they don't want to cause a panic. They get the phone and call the police. Keri is surprised Mick isn't at the dance - she was sure he would disobey her.

Keri, with Sara's cell phone, calls the local police - they start up the mountain to the school. It's a long way. Keri enlists Jake's help to help evacuate the school. Then, Keri goes for Mick.

Jake figures out how to unlock the gates. They load kids into buss and send them out. Keri is attacked by the Shape. Mick arrives to save her. They run.

The police, while travelling up the mountain, discover a severe car crash in a tunnel that blocks their path to the school. It will take hours to clear the tunnel. When they finally do, the police discover that three people were killed in this car crash - further inspection reveals those three victims' throats were slashed.

The police send a helicopter with four police officers up the mountain to help. When it arrives, the police go in search of the Shape while Jake and the helicopter pilot try to bring the remainder of the school to safety. They load the helicopter up when the Shape appears. The Shape kills the helicopter pilot.

Jake jumps into the pilot's chair. He tries to fly the chopper. He ends up crashing it into the mountain side, killing him and all the other innocent victims in it. Keri arrives just in time to see it explode and careen down the mountain. The Shape turns to Keri. A standoff.

Suddenly, Mick appears with Sara. They scream from a school window. The Shape turns to them... then back at Keri. Then, he turns and disappears inside the building. He's going for Keri's son.

ACT THREE: A MOTHER'S WRATH

Keri enters behind them. It's just them now. A fight to the finish.

Inside, the Shape attacks Mick and Sara. Just as the Shape is about to kill Sara - Molly appears, saving Sara and Mick's life. They escape, briefly, for the Shape can't be stopped and he kills Sara leaving only Molly and Mick.

Molly and Mick team up with Keri and they fight it out for their lives.

They escape to an old school bus that takes them down the mountain side. What they don't know is Michael Myers is atop it. While Keri drives, Mick and Molly fight off the Shape.

The bus crashes inside a tunnel (not the same one as before) where the bloody climax takes place. Molly dies in an unexpected, surprise attack. Mick, mad as hell, kills the

Shape but he doesn't die. The Shape continually comes back for more.

Another helicopter, spotting the overturned bus at the lip of the tunnel, arrives. The police enter the tunnel as the Shape kills them of one by one.

Mick and Keri escape the tunnel jumping into the helicopter just as the Shape appears. Mick and the Shape fight it out while Keri starts up the propellers just as Mick lures the Shape to them.

The propellers slice Michael Myers in half - killing him for good. Mick and Keri reunite as mother and son.

FADE TO BLACK