<table>
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<tr>
<th>SCENE NUMBER</th>
<th>DESCRIPTION</th>
<th>SC. LENGTH</th>
<th>MUSIC &amp; EFFECTS</th>
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<tr>
<td>1</td>
<td>START MARK AND ACADEMY LEADER</td>
<td>11-15</td>
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<tr>
<td>2</td>
<td>BLACK BG</td>
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<td></td>
<td>FADE IN BEGINS APPROX. 16 OF SILVER LOGO SUPERIMPOSED CENTER SCREEN:</td>
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<tr>
<td>MT#1</td>
<td>UA (ROTATES IN CLOCKWISE)</td>
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<td>FADE IN BEGINS APPROX. 40-08 OF SILVER LETTERS SUPERIMPOSED AND CENTERED UNDER UA LOGO:</td>
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<td>United Artists</td>
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<td>FADE OUT OF BOTH BEGINS APPROX. 52-15</td>
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<td>FADE OUT COMPLETE APPROX. 54-10</td>
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<td>HOLD BLACK</td>
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<td>FADE IN BEGINS APPROX. 59-01 BLUE LETTERS SUPERIMPOSED CENTER SCREEN:</td>
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<td>MT#2</td>
<td>(BEAR LOGO ABOVE 'prod')</td>
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<td>FADE OUT BEGINS APPROX. 81-08</td>
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<td>FADE OUT COMPLETE APPROX. 83-07</td>
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<td>HOLD BLACK</td>
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<td>DISSOLVE (16 frames) BEGINS 83-11</td>
<td>72-04</td>
<td>84-03</td>
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<td>3</td>
<td>WS DARK SKY</td>
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<td>DISSOLVE ENDS 84-10</td>
<td>3-11</td>
<td>87-14</td>
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<td>LIGHTENING FORK IN FROM TOP</td>
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<td>L FRAME TO MID FRAME, FOLLOWED BY SECOND FORK TO FLASH FRAME</td>
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</table>
WS SKY GATHERING STORM CLOUDS

FX STORM CONT'D

DISSOLVE (96 frames) BEGINS 89-01

MUSIC FADES IN "Mok's Theme #1"

2-06 90-04

5

BLACK BG

ROCK & RULE

FADE IN BEGINS APPROX. 90-05
BLUE LETTERS SUPERIMPOSED CENTER SCREEN; ZOOM IN

DISSOLVE ENDS 95-00

FX THUNDER

MT#3 AMPERSAND BEGINS TO GLOW GOLD 98-00
LIGHTNING BOLT APPEARS EACH SIDE OF AMPERSAND WHILE TITLE COLOUR SLOWLY CHANGES TO RED 100-15

FLASH FRAME 108-07
NORMAL TITLE 108-08
NEGATIVE IMAGE (BLACK TITLE ON WHITE BG) 108-09, -10

FX ZAP
FX LIGHTENING

18-06 108-10

6

WS CLOUDY SKY WITH LIGHTNING FX
FLASH FRAME 113-02

MUSIC UP FULL

4-08 113-02

7

BLACK FRAME 113-03,-04
NEGATIVE IMAGE (BLACK TITLE ON WHITE BG) 113-05, -06

MT#4 with songs by

COLOUR CHANGES TO RED LETTERS SUPERIMPOSED ON BLACK BG 113-07
FLASH FRAMES 122-03, -04
NORMAL TITLE 122-05
NEGATIVE IMAGE (BLACK TITLE ON WHITE BG) 122-06, -07

9-05 122-07

8

WS CLOUDY SKY WITH LIGHTNING FIX
FLASH FRAMES 127-07, -08, -09

5-02 127-09
9  RED LETTERS SUPERIMPOSED
FLASH FRAME 127-10

ON BLACK BG CENTER SCREEN 127-12

FX STORM CONT'D
MUSIC CONT'D

MT#5  CHEAP TRICK

NEGATIVE IMAGE (BLACK LETTERS
ON WHITE BG) 127-11
NORMAL TITLE 127-12
NEGATIVE IMAGE (BLACK LETTERS
ON WHITE BG) 135-07
NORMAL TITLE 135-08
NEGATIVE IMAGE (BLACK LETTERS
ON WHITE BG) 135-09, -10

8-01  135-10

10  WS CLOUDY SKY WITH
LIGHTNING FX
FLASH FRAME 141-14, -15

6-05  141-15

11  FLASH FRAME 142-00

RED LETTERS SUPERIMPOSED ON
BLACK BG CENTER SCREEN 142-01

MT#6  DEBBIE HARRY

NEGATIVE IMAGE (BLACK LETTERS
ON WHITE BG) 142-02
NORMAL TITLE 142-03
NEGATIVE IMAGE (BLACK LETTERS
ON WHITE BG) 149-07
NORMAL TITLE 149-08
NEGATIVE IMAGE (BLACK LETTERS
ON WHITE BG) 149-09, -10

7-11  149-10

12  WS CLOUDY SKY WITH
LIGHTNING FX
FLASH FRAMES 150-03, -04, -05

0-11  150-05

13  BLACK FRAME 150-06

NEGATIVE IMAGE (BLACK LETTERS
ON WHITE BG) 150-07 CENTER SCREEN
FX LIGHTNING

MT#7  LOU REED

...continued
CHANGES TO RED LETTERS SUPERIMPOSED ON BLACK BG 150-08

NEGATIVE IMAGE (BLACK LETTERS ON WHITE BG) 159-15

BLACK FRAME 160-00

NEGATIVE IMAGE (BLACK LETTERS ON WHITE BG) 160-01, -02, -03

9-14 160-03

14 WS CLOUDY SKY WITH LIGHTNING FX

2-10 162-13

15 FLASH FRAMES 162-14, -15, 163-00
BLACK FRAME 163-01

NEGATIVE IMAGE (BLACK LETTERS ON WHITE BG) CENTER FRAME 163-02

MT#8 with IGGY POP

CHANGES TO RED LETTERS SUPERIMPOSED ON BLACK BG 163-04

NEGATIVE IMAGE (BLACK LETTERS ON WHITE BG) 170-13, -14

BLACK FRAMES 170-15, 171-00

8-03 171-00

16 WS CLOUDY SKY WITH LIGHTNING FX

FLASH FRAMES 176-02, -03, -04

RESUME SHOT

FLASH FRAMES 185-05, -06
BLACK FRAMES 185-07, -08
FLASH FRAME 185-09

RESUME SHOT

17-08 188-08

17 FLASH FRAMES 188-03, -10, -11

RED LETTERS SUPERIMPOSED ON BLACK BG CENTER SCREEN 188-12
continued 17
BLACK FRAME 199-06
FLASH FRAMES 199-07, -08
11-11 199-08

18 WS CLOUDY SKY WITH
LIGHTNING FX
FLASH FR 203-07
BLACK LETTERS ON WH BG
FEATURING THE VOICES OF
PAUL LEMET
SUSAN ROMAN
DON FRANKS
7-02 206-10

19 WS CLOUDY SKY WITH
LIGHTNING FX
RED LETTERS BLACK BG 203-09
BLACK LETTERS WH BG 203-10
RED LETTERS BLACK BG 203-11
9-04 215-14

20 BLACK LETTERS WH BG 213-13-14
BLACK FRAME 213-15
FLASH FRAME 214-00-01
WS CLOUDY SKY WITH LIGHTNING 214-03
FLASH FRAMES 216-00, -01
WS SKY 216-02
218-12

21 FLASH FRAME 218-13
BLACK FRAME 218-14
BLACK LETTERS ON WHITE BG 218-15
219-00
BLACK FRAME 219-01
BLACK LETTERS ON WHITE BG 219-02
BLUE LETTERS ON BLACK BG 219-03
223-08

MT#10 The War was Over...
ANNOUNCER VOICE
STARTS 223-08
FINISH 242

The only survivors were
street animals: dogs, cats and
rats. From them, a new race of
mutants evolved.
That was a long time ago...

Mok, a legendary superrocker
has retired to Ohmtown. There
his computers work at deciphering
an ancient code
which would unlock a doorway between
this world and
another dimension
ANNOUNCER VOICE STARTS 245-08

Successes with his dark experiment
Mok himself searches for the last
crucial component.
A very special voice...
BLACK LETTERS ON WH BG 243-03-04
BLUE LETTERS
BLACK BG 243-05
BLACK LETTERS ON WH 243-06

BLACK FRAME 243-07
FLASH FRAME 243-08
BLACK FRAME 243-09-15
FLASH FRAME 244-00-01
BLACK FRAME 244-03

MOK A LEGENDARY
BLACK LETTERS WH BG 244-04-05

BLACK FRAME 244-06
BLACK LETTERS WH BG 244-07

BLUE LETTERS 244-08
BLUE BG 244-15

AS LAST LINE OF CRAWL REACHES
MID SCREEN LETTERS BEGIN TO FADE
TO BLACK

FADE OUT COMPLETE APPROX. 278-03

HOLD BLACK

DISSOLVE (16 frames) BEGINS
279-00

63-01 278-15
HOLD BLACK
DISSOLVE ENDS 280
BEGIN FADE IN FROM BLACK
BLUE LETTERS SUPERIMPOSED ** OF **
ON BLACK BG, SLIGHTLY TO
LEFT SIDE AND ABOVE CENTER

MT#11  A very special voice.  ACCOMPANIED BY VO ANNOUNCER

ZOOM IN TO LETTERS
LIGHTNING FORK IN FROM UPPER L FRAME, DIAGONALLY THRU TO CENTER AND EXPLODES TO FLARE FRAME

9-01  288-00

FLASH FRAME 288-01
BLACK SKY 288-02
WHITE SKY 288-03
CLOUDY SKY 288-04, -05
WHITE SKY 288-06
WS TOWER BG CENTER OF LOW BUILDING FG L
CLOUDY SKY WITH STORM 290-02
FX AND GLOWING CLOUDS
FLASH FRAME 290-01
LIGHTENING IN FROM TOP CENTER FRAME, STRIKES TOP, TRAVELS DOWN TOWER

3-02  291-02

EXT. NIGHT LOW ANGLE MWS
TILTED UP, TOWER FG L
LIGHTNING BOLT CENTER SCREEN, TILT DOWN AS BOLT TRAVELS TOP TO BOTTOM

0-08  291-10

EXT. NIGHT WS TILTED DOWN TO POWER PLANT BASE FG & L AS BOLT STRIKES CENTER FRAME SPARKS, THEN FIZZLES OUT
FX LIGHTNING FX SIZZLE

4-10  296-04

EXT. NIGHT LOW ANGLE WS
PERSPECTIVE TILTED UP
POWER PLANT (WHITE BG CHANGES TO BLACK 290-00) AS BOLT IN UPPER R

8-13  305-01

EXT. NIGHT WS GLOOMY FOREST CRAB L-R PAST FG TREES STORM FX BG
FADE (16 frames) TO BLACK BEGINS 315-03

11-01  316-02
FADE UP FROM BLACK COMPLETE
317-01
EXT. NIGHT FOREST
WS CRAB PAST FG L TREE,
HOLD WS MOK'S MANSION,
ZOOM TO HOUSE, LIGHTNING
FX

FX STORM CONT'D
MUSIC CONT'D
MUSIC STARTS TO FADE
SLEAZY VO: Whew!
11-11 327-13

INT. MOK'S MANSION NIGHT
MS CRAB L-R FG OF PILE OF
LUGGAGE, STOP TRACK HOLD
MS SUITCASES
MAN'S SHADOW ENTERS CROSSES
BG WALL L-R, GREEN SUITCASE
THROWN IN FROM UPPER L TO
CENTER, MAN'S SHADOW EXITS R
ZIP'S SHADOW ENTERS CAML
BEIGE CASE THROWN IN FROM
UPPER L TO BG R SHADOW EXITS R
TOAD'S SHADOW IN FROM L TO
CENTER TALKS LR
BEIGE CANVAS BAG IN FROM
UPPER CENTER TO FG R
TOAD'S SHADOW TURNS, REACTS
FX CASE THUMP
MOK VO: Toad....
TOAD VO: B' yeah?
MOK VO: One more show...in town...
TOAD VO: (overlaps) Bu' boss...
MOK VO: (overlaps) Now!
TOAD VO: I'll get the car.
30-03 358-00

EXT. NIGHT GARAGE MWS
LOW ANGLE GARAGE DOOR
LIGHTNING FX, ZOOM IN AS
DOOR LIFTS
HEADLIGHTS TURN ON FG L-R
TO LENS
DISOLVE (24 frames) BEGINS
365-01

LIGHTNING FX
GARAGE DOOR FX
MUSIC FADES IN:
"Mok's Theme #1"
31
EXT. NIGHT GARAGE WMS
as 29
DISSOLVE ENDS 366-09
HEADLIGHTS BRIGHTEN
HALO FX

DISSOLVE (24 frames) BEGINS
367-05

2-04 368-00

32
EXT. NIGHT WS POWER PLANT
FAR BG, HIGHWAY FG

DISSOLVE ENDS 368-12
PAN L-R TO MWS HIGHWAY
AND HILLS, MOK'S HEADLIGHTS
APPEAR OVER RISE CAM L FWD TO
CU & FLARE FRAME

FX THUNDER

8-12 376-12

33
EXT. NIGHT MS NEUTRAL
TAILAWAY MOK'S CAR WITH
MAGENTA TAIL LIGHTS DISAPPEARS
DOWN GRADE REVEALING WS
OHMTOWN

DISSOLVE (24 frames) BEGINS
379-12

3-11 380-07

34
EXT. NIGHT AERIAL WS
BROWN CLOUDS OBSCURE VIEW
FROM TIME TO TIME

DISSOLVE ENDS 381-03
WS OHMTOWN, PAN ALONG
ROAD L-R MOK'S CAR ENTERS
UPPER L FRAME, CONT'D PAN
CAR AND ZOOM IN AS CAR
TRAVELS DIAGONALLY L-RFG

BROWN CLOUD WIPES L-R

MOK VO: Computer report.

COMPUTER VO: Your record sales are
slipping. A confidential analysis
shows a downward trend in popularit-

MOK VO: (overlaps) Enough!

COMPUTER VO:...that could re-...

22-09 403-00

35
WIDE NIGHT CAR TRAVELLING
MCU TOAD GRINACES

COMPUTER VO: ...-sult in...

MOK VO: (overlaps) Stop!

FX CAR BRAKES

0-10 403-10
36  EXT. ROAD NIGHT FF NEUTRAL
MOK'S CAR LURCHES TO A STOP
CAR HEADLIGHTS FLARE

MOK VO: Not...

2-04  405-14

37  INT. CAR NIGHT MCU TOAD
ZOOM PAST HIS CAM L
SHOULDER

MOK VO:...you stupid. Drive on.

3-15  409-13

38  EXT. NIGHT MWS STREET
BLACK SHAPE OF CAR BACKS
THRU FRAME, WIPES

FX BACKING UP

2-07  412-04

39  INT. CAR NIGHT MS REAR
SEAT, PASSENGER SIDE MOK
STRIKES MATCH

MUSIC FADES
FX MATCH STRIKE

2-06  414-10

40  EXT. NIGHT WS STREET WITH
POOLS OF LIGHT, MOK'S CAR IN
FROM TOP FRAME NEUTRAL FWD
TILT DOWN AS CAR EXITS
FG NEUTRAL, START CAMERA FLIP

FX PASSBY

5-12  420-06

41  EXT. NIGHT CONT'D CAMERA FLIP
TO MWS NEUTRAL TAILWAY OF
CAR TO LS STREET

2-02  422-06

42  INT. NIGHT CAR MS MOK
LIGHTS CIGARETTE

FX MATCH FLARE

MOK: (exhales) Downward trend in
popularity. Hnnmmm...Com-...

10-13  422.06

43  INT. CAR NIGHT MCU COMPUTER
CONSOLE, L Hand IN TOUCHES
BUTTONS, LIGHT UP BLUE

MOK VO:...puter.

FX BUTTONS

Report on our project.

3-15  437-06
INT. NIGHT CAR
MCU COMPUTER SCREEN

MUSIC CONT'D LOW
COMPUTER VO: Progress on this project unchanged.

LOSE MUSIC
5-13 443-01

MOK: Show me the Armageddon Key.

3-13 446-14

INT. NIGHT CAR
MCU MOK

MUSIC
"Mobius Strip" Synth

15-01 461-15

INT. NIGHT CAR
MS MOK SEATED REAR PASSENGER SEAT, HOLOGRAPHIC MOBIUS STRIP FORMS FG L OF HIM AND REFORMS

MOK: Have you finished decoding it?

7-01 469-00

INT. NIGHT CAR
MCU COMPUTER SCREEN, MOBIUS STRIP FG R, ROTATES, REBUILD ITS SELF AND VANISHES

COMPUTER VO: Decoding not yet complete Mok.

MOK VO: I see.

9-01 478-01

INT. NIGHT CAR
CU COMPUTER SCREEN

DESIGN NODS HEAD UP & DOWN

DESIGN NODS HEAD UP & DOWN

MUSIC FADES OUT
COMPUTER VO: Most recent calculations show you will still need a living voice. The vibrations of this voice will create the doorway through which the being will enter this dimension.

18-15 497-00

INT. NIGHT CAR
MS MOK

MOK: (exhales)

3-06 500-06
51  INT. NIGHT CAR
CU COMPUTER SCREEN
DESIGN PULSATES

COMPUTER VO: The ring I designed
will identify the exact voice
frequency....
MOK VO: (overlaps) Yes! Yes!
COMPUTER VO: (overlaps)...you require.
MOK VO: (overlaps) Thank...

9-00  509-06

52  INT. NIGHT CAR
CU COMPUTER CONSOLE, R HAND
FINGER PUNCHES BUTTON

MOK VO:...-you.

FX BUTTON NOISE

2-02  511-08

53  INT. NIGHT CAR
CU COMPUTER SCREEN
DESIGN PULSATES,
ROTATES AND FADES

COMPUTER VO: You're welcome, Mok.

FX COMPUTER
MUSIC STING:
"Computer Graphics"

4-06  515-08

54  EXT. NIGHT STREET
MW LS MOK'S CAR FWD
NEUTRAL TO MCU HEADLIGHTS
THEY FLARE, LIGHTS EXIT
PAST CAMERA L & R TO
MCU CAR WINDOW

FX CAR PASSBY

1-09  517-07

55  INT. NIGHT CAR
MCU MOK RL, THEN
NEUTRAL EYELINE ZOOM
IN TO CU AND XCU EYES
THEY CLOSE

FADE CAR FX
MOK: That one voice will bring me a
powerful being (VO) from another
dimension.

16-01  533-08

56  EXT. NIGHT
MATCH CUT FROM MOK'S
EYESLIT TO TAIL LIGHTS
MCU NEUTRAL TAILAWAY
CAR TO MWS STREET

FX CAR PASSBY
MOK VO: A scientific breakthrough
for me.

4-11  538-03
EXT. NIGHT MYLAR'S NIGHTCLUB
LOW ANGLE MWS FLASHING GREEN SIGN:

TALENT NIGHT

MOK'S CAR IN FG R,
STOPS FG ENTRANCE

MOK VO: An unforgettable magic show.

FX MOK'S CAR, STOPS

7-04 545-07

EXT. NIGHT MYLAR'S NIGHTCLUB MS PINK SIGN L (VISIBLE):
LARS
GREEN FLASHING SIGN CENTER:

TALENT NIGHT

ZOOM IN BIT TILT DOWN TO MS ENTRANCE, SIGN BY POLE, CONT'D TILT DOWN TOWARDS STREET

DISSOLVE (16 frames) BEGINS 552-06

FX CAR DOOR FOR THE MASSES
MOK VO: (laughs)

8-06 553-13

INT. NIGHT BASEMENT MYLAR'S NIGHTCLUB

OMAR V.O.: TA-DO-DO
"Rehearsal Guitar"

DISSOLVE ENDS 553-05
MWS TILT DOWN PAST FG STEAM PIPE TO MWS BASEMENT CORRIDOR, DOLLY FWD TO DOORWITH STAR PAINTED ON IT:

DRESSING ROOM

FG CAM R SIGN:

TALENT SHOW RULES

CONT'D DOLLY TO MS DOOR, CORRIDOR

13-14 567-11

INT. NIGHT DRESSING ROOM
MWS ANGEL MCU FG L, OMAR SEATED BACK TO CAM FAR BG R

LOSE MUSIC
MUSIC:
Omar "Rehearsal Guitar"

ANGEL: You really have a way with words, Omar.

OMAR: Hey, I'm rehearsing V.O.

6-12 574-07
INT. NIGHT DRESSINGROOM
MS FF OMAR SEATED BACK TO CAM ZOOM IN AS HE PLUNKS AWAY ON GUITAR

ANGEL VO: So, we play one song.

4-10 579-01

INT. NIGHT DRESSINGROOM
LOW ANGLE MS ANGEL

ANGEL: One of your songs, of course.

3-03 582-06

OMAR: Of Course!

2-10 584-17

INT. NIGHT DRESSING ROOM
MCU OMAR BACK TO CAM
POV ANGEL

ANGEL: So if we did two songs....

MUSIC STOPS

4-08 589-06

INT. NIGHT DRESSINGROOM
MCU OMAR TURNS L-R PAN L-R AS ANGEL ENTERS R TO MT2S

MUSIC BG "Bowettes"

ANGELVO: ...one...(ON) could be mine

4-15 594-06

INT. NIGHT DRESSINGROOM
MCU ANGEL

2-00 596-08

INT. NIGHT DRESSINGROOM
MCU OMAR, STARTS TO TURN AWAY

OMAR: Yeah....

5-01 601-0

INT. NIGHT DRESSINGROOM
LOW ANGLE POV OMAR
MS ANGEL POINTS & GESTURES R HAND STARTS TO TURN TO R

OMAR VO: O.K.

ANGEL: Omar...

MUSIC "Rehearsal Guitar" Om

6-11 603-0

INT. NIGHT DRESSINGROOM
MS OMAR BACK TO CAM
ADJUSTS FRET STRAP, ZOOM BACK, PLAYS GUITAR

OMAR:...Angel

606-0

ANGEL POINTS & GESTURES STARTS TO TURN

ANGEL: I'm gonna trust you

2-09 608-1

2-09 610-1
INT. NIGHT DRESSINGROOM
LOW ANGLE MCU ANGEL
TURNS BACK REACTS
STICKS OUT TONGUE

MUSIC "Bowettes"

OMAR VO: Where's Dizzy and Stretch?

5-13  618-06

FX VIDEO GAME
VOICE OF GAME SPEAKS IN
ACCENT
LOSE MUSIC "Bowettes"
VIDEO GAME VO: You can't defend your
planet alone. Prepare to die....

6-06  624-12

VIDEO GAME VO: ...Space commander.
DIZZY: (overlaps) Come on, Stretch.
We're on in five.
I gotta unwind.

STRETCH: Look out!

FX LASERS

10-00  634-12

INT. NIGHT MCU VIDEO GAME
SCREEN GRAPHICS

FX VIDEO GAME
VIDEO GAME VO: You've got company
at twelve o'clock.

3-06  638-02

INT. NIGHT MCU STRETCH

STRETCH: But the house is such a mess!

3-05  641-07

INT. NIGHT MCU DIZZY (LOOKS
AT WRISTWATCH) LASER BEAMS
CROSS FG L-R

FX LASERS
DIZZY: Stretch!
VIDEO GAME VO: Go away Fatso!

3-14  645-05
INT. NIGHT MCU STRETCH LASER BEAMS CROSS L-UPPER R STRETCH STANDS BACK TO MS FWD TO MCU, GREEN OCTAGON IN FG L TO EXIT CAM L OF STRETCH

FX LASERS
STRETCH: Owh! (laughs, giggles nervously)
VIDEO GAME VO: (overlaps) All positions attack!
STRETCH: I'm a goner.
5-14 651-03
STRETCH VO: Ohhhh...nooo...
VIDEO GAME VO: Rapid fire...
STRETCH VO: Ohhhh...nooo..magnetic forces sloooooowww..
6-06 657-09
STRETCH: (speaks very slowly).....ing down my brain.. helllllllllllmmmmeee.
8-03 665-12
VIDEO GAME VO: (speaks slowly)
(echo FX) Re-Play
OMAR VO: C'mon superstars.
5-06 671-02
FADE IN MUSIC "Bowettes"
OMAR: We gotta song to get off.
ANGEL VO: Two songs.
OMAR: Yeah..yeah..yeah.
10-10 681-12
DIZZY: c'mon, stretch. Snap out of it. FX DROPS PLUG
3-10 685-06
STRETCH: O.K. But I'm still not relaxed!
2-14 688-04
INT. NIGHT MCU DIZZY
MUSIC "Bowettes"

DIZZY: You'll be O.K. You're just
nervous. Take a deep breath.

STRETCH: (inhales) (exhales) (snores)

Hey! It woiked! I'm not nervous...
I'm scared!

INT. NIGHT MCU STRETCH
PUFFS CHEST UP, SLUMPS
FWD, HEAD UP, PAN R-L
AND ZOOM TO CU

FX WOODEN SHOES MARCHING

MYLAR VO: Fabuloso! Tanks guys.
I too love the sound of cats in
boiling water. Heh, heh.

INT. NIGHT CLUB
MWS FRONT OF STAGE,
FOUR DAVID BOWIE CLONES
IN SPOTLIGHT MARCH OFF
STAGE L-R EACH CARRYING
GUITAR, PAN THEM L-R
HOLD FRAME ALL EXIT R
HOLD CURTAIN

MYLAR VO: "Born to Raise Hell"
Cheap Trick

MYLAR: O.K. Now...join me...Mylar...
in welcoming tonight's last act.

INT. NIGHT CLUB STAGE
LOW ANGLE MS OMAR PLAYING
GUITAR, CURTAIN EXITS
BG R OF HIM

FULL MUSIC

OMAR VO: (singing) "Don't need...

INT. NIGHT CLUB STAGE
REVERSE CU OMAR’S FEET

OMAR: (singing) ...you,
"Don't live in this town,
"Don't trust anyone around except
you..."

INT. NIGHT CLUB STAGE
LOW ANGLE MS OMAR BACK TO CAM
TURNS AND SINGS OVER L
SHOULDER

OMAR VO: (singing) "Ain't gonna stick
around..."
92  INT. NIGHT CLUB STAGE  
MW3S BAND ON STAGE, ANGEL L, OMAR CENTER BACK TO CAM, STRETCH R  
ZOOM IN OMAR TURNS TO CAM REVEALING DIZZY ON DRUMS  
BG L OF OMAR  
OMAR, STRETCH & DIZZY: (singing)  
"I wasn't born for lovin'..."  
2-09  744-14

93  INT. NIGHT CLUB STAGE  
T2S DIZZY L, STRETCH R  
STRETCH & DIZZY: (singing) "I was born to raise hell..."  
2-05  747-09

94  INT. NIGHT CLUB STAGE  
MW4S BAND  
OMAR: (singing) "I wasn't born for lovin'..."  
2-08  749-11

95  INT. NIGHT CLUB STAGE  
MT2S DIZZY L, STRETCH R  
DIZZY & STRETCH: (overlap, singing)  
"I was born to raise hell..."  
2-03  751-14

96  INT. NIGHT CLUB STAGE  
LOW ANGLE SINGLE WS OMAR TURNS TO CAM POINTS R HAND  
OMAR: (singing) "I hate you..."  
1-07  753-05

97  INT. NIGHT CLUB STAGE  
SINGLE MS STRETCH  
OMAR: V.O. Singing  
"And I hate this town"  
2-13  756-02

98  INT. NIGHT CLUB STAGE  
SINGLE WS OMAR LEAPS FROM LOWER FRAME LIFTING GUITAR LIKE HATCHET  
OMAR: (singing)  
"I mean you..."  
2-05  758-07

99  INT. NIGHT CLUB STAGE  
MS STRETCH POINTS AT SELF  
OMAR VO: (singing) "...'n this..."  
1-09  760-00

100  INT. NIGHT CLUB STAGE  
LOW ANGLE MS DIZZY & DRUMKIT REACTS BACK RL, HITTING TRIANGULAR STEEL PLATES  
OMAR VO: (singing) "...pitiful town,  
"I hate you..."  
3-13  763-13
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<td>INT. NIGHT CLUB STAGE MS STRETCH</td>
<td>OMAR VO: (singing) &quot;You jus' make me laugh...&quot;</td>
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<td>102</td>
<td>INT. NIGHT CLUB STAGE MW3S BAND ON STAGE, OMAR MOSTLY BLOCKS DIZZY</td>
<td>OMAR: (singing) &quot;I wasn't born for lovin'...&quot;</td>
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| 103   | INT. NIGHT CLUB STAGE NEUTRAL ANGLE MS DIZZY FLIPPING DRUMSTICKS | OMAR VO: (singing) "I was born to raise hell, "I wasn't..."
| 104   | INT. NIGHT CLUB STAGE MS ANGEL AT KEYBOARDS | OMAR VO: (singing) "...born for lovin'. "I was..." |
| 105   | INT. NIGHT CLUB STAGE LOW ANGLE SIDE ANGLE MS STRETCH | STRETCH & OMAR VO: (singing) "...born to raise hell... OMAR VO: (singing) "I hate..." |
| 106   | INT. NIGHT CLUB STAGE MW3S DIZZY L, OMAR CENTER STRETCH R, OMAR LEAPS FG L-R TO R SIDE OF STRETCH, DIZZY HITS GLOWBALLS | OMAR: (singing)"...you, do you like me' DIZZY & STRETCH: No! OMAR: (singing) "you..." |
| 107   | INT. NIGHT CLUB STAGE LOW ANGLE MS STRETCH PAN L-R AS HE DOES A HUGE KICK LEFT LEG | OMAR VO: (singing)"...like our music now don'tcha? STRETCH & DIZZY VO: No! |
| 108   | INT. NIGHT CLUB STAGE FRONT ANGLE MW4S BAND OMAR FWD DOES BACK FLIP DIZZY HITS GLOWBALLS | OMAR: (singing) "It's such a pity, "Ya' want me to go..." |
INT. NIGHT CLUB STAGE
MS DIZZY AS OMAR'S LEGS IN FROM TOP FRAME,
OMAR LANDS TO MS, STARTS TO CROSS FG R-L OF DIZZY
OMAR STARTS TO THROW GUITAR OUT OF FRAME

STRETCH & DIZZY: (singing) "Go!
(drawn out)

3-06  794-15

(drawn out 'go' cont'd)

2-02  797-01

INT. NIGHT CLUB STAGE
MW2S (DIZZY MOSTLY BLOCKED)
STRETCH R, OMAR L
OMAR LEANS FWD TO MCU

OMAR: (singing) "You're so pretty,
"You're...

3-03  800-04

INT. NIGHT CLUB AUDIENCE
MS SEATED GIRL

OMAR VO: (singing) "...so pretty,...
STRETCH VO: (laughs)
OMAR VO: (singing) "...You'...

2-08  802-12

INT. NIGHT CLUB STAGE
MWS OMAR FG (MCU)
STRETCH BG R MS

OMAR: (singing) "...'re so fair,
"Love your hair...

3-08  806-0

INT. NIGHT CLUB STAGE
MCU STRETCH

STRETCH: Ah, ha, ha...

0-13  807-0

INT. NIGHT CLUB STAGE
MWS OMAR FG MCU,
STRETCH BG R MS HE CROSSES BG TO L SIDE

OMAR: (singing) "You're so pretty...

2-11  809-12

INT. NIGHT CLUB AUDIENCE
MS SEATED GIRL
ZOOM IN

OMAR VO: (singing) "You're so pretty.

2-04  812-00
INT. NIGHT CLUB STAGE
LOW ANGLE MS OMAR
FWD TO MCU
LEANS FURTHER FWD TO CU

OMAR: (singing)"Love your makeup,
"Love your nose,
"Love your eyes,
"Love your clothes,
"You're pretty...

OMAR VO: (singing)"... useless!

INT. NIGHT CLUB STAGE
MCU OMAR, FAST ZOOM
BACK TO MW4S BAND AS
OMAR TURNS AND LEAPS
INTO AIR

OMAR: (screaming) Yeah!

OMAR VO: (cont'd yells) Hey!

OMAR VO: (singing) "An' I hate...

INT. NIGHT CLUB STAGE
MW2S DIZZY SEATED BG L
OMAR CROSSSES FG R-L
TO CATCH GUITAR ENTERING
CAM L, OMAR TURNS, PUTS
GUITAR ON

OMAR VO: (singing) "...this town,
"I mean...

INT. NIGHT BACKSTAGE
MCU DOBERMAN L, POWER
"PAW" R, PAW STIFFENS UP
R HAND PUSHERS BUTTON

OMAR VO: (singing) "...you...
FX BUTTON CLICK
LOSE ALL MUSIC

TOTAL EXHIBITION LENGTH THIS REEL 822-
START MARK AND ACADEMY LEADER

INT. NIGHT MYLAR'S NIGHTCLUB
STAGE LOW ANGLE MW2S
OMAR FG L, STRETCH BG R
OMAR BEGINS TO PLAY
UNAMPLIFIED

STAGE CURTAIN WIPES IN
FROM FRAME L
HOLD MWS CURTAIN FG WITH
OMAR'S SHADOW BG

125

INT. NIGHT BACKSTAGE
MS ANGEL PAN R-L TO
MW2S, MYLAR CAM L,
ANGEL CAM R
CONT'D PAN TO SINGLE MS MYLAR

ANGEL: ...even finish.
MYLAR VO: (overlaps) Look..(ON)...
Gimme just one good reason why you
guys should finish?

6-15  855-01

126

INT. NIGHT BACKSTAGE
MCU STRETCH RL TURNS
HEAD LR

OMAR VO:...(How About)

1-08  856-07

127

INT. NIGHT BACKSTAGE
MS OMAR MAKES THREATENING
GESTURE WITH GUITAR

OMAR: (this)

859-05

128

INT. NIGHT BACKSTAGE
MS MYLAR, TURNS

MYLAR: O.K. That's one good reason.

863-04

129

INT. NIGHT BACKSTAGE
MS OMAR WITH GUITAR
TURNS AND WALKS TO BG

OMAR: Chop! Chop! Same song.

866-1
130 INT NIGHT BACKSTAGE
MCU DIZZY LR, TURNS RL

ANGEL VO: Omar!
1-09 868-07

131 INT. NIGHT BACKSTAGE
MS ANGEL

ANGEL: My song!
MYLAR VO: 'N now....
3-04 871-11

MYLAR: (into mike) ...back by popular
FADE UP MUSIC
demand, tonight's last act.
6-05 877-15

132 INT. NIGHT STAGE
MS MYLAR FG CURTAIN

AS MYLAR STARTS TO EXIT L
WHIZ PAN ACROSS CURTAIN
OPENING

133 INT NIGHT STAGE LOW ANGLE
MS OMAR LR AS CURTAIN
EXITS L, STARTS TO PLAY
FULL MUSIC
OMAR ONLY
PLAYING 6-04 884-04
"Born to Raise Hell"
Cheap Trick

134 INT. NIGHT BACKSTAGE
MS ANGEL ADJUSTS HER SYNTH
3-03 887-07

135 INT. NIGHT BACKSTAGE
MCU CRAB R-L WITH DIZZY
PAN L-R AS HE REACTS RL, LR
1-05 888-12

136 INT. NIGHT BACKSTAGE
CRAB R-L AND PAN L-R MCU
STRETCH RL REACTS LR
1-09 890-06

137 INT. NIGHT BACKSTAGE
MED LOW ANGLE POV STRETCH
MS OMAR PLAYING (BACK TO CAM)
1-14 892-04

138 INT. NIGHT BACKSTAGE
MS ANGEL

FADE IN ANGEL'S
INSTRUMENT
"Send Love
Thru"
Debbie Harry

139 INT. NIGHT CU ANGEL'S
KEYBOARD

FADE OMAR'S MUSIC
2-04 897-12

140 INT. NIGHT LOW ANGLE MS
DIZZY BG OF DRUM KIT
ZOOM TO MCU
CONT'D ANGEL PLAYING
1-05 899-01
141 INT. NIGHT POV DIZZY, MCU OMAR BACK TO CAM, TURNS TO CAM
CONT'D MUSIC
1-09 900-11

142 INT. NIGHT XCU PERCUSSION BALL STRUCK BY HAMMER (LIGHTING EFFECT)
ADD PERCUSSION
2-10 903-04

143 INT. NIGHT LOW ANGLE MS DIZZY BG DRUM KIT FG, STARTS TO PLAY
ADD DRUMS
1-05 904-09

144 INT. NIGHT XCU 3 DRUMS, DRUM STICKS IN, HIT
TAKE FULL BAND
1-14 906-07

145 INT. NIGHT STAGE MS ANGEL STARTS TO SING IN MIKE LR TO O/C OMAR
ANGEL: (sings) "Oh, what will the signal be,
For your eyes to see....
10-14 917-05

146 INT. NIGHT POV ANGEL, SIDE ANGLE MWS SINGLE OMAR, REACTS BACK, DOLLY FWD A BIT
ANGEL VO: (sings)..."me, watching off-
3-05 920-10

147 INT. NIGHT STAGE MS TO MCU ANGEL SINGING
FX OMAR'S GUITAR THUMPS ON STAGE
ANGEL: (sings)..."-sides as I wait,
Just in case you need me.....
9-03 929-13

148 INT. NIGHT BACKSTAGE MWS POV ANGEL, OMAR'S RETREATING SHADOW IN SPOTLIGHT
ANGEL VO: (sings) "So I still will set
3-09 933-06

149 INT. NIGHT STAGE, MS ANGEL REACTS LR
ANGEL: (sings) ..."the stage....
2-03 935-10

150 INT. NIGHT WS BACKSTAGE OMAR EXITS DOOR CENTER FRAME, DOOR STARTS TO CLOSE
ANGEL VO: (sings)....."Send my...
2-02 937-11

151 INT. NIGHT STAGE LOW ANGLE MCU DIZZY AND DRUM KIT, ZOOM BACK TO MS
ANGEL VO: (sings)....."thoughts to you..
2-05 940-0
INT. NIGHT, STAGE HIGH ANGLE
(FILTERED EFFECT) WM SINGLE
ANGEL REACTS LR, STARTS TO
SING AGAIN

FULL BAND CONT'D

ANGEL: (sings) "youuuuuu..
I'm receiving every wave.....
7-04 947-05

ANGEL VO: (sings) "The set-up sends lo'
through.....
5-06 952-11

BAND RIFF

DOBERMAN: (whispers are inaudible)
6-15 959-10

FADE BAND

FX FEET SKID IN
HOLD BAND MUSIC VERY LOW

MYLAR: Mok!! Right? I'm one of your
biggest fans.
6-00 963-03

MYLAR VO: Welcome to....
2-15 972-02

MYLAR: ...."Mylar's"...the launching
of the stars.

FX GRAB

MYLAR: Easy on the...
11-11 983-1

MYLAR: ..polyester's, guy!!

FX PLUNK DOWN
4-14 988-1
160 INT. NIGHT STAGE HIGH ANGLE (FILTERED EFFECT) MS ANGEL SINGING, TURNS TO CAM

FULL BAND UP
ANGEL: (sings) "Oh, what will the signal be,
For your eyes to see me...
MYLAR VO: Ahh...so... ahh...
11-10 1000-05

SLIGHT FADE ON ANGEL & BAND
MYLAR: ...what's...ah...goin' down?
ANGEL VO: (sings) "Watching off-sides
as I wait....
MYLAR: (overlaps) I....I mean this...
5-08 1005-15

MYLAR: (overlaps Angel singing) would have anything....
ANGEL VO: (overlapped, singing) "Just
in case you need me....
MYLAR: ...to do with your world-wide
talent search?
6-05 1012-02

161 INT. NIGHT BOOTH AREA
M2S OVER BODY TOAD FG L
MYLAR CENTER BG, MOK SEATED R

162 INT. NIGHT POV MYLAR
W3S, ANGEL L, DIZZY CENTER
STRETCH R (ANGEL PACES)

BAND & ANGEL SINGING VERY LOW
ANGEL VO: (singing) "So I still....
MYLAR: (overlaps)...Would it?
ANGEL VO: (singing)..."will set the
stage....
MYLAR: (overlaps) OK....OK. So it's
hush-hush.
ANGEL VO: (singing)"...send my thoughts
to you....
MYLAR: (overlaps) I don't know anythin
except...ah... I might...
ANGEL VO: (singing) "I'm receiving ever
wave....
MYLAR: ...just have a band that could
make us both a bundle.
A tidy sum?
ANGEL VO: (singing) "The set-up sends
love through....
MYLAR: (overlaps) Tidy sum?
22-11 1034-1
164  INT. NIGHT BOOTH AREA
MCU TOAD REACTS

165  INT. NIGHT BOOTH AREA
MS MYLAR L, OVER BODY
OF MOK R

166  INT. NIGHT BOOTH AREA
MCU TOAD REACTS

167  INT. NIGHT BOOTH AREA
MS MYLAR L, OVER BODY
MOK R

168  INT. NIGHT BOOTH AREA
MS MOK

169  INT. NIGHT STAGE
(FILTERED EFFECT) MW
SINGLE ANGEL ZOOM TO
MCU AS SHE TALKS INTO
MIKE

170  INT. NIGHT BOOTH MCU
MOK, ZOOM IN

171  INT. NIGHT STAGE
XCU ANGEL'S LIPS (RL)
AS SHE SINGS, TURNS TO
CAM

173  INT. NIGHT BOOTH
CU MOK'S EYES REACT

BAND SOFT IN BG
ANGEL VO: (singing softly) "ough....
2-01 1036-14

MYLAR:...ah...couple of bucks?
1-11 1038-05

1-13 1040-07

MUSIC CHANGES
MYLAR: (slaps forehead, laughs)
Hey-ey....I didn't say it was this
band did I?
8-13 1049-07

5-14 1055-01

BAND SOFT
ANGEL (speaking) Now I have revealed
exactly why I'm here....I'll be you:
angel if you wanna see how perfect
sharing love with an angel can be..
14-09 1069-10

BAND UP
3-10 1073-05

ANGEL: (singing) .."Ah...ah...ah....
4-06 1077-11

FX RING ELECTRONIC PULSING
ANGEL VO: (singing) .."ahhhh...
3-08 1081-08

ANGEL VO: (singing)...."ahhh....
2-12 1083-4
174 INT. NIGHT WS STAGE POV MOK HIS HAND WITH FLASHING RING ENTERS LOWER FRAME L, HAND TO CENTER FRAME, RING STROBES

BAND CONT'D SOFT

ANGEL VO: (singing) ....."ahhhh..ah..."

6-07 1090-01

ANGEL VO: (singing) ...."ooh...ooohha...oo!

4-12 1095-01

MOK: (applauds thru' shot)

ANGEL VO: (singing) .."Ahhh..aah...aah.

FADE BAND

MYLAR: Like I said, this band's on its way to fame and fortune.

12-02 1107-03

ANGEL: Alright.....

MUSIC CHANGE UP

3-08 1110-11

178 INT. NIGHT BOOTH AREA MS MYLAR TURNS LR

MUSIC CONT'D

2-14 1113-cf

179 INT. NIGHT NIGHTCLUB POV MYLAR WS FRONT DOOR CLOSING

MUSIC BUILDS

3-00 1116-0f

180 INT. NIGHT BOOTH AREA MCU MYLAR LR & RL TO STAGE

4-09 1121-o2

181 INT. NIGHT DRESSINGROOM MS DOOR GETS KICKED OPEN TO CAM, MS MYLAR STANDING BG R, PIROUETTES FWD

FX DOOR KICKED MUSIC STOPS FX SQUEAKY SHOES

MYLAR: I loved it!! 'N...an' so did a warm, personal and influential friend of mine....the only Ohmstown rocker to have a record go gold, platinum and plutonium in one day!!!

19-01 1140-03
182 INT. NIGHT DRESSINGROOM
M2S STRETCH SEATED L,
DIZZY STANDING R

STRETCH: Umm...um...don't tell me...um.
Who?

MYLAR VO: Mok!!!

5-06 1145-09

183 INT. NIGHT DRESSINGROOM
MS MYLAR STANDING IN DOORWAY

MYLAR: The magic man.

3-04 1148-15

184 INT. NIGHT DRESSINGROOM
M2S STRETCH L STANDS,
DIZZY R, SLOW ZOOM IN,
STRETCH GRABS DIZZY

STRETCH: Mok! Uhhh!

STRETCH: Don't let him get us...he'll
put a heck on me!! Owww...

DIZZY: Hex, Stretch. Hex.
STRETCH: Ohh...

8-12 1157-09

STRETCH: Oh. Two of 'em. That's even
worse.

FX FOOTSTEPS

MYLAR VO: Hey, guys.

4-02 1161-11

FX FOOTSTEPS

MYLAR: I'm gonna work up your promo,
so...ah...(he turns and reacts back)
which one's your lead singer?

8-02 1169-13

DIZZY: Omar.
STRETCH: Angel!
DIZZY: Angel.
STRETCH: Omar.

3-06 1173-03

187 INT. NIGHT DRESSINGROOM
M2S STRETCH L, DIZZY R

MYLAR: A duo??! Fabuloso!!

BEGIN FADE IN
FX CRICKETS

7-14 1181-01

FULL FX CRICKETS

OMAR: (sighs)

MYLAR VO: Old-fashioned...but new. I
love it.
190 EXT. NIGHT HIGH ANGLE WS DOWNTOWN OHMTOWN
DISSOLVE ENDS 1190-08
DOLLY BACK, SLOW CRANE DOWN ACROSS ROOFTOPS
DISSOLVE (16 frame) BEGINS 376-04
TO BLACK

191 CONTINUE CROSSFADE TO BLACK
DISSOLVE ENDS 377-04
EXT. NIGHT MWS CRANE DOWN FOCUS FG, BLACK CAR SHAPE.
THROW FOCUS TO BG AS FG CAR STARTS TO WIPE FRAME L-R
HOLD BLACK

192 EXT. NIGHT LOW ANGLE WS STREET OHMTOWN, STRETCH'S CAR IN FG L TO BG, MOK'S BLACK CAR SHAPE IN NEUTRAL (OVER CAMERA) STOPS FG THRU' UNDERCARRIAGE TO STRETCH'S CAR EXITS BG R
BLACK CAR STARTS TO EXIT CAM R
HOLD SWIRLING PAPER ON STREET

193 EXT. NIGHT MS FRONT ANGLE SHOP ON OHMTOWN STREET DARK CAR SHADOW IN CAM R, CRAB R-L AS SHADOW OF STRETCH'S CAR IN R, CONT'D CRAB WITH SHADOW, HOLD ON MW SINGLE OF BAG LADY AS STRETCH'S CAR EXITS L. BAG LADY REACTS IN FRIGHT AS MOK'S CAR SHADOW CROSSES HER R-L, CAR WIPES FRAME FG

194 EXT. NIGHT MS ROOFTOP CRAB R-L FG OF HANGING LAUNDRY, CONT'D ACROSS ROOFTOP TO MWS BUILDINGS

MUSIC FADES IN "Mok Theme #2"
VOICES VO: (indistinguishable)

9-15 1199-0

FX MOK'S CAR
OMAR VO: Where's Angel gone?
DIZZY VO: I don't know. She left. So.
ahh...listen Omar...have you ever thought about...

14-09 1213-1

DIZZY VO:...ever thought about...well... about singing with Angel?
STRETCH VO: Oh, yeah..Omar (very faint)
You know..two lungs are better than one (car exits bg) Right?
(very faint)...or is it four lungs, Diz?

FX MOK'S CAR
FX PAPER CRACKLING

11-13 1225-1

MUSIC CONT'D
FX JALOPY

FX GARBAGE CAN
LOSE JALOPY FX
FX MOK'S CAR

BAG LADY: Ahhhh!

DIZZY VO: You see Omar, Mr. Mylar was a little confused about who our lead singer is.
STRETCH VO: Yeah and...
OMAR VO: Okay, Okay, I'm getting the idea. I may be stubborn, but I'm not stupid.

Mok's Theme

1247-0
TILT DOWN AS STRETCH'S CAR ENTERS FROM UNDER PARAPET CENTER FRAME CAR EXITS BOTTOM FRAME CENTER

DIZZY VO: C'mon, Omar... C'mon,

18-00 1265-0

EXT. NIGHT STREET MWS FRONT ANGLE BILLBOARD STRETCH'S CAR ENTERS R-L AND STOPS FG CENTER OF BILLBOARD AS SIGN SPELLS OUT:

COMING SOON (yellow letters)

change sign to:

from (yellow letters) DIZZY: I bet if you and Angel ever got together

(CAR STOPS)

change sign to:

MOK (huge pink letters) ...someday we...

change as the pink splits top and bottom of sign and wipes forward

change sign to:

AND (blue letters 'fall in')

change as blue letters reform to spell:

ROCK... could be as big...

AND RULE (blue letters) ...as Mok.

letters exit, change sign is here to (yellow letters)

Slay! (pink letters) OMAR: Screw Mok!

change sign, pink letters of Slay spins into pink circle STRETCH: Ow!!

change sign, yellow shapes in to spell:

COMING SOON (yellow letters)

from (yellow letters)

MOK (pink letters)

STRETCH'S CAR EXITS CAM L, ZOOM IN A BIT STRETCH VO: (stutters) M...mmmMok is everywhere...

...continued
continued

sign changes zoom to
pink letters, change colour
to blue to spell

ROCK
AND  (blue letters)
RULE

MOK'S CAR ENTERS FG R,
CAR WIPES FRAME R-L

STRETCH VO:  Mok.....(stutters)
Knows everything

STRETCH VO: Is everywhere

196  EXT. NIGHT STREET, CRAB R-L
WITH SHADOW OF STRETCH'S
CAR, ZOOM BACK TO MS OF
STRETCH DRIVING

STRETCH (ON): Huh??

5-03  1290-0:

197  EXT. NIGHT POV STRETCH
OF REAR VIEW MIRROR
FF POLICE CAR REFLECTED

STRETCH VO: Mok!

SIREN-TYPE FX
LOSE MOK'S THEME MUSIC

1-10  1291-1:

198  EXT. NIGHT HEADLIGHT FLARE
IN LENS, PAN L-R TO MS TOP
OF POLICE CAR LIGHTS: LIGHTS
PAN OFF, HOLD MS TOP OF
POLICE CAR

1-14  1293-1:

199  EXT. NIGHT MCU STRETCH REACTS

STRETCH: Eyow!

1-02  1294-1

200  EXT. NIGHT MWS STREET
POLICE CAR IN FG L, CROSSES
L-R

0-15  1295-1

201  INSERT CU STRETCH'S FOOT
TO BRAKES

FX BRAKES
0-09  1296-0

202  EXT. NIGHT CAR MOVING FORWARD
HITS BREAKS, CAR FILLS SCREEN
THEN MOVES BACK

STRETCH VO: Whoooo!!

1-15  1298-0

LOSE FX BRAKES

203  EXT. NIGHT MWS STREET
POLICE CAR CROSSES L-R
TURNS TO BG TO WS

STRETCH VO: No, it's not! It's only
Officer Quad Hole...

5-00  1303-0
204  EXT. NIGHT MCU DIZZY
      REACTS

205  EXT. NIGHT POV DIZZY
      WS STREET, OMAR BACK
      TO CAM, WALKS TO BG
      NEUTRAL

      DISSOLVE (64 frames) BEGINS 1311-11

206  EXT. NIGHT MS MOON
      WITH CLOUDS

      DISSOLVE ENDS 1315-11

207  EXT. NIGHT HIGH ANGLE
      MWS STATUE BG L, HOLDING
      LIGHTNING BOLT TO FG R
      BLUEBIRD ENTERS CAM R,
      ZOOM IN AND THROW FOCUS TO
      BG AS IT FLIES TO BG,
      TO WS ANGEL SEATED BASE OF
      PILLAR

208  EXT. NIGHT MW SINGLE
      ANGEL SEATED, ZOOM IN BIT

209  EXT. NIGHT VISTA
      POV ANGEL OF SQUARE
      WITH STATUE AND VISTA
      OF DOWNTOWN OHMTOWN

210  EXT. NIGHT SIDE ANGLE
      MWS ANGEL SEATED BG R,
      OMAR'S LEG IN FG L,
      FOCUS ON HER, AS SHE
      TURNS TO CAM, FOCUS
      TO OMAR'S LEGS,
      CRANE UP TO SINGLE
      MS OMAR, BACK TO CAM

      ANGEL: Lookit. Why don't you just leave
      (focus shift) me alone? You've already
      screwed things up enough for one night
      ANGEL VO: (now off cam) I trusted you,
      you jerk!

      FADE MUSIC

      OMAR: Nice talk, I just came to
      tell you you were good.

      17-14  1353-0
211 EXT. NIGHT MS FF
   ANGEL POV OMAR
   OMAR VO: You were
   3-01  1356-03

212 EXT. NIGHT REVERSE
   MS OMAR POV ANGEL
   OMAR: 
   1-08  1557-10

213 EXT. NIGHT MCU ANGEL
   CRANE UP AS SHE STANDS
   ANGEL: So why'd ya' walk?
   4-06  1361-14

214 EXT. NIGHT SIDE ANGLE
   MS OMAR
   OMAR: Good.
   6-12  1365-11

215 EXT. NIGHT MCU ANGEL

216 EXT. NIGHT MS OMAR
   ZOOM IN A BIT
   OMAR: Hey - you know - everything got a little wierd....
   15-15  1381-10

217 EXT. NIGHT MS ANGEL
   ANGEL: Yeah....I....ah..know what you mean.
   6-11  1388-05

218 EXT. NIGHT MS TO MCU
   OMAR
   OMAR: I don't know Angel. I guess I...
   just want it all. Now!
   11-11  1400-00

219 EXT. NIGHT MCU ANGEL
   ANGEL: I want everything too, Omar.
   3-11  1403-1:

220 EXT. NIGHT MCU OMAR

221 EXT. NIGHT MS PROFILE
   OMAR ENTERS L, ANGEL
   ENTERS R, ZOOM BACK
   HOLD M2S
   THEY HOLD HANDS
   THEY TURN BACK TO CAM
   FADE FX
   ANGEL: It takes time...
   MUSIC UP
   LOSE FX
   20-09  1427-0
222 EXT/INT NIGHT SHOOTING FROM INSIDE MOK'S CAR THROUGH WINDOWFRAME

EXT NIGHT W2S OMAR AND ANGEL WALK TO BG

AS CAR WINDOW ROLLS UP FOCUS TO FG TO MS MOK’S REFLECTION ON WINDOW

CAR WIPES FRAME R-L

FX FOOTSTEPS

FX POWER WINDOW

FX MOK’S CAR

FADE MUSIC

FX BIRDS 20-09 1447-14

TOTAL EXHIBITION LENGTH THIS REEL: 1435-15
<table>
<thead>
<tr>
<th>SCENE NUMBER</th>
<th>DESCRIPTION</th>
<th>DIALOGUE</th>
<th>MUSIC &amp; EFFECTS</th>
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<tr>
<td>1</td>
<td>START MARK AND ACADEMY LEADER</td>
<td>11-15</td>
<td>( \text{FX THUNDER, LIGHTNING (throughout sequence)} )</td>
</tr>
<tr>
<td>2</td>
<td>FROM BLACK EXT. NIGHT WS CLOUDY SKY</td>
<td>11-15</td>
<td>( \text{FX RAIN} )</td>
</tr>
<tr>
<td>3</td>
<td>EXT. NIGHT RAINING MWS &quot;THUNDER ROW&quot; W46 OF PARKED CARS, POWER PLANT FAR BG L, DOLLY L-R FG OF MAILBOX PAST BOUNCING CAR WITH TREE CAM L LIGHTNING FX BG SKY CONT'D DOLLY TO MWS JUNKED CAR ZOOM INTO CAR</td>
<td>20-14</td>
<td>( \text{NO DIAL MUSIC: &quot;Sweet Angel&quot; Radio Filtered} )</td>
</tr>
<tr>
<td>4</td>
<td>EXT. NIGHT RAINING POV FROM REAR SEAT MS FRONT WINDSHIELD, OMAR L &amp; ANGEL R (SILHOUETTE) SLIDE DOWN &amp; DISAPPEAR FROM VIEW</td>
<td>41-14</td>
<td>( \text{FX STORM CONT'D} )</td>
</tr>
<tr>
<td>5</td>
<td>EXT. NIGHT RAINING MS TOWARDS ROOF OF CAR. ANGEL'S FOOT IN FG CENTER, SLEAZY'S HAND IN CAM L, HAND PULLS OFF ROOF, LIGHTNING FX FLASH FRAMES 53-04 REVERSE TO NEGATIVE IMAGE 53-10 (WHITE SKY, BLACK SHAPE SLEAZY) FLASH FRAMES 53-14</td>
<td>50-05</td>
<td>( \text{FX RIPPING} )</td>
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<tr>
<td>6</td>
<td>INT. NIGHT HIGH ANGLE POV SLEAZY MT2S OMAR L ANGEL R, IN CLENCH, HER L LEG EXTENDED UP LIGHTNING XF FR 53-15 FLASH FRAME 54-04 REVERSE TO NEGATIVE IMAGE 54-05 LIGHTNING FX 54-08, -09, -10</td>
<td>53-14</td>
<td>( \text{NO DIAL} )</td>
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</tbody>
</table>
FLASHER FRAME (63-04)
FX STORM cont'd
NEGATIVE IMAGE (63-05)
M2S OMAR & ANGEL
RESUME SCENE, ADD COLOUR (63-06)
1-00  54-14
7
EXT. NIGHT LOW ANGLE
THRU CAR ROOF, REVERSE CU
SLEAZY, ANGEL'S FOOT TO
HIS FACE, HE SNIFFS AND
SMILES
FX RAIN
SLEAZY: (sniffs) Miss Angel.
FOOT EXITS LOWER FRAME CENTER
OMAR VO: Hey, you sleazy pervo...
SLEAZY'S R HAND IN THRU
WINDOW AND FWD TO CU, THEN
FILLS FRAME
5-11  60-09
8
INT. CAR NIGHT
T2S (PART OF SLEAZY'S HAND
CAM L) OMAR BG CENTER PARTLY
BLOCKING ANGEL BG R
SLEAZY STARTS TO GRAB OMAR,
OMAR'S R FIST FWD CAM R TO CU
OMAR: (muffled grunts & groans) I'll
rip your eyes out...
2-01  62-10
9
INT/EXT NIGHT LOW ANGLE
MCU SLEAZY & ARMS (FRAMED BY
CAR WINDOW) RIGHT HAND EXTENDS
CARD (MANY LIGHTNING EFFECTS)
SLEAZY: À message for Miss Angel.
NEGATIVE IMAGE 65-10
OMAR VO: I'll tear your face off.....
FLASH FRAME 65-11
(overlaps)
NEGATIVE IMAGE 65-12
RESUME SCENE, ADD COLOUR (74-13)
NEGATIVE IMAGE 66-06
3-13  66-07
10
INT. CAR NIGHT
M2S OMAR FG R BACK TO CAM
ANGEL BG CENTER, SLEAZY'S
HAND UPPER L
OMAR FALLS BACK INTO FRAME
SLEAZY'S HAND EXITS
FX RAIN cont'd
FX THUNDER
ANGEL: Forget him. Lookit this!!
2-04  68-11
11
INT. CAR NIGHT
CU GREY CARD POV ANGEL/OMAR
GOLD WRITING:
OMAR VO: "Won't you come up for a spell
Cute!
Won't you come up
for a spell?
Tomorrow night.
Mok.
LIGHTNING EFFECT ON CARD
6-00  74-11
INT. CAR NIGHT SIDE ANGLE STACKED 2S ANGEL BG L OMAR FG R

ANGEL FWD TO CAM, SHOVES HIM DOWN OUT OF FRAME, ANGEL FALLS FWD OUT OF FRAME
LIGHTNING EFFECT - Negative Image 84-02 - Negative Image 84-04
FLASH FRAME 84-05
FLASH FRAME 84-07

OMAR: Forget it.
ANGEL: C'mon O. He wants to talk to us. He could be big fun.

13

EXT. NIGHT RAINING, LIGHTNING EFFECT

FLASH FRAME

WS POWER PLANT BG L, CAR HULK FG R
DISSOLVE (96 frames) BEGINS 89-12
ZOOM BACK AS LIGHTNING HITS POWER PLANT BG
CONTINUED CROSS FADE TO:

FX LIGHTNING

7-04 93-11

14

EXT. NIGHT MLS OHMTOWN STREET

FADE FX RAIN
FX JALOOPY FX FADES IN

DISSOLVE ENDS (102-12)
STRETCH'S CAR ENTERS FG L DRIVES TO BG, CRAB L-R TO WS
SIGN ABOVE STREET READS:

BRIDGE TO AITCH (centered-LARGE CAPS) FADE IN

ONE WAY ONLY - (AND THIS AIN'T IT) (centered-small caps)

NO DOING ANYTHING ON BRIDGE (centered-small caps)
ANGEL VO: Thought you weren't coming up to Mok's?

CONTINUED CRAB TO WS INDUSTRIAL AREA
DISSOLVE (32 frames) BEGINS 98-03

8-14 99-03

15

EXT. NIGHT AERIAL SHOT
HIGH ANGLE OHMTOWN BROWN CLOUDS PARTLY OBSCURE SHOT FROM TIME TO TIME

ANGEL VO: Omar....?

OMAR VO: I changed my mind.

SLOW ZOOM IN
PAN ALONG EXPRESSWAY SYSTEM
CONT'D AERIAL TO WS WATERFRONT CAM R EXPRESSWAY AND CITY CAM L

CLOUDS OBSCURE VIEW

ANGEL VO: Omar! Ya' haven't even met the guy.
OMAR VO: Unbelieveable!!

...continued
CONT'D AERIAL PAN L-R
ALONG BRIDGE

DISSOLVE (32 frames) BEGINS
172-12

EXT. NIGHT WS FOREST
AREA, CRAB L-R WITH
STRETCH'S CAR

DISSOLVE ENDS (174-12)

OMAR VO: He's all a magic act. Video
tricks!! It's a scam. He's got
nothin' to say. Trust me.

MUSIC CONT'D
MUSIC CONT'D
74-03 173-12

FX JALOPY

DISSOLVE (32 frames) BEGINS (181-12)

9-00 182-12

17 EXT. NIGHT LOW ANGEL
WS MOK'S MANSION BG R
TREES FG

DISSOLVE ENDS (183-12)

CRAB L-R PAST TREES AND
ZOOM IN TO "BALCONY" AREA

MUSIC CHANGES
TO SYNTH FX
"Haunted House Theme"

OMAR VO: Welcome to the Modest House
of Mok.

ANGEL VO: Omar! You haven't even
met the guy.

OMAR VO: Don't have to, I've seen
his...

11-05 194-01

18 EXT. SUNSET
MCU WINDOW AND CURTAINS
TREES & SUNSET REFLECTED
ON GLASS, HAND BEGINS TO
PART RIGHT SIDE CURTAINS

ECHO VOICE: CONTINUES AND CHANGES TO
OMAR VO: Magic Act

5-04 199-05

19 EXT. SUNSET HIGH ANGLE
WS COURTYARD, STRETCH'S
CAR PARKED CENTER R,
BEGIN SLOW ZOOM IN AS
STRETCH, DIZZY & ANGEL
EXIT CAR, START TO
WALK R - L

FX SYNTH cont'd
FADE CHANGE ECHO
FX FOOTSTEPS

DISSY: If I didn't know you better Oma
I'd say you were jealous.
OMAR: Get serious
ANGEL: I guess you're not comin' in?
OMAR: I guess...

11-05 210-09

20 EXT. COURTYARD BY CAR
MW2S ANGEL L BG CAR
OMAR SEATED R

OMAR: ....you're right.

ANGEL: Shoot yourself.

FX CAR DOOR SLAM

21 MS WINDOW AS SHOT 18
HAND LETS CURTAIN GO

3-00 216-13

22 EXT. SUNSET HIGH ANGLE
WS COURTYARD
STRETCH BG R, DIZZY FG
ANGEL R, WALK L-R

DIZZY: How do ya' get in?

STRETCH: (nervously) Huhnnnnnn.....

3-08 220-05
23  EXT. SUNSET LOW ANGLE POV
MASSIVE FRONT DOOR.
STRETCH, ANGEL &
DIZZY'S SHADOWS APPEAR
ON DOOR

24  REVERSE EXT. SUNSET; SHADOWS OF
T35 LEGS OF STRETCH, ANGEL,
AND DIZZY. AS BACKGROUND
DOOR PANEL LIFTS, TILT UP
WITH IT REVEALING ROLLER-
SKATES. CONT'D TILT UP
TO PERSPECTIVE MS OF ZIP
ZIP LEANS FWD INTO
LIGHT TO CU

25  EXT. NIGHT FRONT DOOR
MED. HIGH ANGLE POV
MS DIZZY, ANGEL & STRETCH
OMAR POPS IN FROM LOWER
FRAME R TO FG CENTER
ZOOM IN BIT

26  INT. NIGHT LOW ANGLE
MCU ZIP, STARTS TO TURN

27  INT. NIGHT XWS MANSION
MASSIVE COLUMNS ETC.
ANGEL, STRETCH & DIZZY
WITH ZIP EXTREME BG CAM L
CRAB L-R THRU ROOM
 LOSING GROUP

28  INT. NIGHT LOW ANGLE
OMAR LEADS ZIP (ENTERS
FG L) ZIP CROSSES TO BG
BLOCKING OMAR

29  INT. NIGHT LOW ANGLE
AS ZIP, CRAB L-R AS
HE BACKSUP INTO SLEAZY
HOLD, MW2S

30  INT. NIGHT MED HIGH ANGLE
MS OMAR

FX FOOTSTEPS
STRETCH VO: May...maybe...you gotta
sacrifice....a goat or somethin'.

5-03  225-08

ZIP: Yeah?

9-14  235-06

FX BIRDS
MUSIC FADES
ANGEL: We...we're hem ta'...t'see...Mok.

OMAR: Mok!!! Great ta' see ya'!!
(overlaps Angel)  6-09  242-15

ZIP: Ahha!....ha....

1-05  243-04

ZIP VO: ....but...ah...uh....

OMAR VO: Nice place ya' got here Mok.
Kinda cozy.

ZIP VO: (overlaps)...Ah...hah...thanks.

ahh....

OMAR VO: Hey, Mok! (overlaps)

7-14  251-02

ZIP: Ah...uhh...(overlaps Omar)

OMAR: Let's talk vinyl. What's the de
(overlaps zip)  3-11  254-13

FX ROLLERSKATES
ZIP: Ah...listen.ah.you got it all wro
I'm not...OOOFFF...

SLEAZY: (overlaps) OOF.

FX BODIES COLLIDE

6-03  261-00

OMAR: Oh, hi!!

2-06  263-06
OMAR VO: You must be Mok's brother.
SLEAZY: No...but...ah...

5-04 268-10

OMAR: (overlaps) No? But you look so much alike.

4-05 272-15

ZIP: Duh...well..ah..we are brothers, but....

3-10 276-09

ZIP VO: Ahhhh...
OMAR: (overlaps) Like I said! Let's bottom-line it, Mok.

ZIP VO: I'm.....(ZIP LEANS IN TO MCU)
ZIP:....NOT MOK!!! (yells)

FX ECHO & WIND
OMAR: You're not?

10-12 287-05

ZIP: No.

1-09 288-14

OMAR: Sorry.

OMAR: MOK!!

5-03 294-01

OMAR VO: Great ta' see ya'!
FX CREAKS
SLEAZY: (overlaps) Did you tell him was Mok?

ZIP: No!

SLEAZY: Then why does he keep calling me Mok?
FX CREAKS
ZIP: Are you calling me a liar?
FX TAPS
SLEAZY: No.

FX PUNCH 16-02 310-0
INT. NIGHT MED HIGH ANGLE
MS OMAR

INT. NIGHT W2S ZIP L,
SLEAZY R
ZIP PULLS OUT SLEAZY'S TONGUE
ZIP LETS GO OF TONGUE

INT. NIGHT MS OMAR
DOLLY BACK WITH HIS WALK
OMAR CROSSES FG OF ANGEL
OMAR EXITS, HOLD ANGEL

INT. NIGHT MS OMAR BACK TO CAM WALKS AWAY FROM FG L TO BG

INT. NIGHT M35 STRETCH L
DIZZY CENTER, ANGEL R
ZOOM PAST STRETCH TO 2S

INT. NIGHT MW SINGLE OMAR BACK TO CAM, THEN TURNS

INT. NIGHT MCU OMAR
HUGE SHAPE OF TOAD APPEARS BG OMAR
OMAR TURNS TO WALK TO BG BUMPS INTO TOAD

ZIP VO:  Ohhhhh...
SLEAZY VO:  But he keeps calling me Mok
3-04     313-07
ZIP:  You are calling me a liar.
FX RUBBERRY TONGUE STRETCH
SLEAZY:  (half muffled) I am not.
FX SNAP BACK OF RUBBERRY TONGUE
ZIP:  You are so!
6-11     320-02
OMAR:  That's it! (arm gesture)
FX ARM SLAP
SLEAZY VO:  Am not. (overlaps)
OMAR:  Party's over. (could not hear)
ZIP VO:  Are so. (overlaps)
3-10     323-12
ZIP & SLEAZY VO:  (very low) (overlaps)
Am not...are so...(etc)...
OMAR:  Let's blow.
ANGEL VO:  ...slow down, Omar.
3-01     326-13
ANGEL:  Now, let'd give it a chance.
We might...
OMAR VO:  (overlaps) Come on!
ANGEL: ...learn something.
3-05     330-02
OMAR:  It's a waste of time (TURNS TO)
to creep around this depravo's man-
sion escorted by...
6-10     336-11
OMAR:  ...two of mother nature's fine-
st freaks.
FX CHANGES TO SYNTH CHORD
TOAD VO:  (whispers) Three.
OMAR:  Huh?
...continued
44 continued

TILT UP TO MCU TOAD

INT. NIGHT MEDIUM HIGH ANGLE
MCU OMAR

45

INT. NIGHT MEDIUM TOAD

46

INT. NIGHT HIGH ANGLE WS
OVER MOO'S HAND FG R TO
WS CORRIDOR ROOM, TOAD'S
SHADOW RECEDES LOWER FRAME
CENTER. DIZZY, STRETCH,
ANGEL & OMAR STANDING ON
PURPLE CARPETED RUNWAY.

DISSOLVE (24 frames) BEGINS 371-07

47

INT. NIGHT WS RECEPTION ROOM
DISSOLVE ENDS 372-14
TOAD STANDING FG L OF
CONVERSATION PIT

48

INT. NIGHT CONVERSATION PIT
OMAR'S LEGS ENTER FROM TOP
OF FRAME, BEGINS TO BE
YANKED OUT TOP OF FRAME

49

INT. NIGHT MCU TOAD
PULLS OMAR UP FROM R OF
FRAME, ZOOM BACK AS TOAD
STANDS. HOLD M2S TOAD
HOLDS OMAR BY SCRUFF OF NECK
TOAD THREATENS TO PUNCH

50

TOAD ABOUT TO PUNCH

TOAD: Three.

9-15 346-11

OMAR: This one talks in numbers.

FADE SYNTH CHORD

4-14 351-09

TOAD: Words to da' wise guy!!! Be nice
...or be dog food!! Follow!!

FX ROLLERSKATES

12-01 363-10

FX ROLLERSKATES, FADE OUT

8-08 372-02

TOAD: Make yourselves at home...

5-01 377-03

TOAD VO: Dah...

FX CREAKING STRETCH

TOAD VO: ...except...

OMAR: (overlaps) Ohhhh...

2-01 388-04

FX CREAKING STRETCH

TOAD VO: ...you.

OMAR: It was the 'freak' reference,
wasn't it?

TOAD: Ya' gonna apologize, rude boy?

OMAR: (pleading motions) I'm sorry...

FX CREAKING

(swings right arm)... Dog Breath

TOAD: Why...you...

FX CREAK
FX EXPLOSION

20-00 399-04
51 INT. NIGHT. MS PINK
BUBBLING LIQUID BURSTS
UPWARDS & FALLS
FX cont'd
FX BUBBLING LIQUID
FX ELECTRICAL SPARKING
FX WIND
1-12 401-00

52 INT. NIGHT MT3S ANGEL L,
STRETCH BG CENTER, DIZZY
FG R
LIGHTING CHANGES
FX cont'd
0-10 401-10

53 INT. NIGHT WITH LIGHTING CHANGES
M2S TOAD'S FIST FG L, TOAD
CENTER, OMAR BG R
TOAD REACHES INTO POCKET
PULLS OUT SUNGLASSES, PUTS
THEM ON
FX cont'd
2-08 404-02

54 INT. NIGHT WITH LIGHTING CHANGES
MS PUDDLE, SPARKLING DROPS FALL
INTO BUBBLING PINK LIQUID
FX cont'd
1-14 406-00

55 INT. NIGHT MS OMAR HALF-
SPRAWLED IN CONVERSATION PIT
WITH LIGHTING CHANGES
FX cont'd
0-09 406-09

56 INT. NIGHT MCU BOILING PINK/
PURPLE LIQUID, TILT UP AS
SKELETAL LEGS FORM FROM
LIQUID, CONT'D TILT UP
ALONG LEGS TO FOLDED ARMS
(COLOUR ADDED AS TILT TO
MID-CHEST AREA)
CONT'D TILT UP LOW ANGLE
MCU MOK CAM R, HOLDING
BOTTLE OF BEER CAM L
FADE FX
MOK: Anyone want a beer?
17-12 424-01

57 INT. NIGHT. MED HIGH ANGLE
MS OMAR IN CONVERSATION PIT
POV MOK
2-14 427-01

58 INT. NIGHT LOW ANGLE MCU
MOK (NO BOTTLE)
MOK: (emphasizes) I'm......Mok.
3-08 430-1

59 INT. NIGHT M2S STRETCH L,
DIZZY R, REACT IN FEAR
DIZZY & STRETCH: (overlap each other) Hi
1-12 432-0
INT. NIGHT LOW ANGLE MCU
MOK, REACTS OFF

SLEAZY VO: Am not!
FX ROLLERSKATES
1-14 434-05

ZIP: Am so!
FX THUMP
2-03 436-08

MOK: Ahem!

ZIP & SLEAZY VO: (jumbled) Am not, am
2-04 438-12

MOK VO: Mmmmmmmmm....

ZIP: (muffled) Doooooo....
FX COLLAR SPRINGING OPEN

MOK VO: Allow me to introduce the...
FX STRETCHING
FX SNAP

MOK VO:...rollskating Schlepper...

FX ROLLERSKATES
Brothers;
11-02 449-14

MOK VO: Toad...Sleazy
FX TIE SNAPS

MOK VO:...and Zip. Mes assistantes
stupides!
9-00 458-14

ZIP: I just love it when he talks
French...

FX THUMP

...OOF!
5-15 464-13

MOK: Ahhmnmnmnm...

MOK VO:...Sweet Angel...
3-06 468-0
INT. NIGHT SHOOTING OVER SHOULDER MOK FG R, FAVOURS ANGEL. MS ANGEL BG R MOK HOLDS ANGEL'S HAND PULLS HER FORWARD TO MT2S

MOK: You look even more...

3-14 472-01

MOK: ...beautiful in person than on stage. (kisses her hand) Ummm...

FX KISS

FX LONG KISS (overlaps)

OMAR VO: Better get some antiseptic on that before it fester.

12-10 484-11

INT. NIGHT POV. MED HIGH ANGLE FF OMAR STRETCHED OUT IN CONVERSATION PIT

2-08 487-03

INT. NIGHT MT2S ANGEL FG L MOK BG R (FAVOURS HIM) AS ANGEL TURNS BACK TO CAM

ANGEL: Well.....(small laugh)

4-15 492-02

INT. NIGHT M2S FAVOURS ANGEL BG L, MOK BACK TO CAM FG R

ANGEL: That's...ah..Omar, our lead singer an'...

4-02 496-04

INT. NIGHT MT2S FAVOURS MOK BG R, ANGEL BACK TO CAM FG L

ANGEL: ...an...that's... (overlaps)

MOK: Enough about them. Let's talk about you! What did you think of my last album?

9-10 505-14

ANGEL: I loved it!

OMAR VO: I bought it too.

4-06 510-04

INT. NIGHT POV. MED HIGH ANGLE MS FF OMAR STRETCHED OUT IN CONVERSATION PIT

2-08 512-12

INT. NIGHT M2S ANGEL FG L MOK BG R, FAVOURS HIM AS ANGEL TURNS BACK TO CAM

OMAR VO: My gerbil uses it for a room divider.

...continued
75 continued

ZOOM IN

MOK LAUGHS

CONT'D ZOOM TO CU MO

FADE IN SYNTH MUSIC

MOK: (laughs)

FX ECHO LAUGH AND FADE

15-03 527-15

FX ECHO LAUGH cont'd

FX MUSIC cont'd

3-12 531-11

76 INT. NIGHT WS MANSION
MOK'S SHADOW ON WALL

77 INT. NIGHT MS TO MCU MO
SINGLE, LAUGHING

MOK: But where's our hospitality!

Boys!! (snaps fingers)

FX FINGER SNAP

MUSIC UP
"Mok Theme #3 'Edison Balls'

3-08 535-03

78 INT. NIGHT SIDE ANGLE
MS OMAR SEATED IN CONVERSATION
PIT, SHADOW OF MO ON SHIRT

1-04 536-07

79 INT. NIGHT LOW ANGLE MCU MO

MOK USES LARGE HAND
GESTURES

MOK: Bring on the Edison balls. Oh...

I'm...I'm sure you're into reaching-
new levels of consciousness, aren't
you?

15-12 552-03

80 INT. NIGHT M2S OMAR SEATED
FG L, ANGEL STANDING FAR BG R

OMAR: Yeah. We're into that kind of
stuff. That's all we ever do.

5-10 557-13

81 INT. NIGHT LOW ANGLE CU MO

CRAB L-R PAST MO TO MW TOAD
WITH EDISON BALL, TOAD WALKS
AND JUMPS

MOK: Excellent.

MOK VO: Then I've got something you

Boys will really enjoy.

FX SKATES 9-00 566-13

82 INT. NIGHT POV TOAD MS OMAR
SEATED (SHADOW LOOMS FORWARD
OVER OMAR)

2-13 569-10
INT. NIGHT MS TO MCU ANGEL

SHE REACTS AS MOK ENTERS FG R AND CROSSES TO L (BACK TO CAM) LEADS ANGEL OUT CAM L

MOK VO: Shall we take a stroll in the garden my dear?

TOAD VO: Here.....

7-02 576-12

INT. NIGHT MS OMAR SEATED R TOSSES GLOWING EDISON BALL FG L

SPINNING VORTEXES APPEAR ON BALL

EDISON BALL CHANGES COLOURS TO WHITE AND BACK TO PINK

ZOOM IN TO MCU OMAR AS HE HOLDS BALL CLOSE TO FACE

15-08 592-04

INT. NIGHT MS STRETCH SEATED IN CONVERSATION PIT

STRETCH: Ohhhh.....

2-06 594-10

INT. NIGHT MCU OMAR’S EYES EFFECTS ON HIS PUPILS MATCH VORTEXES ON PINK EDISON BALL

STRETCH: Uhhh....ah.. none for me. I...

I...had one today.

TOAD VO: Catch!

STRETCH: (overlaps) ....an'....ah...

STRETCH: Ooo...ooh...ooh...ooh...ooh

ooh...ooh...ah...ah...ahhhh....

16-01 614-15

PINK EDISON BALL ENTERS UPPER L CORNER FRAME, AS STRETCH CATCHES IT, WHITE VORTEX PATTERNS APPEAR ON BALL

STRETCH TOSSES BALL AROUND

HIS EYES GO CROSSED

WHIZ PAN L-R TO EMPTY SEATS TWO SHADOWS APPEAR FROM LOWER FRAME, SHADOWS LOOM ON SEATS
SCENE NUMBER | DESCRIPTION | DIALOGUE | EFFECTS | MUSIC & FEET & FEET & FRAMES
88 | START MARK AND ACADEMY LEADER | | | |
89 | INT. NIGHT MOK'S MANSION RECEPTION ROOM WS 3 SCHLEPPER BROTHERS & BG IN CONVERSATION PIT - OMAR BG CAM L, STRETCH BG CAM R, CAM R BROTHER HAS AN EDISON BALL. CRAB L-R PAST FG OBJECTS AS BROTHERS TURN TO CAM, SLEAZY LOOKS AROUND. CONT'D CRAB L-R TO SINGLE MS DIZZY AS HE POPS UP FG DIZZY SNEAKS FWD TO MCU AND EXITS R | SYNTH MUSIC "Edison Ball Theme" FX ROLLERSKATES | SLEAZY: Where's da' fat one? DIZZY: Fat one? Hummph! I don't like this. Angel? Angel.... | 615-00
90 | EXT. NIGHT MOK'S GARDEN DISSOLVE ENDS 33-09 CRANE DOWN FROM MS FLOWERING TREE PAST MWS DOORWAY TO FG BUSHES START 96 frame FADE TO BLACK 651-llto 54-10 | FX BIRDS | CHANGE MUSIC TO "Mok's Garden Theme" | ANGEL VO: ...so...ah...how many rooms are ya' crammed into here. MOK VO: (laughs) Ohhh...Angel... | 20-11 635-10
91 | EXT. NIGHT GARDEN CU MOK FG R, GNARLED TREE BG L ANGEL ENTERS BG R OF MOK CROSSES TO BG L | | | MOK: Success does have its... | | 
92 | EXT. NIGHT REVERSE REFLECTION SHOT: MOK FG L, HIS REFLECTION CENTER, ANGEL'S REFLECTION BG R IN MIRROR CRAB L-R WITH MOK'S HAND PUSHES ASIDE GREEN CURTAIN REVEALING CONTROL PANEL BOX, PUNCHES TOP BUTTON BUTTON LIGHTS UP | | | MOK: Such trophies are minor compared to what I really.... | LOSE SYNTH CHORD MOK cont'd: ...want. FX BUTTON CLICK | 7-01 664-11
10-09 675-0
INT. NIGHT CONTROL ROOM
MW2S, TOAD FG L, ZIP BG R (BACK TO CAM)

LOSE BIRD FX
CONT'D SYNTH CHORDS
FX ELECTRONIC NOISES
DIALOGUE IS OVERLAPPED

TOAD:
OK on number
three. Fade up
on da' goirl....

MOK VO:
..an audience
which can
accept and....

5-14 681-02

EXT. NIGHT GARDEN
REFLECTION SHOT, MOK
FG L, HIS REFLECTION
CENTER, ANGEL'S REFLECTION
BG R

LOSE ELECTRONIC FX
FX BIRDS, CREAK
MOK:....understand the power....

4-01 685-03

EXT. NIGHT GARDEN
MS ANGEL, GNARLED TREE BG

MOK VO: ...of magic.

2-09 687-12

EXT. NIGHT GARDEN
MS MOK
HE TURNS TO CAM
MOK BEGINS TO DEMATERIALIZE

MOK: My magic!
Is that too much to ask?

FX WHOOSH

7-09 695-05

EXT. NIGHT GARDEN
MS ANGEL

FX WHOOSH
ANGEL: No....but....umm....

2-14 698-03

EXT. NIGHT GARDEN
MS MOK CONT'S TO

FX WHOOSH
MOK: Apparently...

1-15 700-02

EXT. NIGHT GARDEN
MS ANGEL, TURNS

FX ZAPPING WHOOSH
MOK VO: ...it is.

1-01 701-02

EXT. NIGHT GARDEN POV
ANGEL: MLS ANOTHER AREA,
MOK REMATERIALIZES -
BACK TO CAM

1-15 703-02
MOK VO: you must remember that my last concert was not...

3-09 706-11

MOK: ...completely sold out.

ANGEL VO: So?

3-03 709-1

ANGEL: It was still great! I was there!

MOK VO: Don't...

3-07 713-0

FX WHOOSH

MOK: ...toy with me, Angel.

1-15 715-0

MOK VO: I'll...

1-05 716-0

MOK: ...show them power. I can do it.

6-11 723-0

MOK: With you, Angel.....(echo FX)

6-09 729-1

MOK VO: (very low): ...and your voice.

ANGEL: What about the rest of the...

5-02 734-1

ANGEL: ...and their?  

FX SNAP

MOK VO: My contract has room for only...

FX SPLASH

...continued
MUSIC CONT'D

MOK VO: ...one signature...

MOK VO: ...yours.

9-12 744-11

ANGEL: The group's just...starting to come together. I think we got a pretty good chance of...
LOSE BIRD FX
FX THUNDER

MOK VO: (overlaps) Vegetating on the

7-02 751-13

FX WIND

MOK VO: ...Ohmstown circuit for the rest of your life (echoes)...rest of your life...

3-15 755-12

MOK VO: (echoes)...your life...your life...your life...your life...your life...your life... your life...your life... (fades out)

Angel.....(very soft)

ANGEL: Call it what you want...

6-03 761-15

MOK VO: ...miracles?

4-05 766-04

MOK VO: If you think you're going anywhere with the Omar's of this world...

FX WHOOSH 7-03 773-0
EXT. NIGHT GARDEN
MCU ANGEL REACTS
LOOKS UP

115

FX TWO DULL THUMPS
MOK VO: Open your.....
3-08 776-15

116
EXT. NIGHT GARDEN
MW2S ANGEL BACK TO CAM
FG L, MOK R (GREEN FX
ON EDGE OF MOK)
GREEN GRID ENTERS LOWER
R FRAME TO FILL AND GRID
CONTINUES TO MOVE PAST
MOK

4-10 761-09

117
LOW ANGLE, MS ANGEL
MOVING GREEN GRID OVERHEAD,
GREEN FX ON ANGEL

ANGEL: No, Mok. I couldn't leave
them for anything.
5-06 786-15

118
LOW ANGLE, MCU MOK, MOVING
YELLOW GRID OVERHEAD

MOK: I didn't offer you anything...
CRESCEndo MUSIC
MOK:...I offer you everything.

13-15 800-14

119
LOW ANGLE, MCU ANGEL
MOVING YELLOW GRID
OVERHEAD

ANGEL: No.

1-11 802-09

120
SIDE ANGLE, MWS OVER
TORSO OF ANGEL FG L,
PERSPECTIVE OF MOVING
GREEN GRID

MOK VO: Too bad.

10-11 815-00

121
SIDE ANGLE, MWS OVER
TORSO OF ANGEL FG L,
PERSPECTIVE OF MOVING
GREEN GRID, GRID CHANGES
FROM BLACK TO PINK BG,
FROM YELLOWISH-GREEN
TO WHITE GRID (NEW GRID
DOES NOT MOVE)
GRID FOLDS INTO ITSELF TO
CENTER SCREEN, DISAPPEARS
TO POINT OF PINK-WHITE LIGHT

FX CRASH
MOK VO: But we all have our illusions.
Far be it for me to take away yours.
FADE SYNTH MUSIC
CHANGE MUSIC
FADE UP NEW MUSIC
122 BLACK BG, REVERSE MS ANGEL
BG L, PINK ROSE MATERIALIZES
FG R AND ROTATES
ANGEL STEPS FWD L-R
REACHES R HAND TO ROSE

MUSIC CONT'D

SLEAZY VO: Hey! She's...

3-10 818-10

123 INT. NIGHT CONTROL ROOM
MS FEATURE TWO VIDEO
SCREENS, MS ANGEL (ON
SCREEN) GRABS ROSE

LOSE SYNTH MUSIC
FX ELECTRONIC NOISES

SLEAZY VO:...pinking it up.
ZIP VO: Yeah, the...

3-00 821-10

124 INT. NIGHT CONTROL ROOM
MW2S ZIP SEATED L, SLEAZY
BG R BACK TO CAM, ANGEL
FEATURED IN MCU WITH ROSE
ON CAM L VIDEO SCREEN

FX ROLLERSKATES

ZIP:...boss was right.
TOAD: C'mon, c'mon....

4-04 825-14

125 INT. NIGHT CONTROL ROOM
MT2S TOAD CAM L, ZIP
SEATED CAM R

TOAD:...the boss is waitin'.

4-12 830-10

126 INT. NIGHT CONTROL ROOM
MS FEATURE CENTER VIDEO
SCREEN WITH MOK (ON SCREEN)
STANDING IN BLUE LIGHT

FADE UP ELECTRONIC NOISES

MOK MAKES CUTTING GESTURE
R HAND TO THROAT

2-00 832-10

127 EXT. NIGHT GARDEN
CU ANGEL L, ROSE FG R

FX ELECTRONIC NOISES CONT'D

1-06 835-08

128 INT. NIGHT CONTROL ROOM
MCU TOAD, RAISES L HAND

1-12 837-04

129 INSERT XCU GREEN-LIGHTED CONTROL
PANEL, BLACK NUMERALS, TOAD'S
TOAD'S FINGER PUSHES BUTTON:
BUTTONS LIGHT UP

FX BUTTON, ELECTRONIC ZAP
EXT. NIGHT GARDEN
CU POV ROSE IN ANGEL'S
HAND
GREYISH-BLACK TENTACLES
GROW FROM CENTER AND
FWD TO CU TO FILL SCREEN
FADE TO BLACK

BEGIN CROSS DISSOLVE (24 frames)
FROM BLACK TO BLACK
STARTS 236-08

2-15 840-03

DISSOLVE FROM BLACK ENDS 237-15

FADE UP FROM BLACK TO CU
ROSE IN ANGEL'S HAND
TILT UP AND DOLLY FWD TO
CU ANGEL PASSED OUT
CONT'D TILT UP TO MWS
SINGLE MOK STANDING IN
GNARLED FOREST

MOCK:...whether you like it or not.

11-04 851-07

EXT. NIGHT GARDEN/FOREST
MS MOK, TURNS BACK TO CAM
AS TOAD ENTERES FROM FG R

TOAD EXITS FG R
PAN R-L AS MOK BEGINS TO
EXIT

FX FINGER SNAP
FX ROLLERSKATES

MOCK: Show her friends to the door.
FX FOOTSTEPS

9-09 861-00

INT. NIGHT MANSON
MCU DIZZY
EXITS FG R

DIZZY: Angel? Angel?

4-14 865-14

INT. NIGHT ANTEROOM
ZOOM BACK, FOCUS BG
SHADOW OF ZIP ENTERS
LOWER FRAME, APPEARS ON
REAR WALL

SHADOW EXITS BG L

DIZZY VO: Angel?
FX ROLLERSKATES
DIZZY VO: We have to go......oh no!
ZIP VO: I spy with my little eye...
FX ROLLERSKATES

INT. NIGHT ROOM
MCU DIZZY'S STOMACH
PROTRUDING FROM CARVED
OBJECTS: ZOOM IN

ZIP VO:....something that begins with
FX CREAKING

3-08 880-01

INT. NIGHT NEUTRAL REVERSE
MS DIZZY BACK TO CAM,
CARVED OBJECTS EACH SIDE,
FAVOURS ZIP AS ENTERS BG L,
ZIP CROSSES TO CENTER

ZIP:...fat!!
FX ROLLERSKATES STOP

...continued
DIZZY TAPS ZIP ON NOSE

ZIP GRABS DIZZY

DIZZY: I was looking for you. What's going on? I demand an answer.

ZIP: Hey...hey...ya' know you're a...

FX CREAK

9-14 889-1

ZIP:...pretty nosey guy.

DIZZY: Violence is not the answer...

FX CREAKS CONT'D

DIZZY:...to anything.

DIZZY: Ugh!

FX ROLLERSKATES

6-14 896-1

DIZZY VO: Can't we discuss this like civilized human beings?

FX CREAK

ZIP VO: Nope. I don't....

8-02 904-1

FADE UP MUSIC
"Triumph" by Lou Reid

ZIP VO: ...think so.

1-00 905-1

MOK VO: (singing) "...Glory of me...

TOAD VO: Look, Sleazy. These ones jus' are watching old holo-...

MOK VO & CHORUS VO: (muffled)

6-01 912-

MOK VO: (singing) (muffled)...of me...

TOAD VO:....-grams. Huh! I think their brains have seized up!

MUSIC UP FULL

CHORUS VO: (singing) "Triumph!"

5-14 917-
POV OMAR INT. NIGHT
MWS LIGHT SHOW ON STAGE
GALILEO-TYPE "MAN" SHAPE
OCHRE COLOURED, CHANGES
COLOUR AND PULSATES TO
THE BEAT OF THE MUSIC
CHANGE TO YELLOW COLOUR
REFORMS TO LIONS HEAD
SHAPE. CHANGES COLOUR
TO OCHRE TO YELLOW TO
PINK/BROWN

BEGIN DISSOLVE (32 frame) 326-11

CONT'D LIGHT SHOW
HOLOGRAM CHANGES SHAPE
TO RESEMBLE MOK'S HEAD

DISSOLVE ENDS 328-10
EYES AND FANGS LIGHT UP
COLOURS PULSATE
LIGHT RAYS EXTEND FROM SHAPE

BEGIN DISSOLVE (24 frame) 335-08

SHAPES CHANGE TO SURREAL
MOK-TYPE HEAD SHAPES

MOK VO: (singing) "Triumph of the
glory,
Triumph of the glory of me,
Triumph!

CHORUS VO: (singing) Triumph!

MOK VO: (singing) Triumph of the glory
The power an' the glory,
That is me, ...

12-12 930-10

MOK VO: (singing) "Triumph!

CHORUS VO: (singing) "Triumph!

MOK VO: (singing) "Triumph of the glo:
Triumph of the glory of me,
Triumph!

8-09 939-06

MOK VO: (singing) "Triumph!

CHORUS VO: (singing) "Triumph!

MOK VO: (singing) "Triumph!

CHORUS VO: (singing) "Triumph!

MOK VO: (singing) "Triumph of the gl
of the power 'n the glory of me,
Triumph!

CHORUS VO: (singing) "Triumph!

MOK VO: (singing) "Triumph of the pc
and the glory of me,

Triumph!
continued 144

EDGES OF SHAPE PULSATE
AND MOVE FWD

DRUMS UP

CHORUS VO: (singing) "Triumph!"
(drawn out)

MOK VO: (singing) 'Triumph!

CHORUS VO: (singing) "Triumph!

MOK VO: (singing) "Triumph!

FADE CHORUS
HOLD ORGAN NOTE

41-01 980-04

145 INT. NIGHT RECEPTION ROOM
MCU OMAR SEATED, LIGHTING
CHANGES ON FACE

FX DRUM CLASH
MUSIC ENDS
FX ELECTRONIC NOISES
"Edison Ball Theme"
2-00 982-04

146 CONT'D LIGHT SHOW ON STAGE
BLACK & WHITE SCRIBBLE
SHAPES
CHANGE TO YELLOW GEOMETRICAL
SHAPES AS PART OF BLUE
CYLINDRICAL FORMS AND REFORMS
SHAPES CONTINUE TO CHANGE,
COLOURS CHANGE

OMAR VO: Ooohhhhh....

SLEAZY VO: Aawwww...lookit, Toad....

6-04 988-08

147 INT. NIGHT RECEPTION ROOM
M2S SLEAZY L, TOAD R

FX LOWERED
SLEAZY: ...now they're sleepin' like
liddle ba...

3-15 992-07

148 INT. NIGHT RECEPTION ROOM
M2S OMAR PASSED OUT FG L
STRETCH PASSED OUT BG R
SHADOWS OF SLEAZY & TOAD
FADED PC

SLEAZY VO:......-bies.
TOAD VO: Everyone outta da' pool!
SLEAZY VO: But, Toad...
LOSE MUSIC
6-02 998-08

149 INT. NIGHT RECEPTION ROOM
M2S SLEAZY L, TOAD R

SLEAZY: ...they can't walk in dish
condishion...
TOAD: Yeah...you're right, Sleazy.
think dey better...

10-04 1008-
INT. NIGHT DOORWAY TO CATWALK MWS MOK WALKS THRU' BACK TO CAM TOAD ENTERS FG L FOLLOWS MOK TO BG CARRYING STRETCH OVER SHOULDER R

CHANGE TO HEAVY ELECTRONIC MUSIC & FX "Preparation & Takeoff"

TOAD VO: ...drive. (laughs)

3-13 1012-10

INT. NIGHT MWS REVERSE THRU' DOOR MOK L, TOAD BG R Crosses BG MOK AND FWD, TOAD EXITS FG L AS DOOR BG STARTS TO CLOSE

4-11 1017-01

INSERT MCU CONTROL PANEL CAM L, LID FLOPS OUT REVEALING RED BUTTON, HAND IN CAM R PUSHES BUTTON LIGHTING EFFECT

FX LID

3-08 1020-1

INT. NIGHT LOW ANGLE MWS PINK PANELS SLIDE R-L TO COVER WINDOWS, SHADOW OF TOAD CARRYING STRETCH CROSSES FG R TO BG L

COMPUTER VO: Separation sequence has Begun

FX SLIDING PANELS

3-04 1024-0

INT. NIGHT MWS MOORING CONTROL ARM #7 LIFTS OFF MOORING RED LIGHT PULSATUES, ARM EXITS CAM R

COMPUTER VO: Transfer sequence... Commencing....

FX METALLIC WHOOSH

3-13 1027-1

INT. NIGHT LOW ANGLE CU ROLLERSKATES IN CAM L

COMPUTER VO:

FX ROLLERSKATES

1-06 1029-0

INT. NIGHT WS CATWALK MOK (BACK TO CAM) CROSSES

COMPUTER VO: Module deployment initiated (fares)

7-06 1035-

INT. NIGHT COMMAND MODULE LOW ANGLE, SLEAZY ENTERS BG R FWD TO CU TORSO, CLOTHES GET RIPPED OFF REVEALING PURPLE T SHIRT WITH LIGHTNING BOLT, HE EXITS FG L

SLEAZY: Yeeaaahhhhh...

FX ROLLERSKATES

FX RIPPING

2-12 1038-
INT. NIGHT COMMAND MODULE
MWSINGLE MOK LOWERS HIMSELF INTO CAPTAINS CHAIR, CRAB L-R AS SLEAZY CROSSES IN BG R-L BACK TO CAM

MUSIC CONT'D
FX ROLLERSKATES SKID STOP

COMPUTER VO: Pressure two point four and rising.

7-08 1045-0

159

INT. NIGHT MED HIGH ANGLE
MS SLEAZY BG R OF EQUIPMENT PULLS ON LEVER

SLEAZY: Yaaaaahhhhh(grunts)

2-12 1048-0

160

EXT. NIGHT HIGH ANGLE WS
"DIRK" SHAPED ROOF BEGINS TO OPEN, RED LIGHT PULSATE

COMPUTER VO: Pressure six point five and rising. ?

9-00 1057-0

161

INT. NIGHT MED. HIGH ANGLE
MS SLEAZY BG R OF EQUIPMENT FINISHES PULLING LEVER

SLEAZY: (grunts) Yaaaaahhh...

? 3-00 1060-0

162

INSERT CU LED SCHEMATIC
OF ROOF OPENING, RED PULSATES, GREEN PRINTING APPEARS

COMPUTER VO: (very low) Power inter-
face disengaged. ACTIVATED?

5-00 1065-0

163

EXT. NIGHT HIGH ANGLE WS
OF ROOF AS SPACE BLIMP INFLATES AND BEGINS TO PUSH THRU' ROOF

COMPUTER VO: Pressure eight point zero and...

? 5-08 1070-1

164

EXT. NIGHT LOW ANGLE, STARS & SKY BG, BLIMP INFLATES FROM LOWER FRAME

COMPUTER VO:...holding. Pressure...

4-08 1075-0

165

INT. NIGHT MED HIGH ANGLE DOLLY
FWD AS SPACE BLIMP INFLATES OVER SUPPORTING METAL STRUCTURE

COMPUTER VO:...chamber secured. All systems...

5-03 1080-0
INT. NIGHT TUNNELS
ZIP WITH DIZZY OVER SHOULDER
R SKATES TO CAM, DOLLY BACK
WITH HIM HOLDING FF, STOP
DOLLY, ZIP FWD TO MCU, PAN
L-R AROUND CORNER HOLDING
CU DIZZY AT CORNER, CONT'D
PAN TO FF WS. DIZZY HITS
ZIP ON THE BACK.
ZIP SKATES TO BG DOES
PIROUETTE FACING CAM, TURNS
BACK TO CAM

ZIP SKATES TO BG AS RED DOOR
OPENS, HE SKATES THRU'
DIZZY'S HEAD HITS ON TOP
OF DOOR
(VIOLET LIGHTS PULSATE BG)

INT. NIGHT TUNNELS
M2S TORSO ZIP, FAVOURS
BG DIZZY OVER SHOULDER
R, CRAB L-R ZIP TOSSES
DIZZY UP IN AIR, CATCHES
HIM AND PUT DIZZY ON BG L
SHOULDER
CONT'D CRAB L-R PAST FG
CABLES

DIZZY HITS ZIP
TO M2S DIZZY BG L, ZIP
FG R

EXT. NIGHT LOW ANGLE WS
GREY BLOCASDE FACADE, ZIP
SKATES OUT BG R DOOR
WITH DIZZY OVER SHOULDER
L (FG), ZIP DOES FANCY
SKATING AND PIROUETTES,
SKATES TO CAM TO CU
SKATE WHEELS

EXT. NIGHT LOW ANGLE
PAN L-R WITH SKATES TO SKID
TOP.
CONT'D PAN R-L TO UNDER-
CARRIAGE OF STRETCH'S CAR
SPRINGS BOUNCE, TWO PAIRS
OF SKATES UNDER CAR

COMPUTER VO:...go.

DIZZY VO: Oooh. Excuse me, but coul'd
you put...

FX ROLLERSKATES

DIZZY ON CAM: ....me down.

FX THUMPS

DIZZY: Hello, hello.

Anyone in there?

FX METALLIC THUMP

Ouch!

DIZZY: Oww. So ya' wanna play rough

eh?

Ohhhhh!

FX ROLLERSKATES

DIZZY: That's what I was afraid of..

FX THUMPS

These hands are lethal weapons!

DIZZY VO: I could (exit building)

paralyze you....

ZIP: Aw, no you couldn't....

DIZZY: (overlaps) Oh, oh...oh...

ZIP VO: Remember.....

ZIP VO:.....violence is not the answer
to anything (laughs)

FX THUMPS
LOSE MUSIC
FX ELECTRONIC HUM
ZIP VO: Hey, Toad, this one's got
ON: lethal weapons.
TOAD: Awww...

5-03 1121-0

TOAD: Ooh...keep them away...
from me.
TOAD & ZIP: (laugh)

8-14 1130-0

TOAD VO: Heh, heh.
FX INFLATION SPACE BLIMP
(through sequence)
DIZZY: You skinheads don't scare me.

Omar! Stretch! Where's Angel?
Uh...What have you done with her?
TOAD VO(overlaps) We didn't...

14-04 1144-0

TOAD:...do nuthin'. She's goin' to
Nuke York with Mok.

7-15 1151-0

1-04 1152-0

FX INFLATION HUM

3-00 1155-0

DIZZY: She what?
ZIP VO: Yeah. She's gonna be a big
star.

3-15 1159-0
178  EXT. NIGHT POV DIZZY
       MW2S TOAD L, ZIP R
       ZIP CLAPS HIS HANDS
       SEE SPACE BLIMP INFLATE BG

       TOAD LEANS FWD TO CU
       ZIP LEANS FWD TO CU
       HOLD T2S

       ZIP: Mok's gonna make her a big star!
       FX CLAPS

       TOAD: She was...ah...overwhelmed, hee,
       hee (laughs)

       ZIP: Hah, hah (laughs).

       11-10 1171-0

179  EXT. NIGHT REVERSE CU
       OF ZIP'S BACK, WALKS AWAY
       FROM CAM, TURNS LEANS ON
       CAR, BG L, HOLD M24S
       DIZZY BG CENTER, OVER TORSO
       TOAD (BACK TO CAM) FG R

       TOAD LEANS IN L, GRABS
       ZIP'S FACE (BLOCKS DIZZY)

       ZIP: Yeah...yeah...over ah...ah...like he said.
       FX HIGH-PITCHED WHINE

       DIZZY: Wait a minute. She wouldn't
go anywhere with you guys!

       FX THUMP

       TOAD: I'm...

       17-03 1188-0

180  EXT. NIGHT LOW ANGLE POV
       DIZZY WS BLIMP INFLATES
       OVER TOP OF MOK'S MANSION
       TOAD STEPS BACK FG R TO MS

       ZIP ENTERS FROM LOWER FRAME R
       TURNS TO CAM, TO MW2S

       ZIP TURNS TO BG EXITS R,
       TOAD STARTS TO CROSS L-R

       TOAD:...bored, Zip.

       FX ROLLERSKATES

       ZIP: Yeah, yah....yah...me too.

       TOAD: Happy tra.....

       8-09 1196-1

181  EXT. NIGHT LOW ANGLE STRETCH'S
       CAR PARKED L, DIZZY CAM L
       § BACK TO CAM, TOAD CENTER
       (TO R OF DIZZY)
       ZIP SKATES TO FAR BG R, TOAD
       ELBOWS DIZZY, THROWS HIP
       BLOCK TO CAR, WIP TURNS AND
       SKATES TO BG R
       TOAD ENTERS DOOR

       TOAD:....-ils!

       FX THUMP

       Punkaroos!

       DIZZY: Hey, you guys can't get...

       8-01 1204-:
FX LIFTOFF (HIGH-PITCHED WHINE)

DIZZY:...away with th...(fades off)

2-07 1207-0

EXT. NIGHT LOW ANGLE
POV DIZZY
WS FULLY INFLATED SPACE BLIMP
BEGINNS TO LIFT UP

20-08 1127-1

CONT'D LIFT OFF FX

4-12 1232-0

EXT. NIGHT WS OK'S MANSION
STRETCH'S CAR CAM L, DIZZY
TURNS TO FRONT AS CAR FWD
AND L-R
ZOOM IN TO DIZZY, EXITS
FRAME R

FADE IN MUSIC
"Runaway Car"
You guys are totally stoned...

9-14 1242-

FADE OUT FX LIFTOFF
DIZZY: Stretch...Stretch...wake up,
Stretch! I can't drive this car..
All right, where are the keys?

11-01 1253-

EXT. NIGHT W L/S OHMTOWN STREET
CURVED BANNER OVER STREET READS:
(top line curved)

A NEWCOMER TO

OHMTOWN

HYDRANT FG R, DOG TO L OF
HYDRANT, DOG LIFTS LEG
STRETCH'S CAR ENTERS FG L
CROSSES THRU' PUDDLE, WATER SPLASHES DOG

FX SPLASH

DIZZY VO: Dumb dog!

...continued
continued 187
CAR ROLLS TO BG AND EXITS
DOG REACTS TO HYDRANT, SHAKESELF

MUSIC CONT'D
FX CAR SCREECHES
FX WATER SHAKE
6-15 1260-0

188
EXT. NIGHT MWS STREET
COUPLE STANDING BG R AT WALL
STRETCH'S CAR IN FG L
CROSSES R OF COUPLE, GUY
GRABS AT GIRL, CAR EXITS
BG L UNDER OVERPASS
GIRL SLAPS GUY

FX CAR SCREECH
DIZZY VO: Look....look out.....NOOOO.
FX SLAP
5-11 1266-0

189
EXT. NIGHT MWS STREET
STRETCH'S CAR FWD, DOLLY
BACK HOLDING MS CAR
WHIZ PAN CAR R-L TO
TAIL AWAY AROUND BEND
L-R MWS

DIZZY: uh.....uh.....oh..oh.....oh....
FX WHEEL SCREECH
4-06 1270-0

190
EXT. NIGHT TRAVELLING SHOT
MCU TO CU DIZZY AT WHEEL
REACTS IN FEAR

DIZZY: ooooooh (echoed)
1-04 1271-1

191
EXT. NIGHT POV DIZZY
TRAVELLING THRU' TUNNEL

DIZZY VO: Oooohhhhhh(echoed)
2-11 1274-0

192
EXT. NIGHT TUNNEL TRAVELLING
HOOD MOUNT MCU DIZZY INT.
TUNNEL TO EXT STREET

DIZZY: Get a grip on yourself, Dizzy!
Whooooaaahhh!
3-12 1278-0

193
EXT. NIGHT POV DIZZY MWS
POLICE CAR IN BG R FROM

DIZZY VO: We're not gonna die....
1-14 1280-0

194
EXT. NIGHT MCU DIZZY
HOOD MOUNT, TRIES TO
STEER

DIZZY: Ohhhhh...
1-12 1281-1
EXT. NIGHT STREET
MS COP CAR FWD, SWERVES TO R, ZOOM IN PAST OPD STAR ON DOOR TO FLASHING YELLOW ARROW (R) ZOOM PAST ARROW TO MS GUARD RAIL

DIZZY VO: ohhhhhhh...
FX CAR PASS
DIZZY VO:...oh, yes we...

2-12 1284-1

EXT. NIGHT LOW ANGLE WS GUARD RAIL SLEAZY'S CAR L-R BREAKS THRU'

DIZZY VO:...are (echoed).....
FX RIPPING METAL

1-13

EXT. NIGHT LOW ANGLE WS SKY UNDERCARRIAGE OF CAR, FAN L-R WITH CAR, STARTS TO EXIT CAM R

DIZZY VO: (cont'd echo) ..are.....

1-04 1287-1

EXT. NIGHT MWS STREET SIGN:

K SECT
CAR IN BG, BOUNCES FWD AND EXITS R

DIZZY VO: Oh.....ohhhh....ohh....
FX CRASHES AS CAR HITS

2-07 1290-

EXT. NIGHT LOW ANGLE MWS STAIRS, ZOOM BACK AS CAR BOUNCES DOWN AND FWD SCATTERS PIGEONS

DIZZY VO: Ohhh...ohh...ohhh (repeated many times) FX CAR CLATTERS ON STAIRS

5-06 1295-

EXT. NIGHT MCU DIZZY PIGEONS FG, CRAB L-R DOWN STAIRS

DIZZY: Ohhh...oh....

1-08 1296-

EXT. NIGHT HIGH ANGLE POV DIZZY DOWN STAIRS WS BAG LADY BG CENTER ZOOM IN

FX CAR CLATTER
DIZZY VO: Oh, no a bag....

1-10 1298-

EXT. NIGHT MED HIGH ANGLE STAIRS MS BAG LADY ZOOM TO CU

DIZZY VO:....lady.....

0-11 1299-
204  EXT. NIGHT STAIRS MWS
OVER BAG LADY FG R, CAR
BG CAM L BOUNCES DOWN, SENDING
OFF SPARKS, MAN CENTER R
STARTS TO OPEN DOOR, CAR
CAREENS OFF DOOR AND UP

205  EXT. NIGHT LOW ANGLE
MS DIZZY WIPES FRAME
R-L FG

206  EXT. NIGHT STAIRS
MED HIGH ANGLE MS BAG LADY
ZOOM BACK AND PAN L-R
AS SHADOW OF CAR CROSSES
L-R

207  EXT. NIGHT REVERSE MWS
STREET UNDERCARRIAGE OF
CAR CROSSES IN FG L

208  EXT. NIGHT MWS BAG LADY
WITH STAIRS BG, REACTS TO
O/C CAR CRASH

DIZZY VO (cont'd)  ....ohhhhhhhhh...

DIZZY VO: (choked) uh......uh.....ohhh...

FADE MUSIC OUT

- 1-09  1304-0

- 1-06  1305-1

- 19-06  1325-

TOTAL EXHIBITION LENGTH THIS REEL:131
1
START MARK AND ACADEMY LEADER

2
EXT. NIGHT MWS FOUNTAIN
STRETCH'S WRECKED CAR CAM L
SLOW ZOOM IN AS DIZZY SITS
UP L STRETCH SITS UP R

3
EXT. NIGHT MW2S WATER CASCADES
BG DIZZY L, STRETCH R
HOLDING STEERING WHEEL
DIZZY PUTS ON GLASSES
STRETCH SPLASHES WATER

4
EXT, NIGHT FOUNTAIN
MS OMAR GETS SPLASHED
OMAR BANGS EARS 3 TIMES

5
EXT. NIGHT FOUNTAIN MS
DIZZY, CASCADE BG
DIZZY: Angel's gone, Omar.

FX STEAMING CAR WRECK
STRETCH AND DIZZY AND OMAR: (cough and
splutter)
FADE FX CAR
FX FOUNTAIN & BIRDS
DIZZY: Whooaaho....her.....here....
I'm sorry.

STRETCH: Oh no...this is my car!
My wheels! My voltage wagon!!
FX SPLASHING
Whoooo....ooohhhhhhh!

FX SPLASH
STRETCH VO: Ooohhhh.
OMAR: Hey, Stretch...
STRETCH VO: (overlaps)...ooohhhhh...
OMAR: Dehydrate!
STRETCH VO: O.K.
FX THUMPS
OMAR: Annhhhh...what's goin' on?
Where's Angel?

2-13 57-15
FADE IN FX MOK'S SPACE BLIMP

OMAR: What!

DIZZY VO: Look.....

2-14 60-13

DIZZY:....there!

1-15 62-12

DIZZY VO: Mok's taking her to Nuke York.

10-02 72-14

FX SNAP OR SPLASH

OMAR: Well, thank you Little Miss Ambition!

LOSE FX SPACE BLIMP

13-15 86-13

DIZZY AND STRETCH: (in chorus) Ohhh!

1-10 88-07

OMAR: Well, it ain't that easy...she owes me a....

7-07 95-14

DIZZY: Owes vou Hmmm!

2-15 98-13

OMAR: I mean us.......a personal explanation.

4-13 103-10

DIZZY: Nuke York's only three days away.

3-01 106-11
15 EXT. NIGHT FOUNTAIN
MS TO MCU STRETCH HOLDING
STEERING WHEEL R HAND
STRETCH: It's gonna take us six days.
2-11 109-0f

16 EXT. NIGHT FOUNTAIN
M2S DIZZY L, STRETCH R
DIZZY: Huh?
STRETCH: We only got half a car left.
hee...hee...hee (laughs)
4-01 113-0'

17 EXT. NIGHT MWS OHMTOWN STREET,
QUADHOLE'S COP CAR IN L-R
STRETCH VO: ...hee...
FX SIREN
DIZZY VO: ohhh!
FADE FOUNTAIN & BIRD FX
1-14 115-0

18 EXT. NIGHT FOUNTAIN
M2S DIZZY L, STRETCH R
THEY ARGUE
STRETCH: Huh?
2-10 117-1

19 EXT. NIGHT MWS OHMTOWN STREET
QUADHOLE'S COP CAR, ROOF LIGHTS ON, DRIVES FWD, CANT CAMERA AS CAR BANKS AROUND CORNER CAR FWD, HEADLIGHTS FLARE LENS
FOUR FLASH FRAMES
2-09 120-c

20 EXT. NIGHT MS OHMTOWN STREET
SIDE ANGLE, CRAB R-L WITH QUADHOLE'S CAR, RED ROOF LIGHT REVOLVES, CAR STOPS,
FG DOOR OPENS
FX DOOR OPENS
LOSE FX SIREN AND ZAPS
QUADHOLE: O.K. you punk's... (echoes)
5-00 125-1

21 EXT. NIGHT FOUNTAIN MW3S
STRETCH STANDING BG L, DIZZY STANDING CENTER, OMAR STANDING FG R
STRETCH PUTS CAP ON
FX FOUNTAIN & BIRDS
QUADHOLE VO: (cont'd echo)...unks.
STRETCH, DIZZY & OMAR: (in chorus)
Freeze!!
3-02 128-
EXT. NIGHT MED. HIGH ANGLE
MWS QUADHOLE FF, STANDING
FG CAR, RED ROOF LIGHT
REVOLVES

FX BIRDS, FOUNTAIN

QUADHOLE: Whad are ya' doin' in a
public fountain?

OMAR VO: We give....

OMAR: ....up, Quad.

What are we doin' in a public
fountain?

QUADHOLE VO: O.K. wise guys!

EXT. NIGHT FOUNTAIN MWS
STRETCH BG L, DIZZY CENTER
OMAR FG R
STRETCH PUTS HANDS DOWN

QUADHOLE: Into the car....now!

EXT. NIGHT STREET MWS
SINGLE QUADHOLE FG L, CAR BG R

DIZZY: Why?

QUADHOLE: That's a four-nineteen...
B 'n F...Bathing Felony. You're
lucky I'm not runnin' ya' in for a
four-thirty...

EXT. NIGHT STREET MW SINGLE
QUADHOLE FG L, CAR BG R

QUADHOLE VO:....one. Improper swimwea
DIZZY: Hey, wait!

A real crime's bin committed. Tho
/up goons/at at Mok's place tried to
push...

EXT. NIGHT FOUNTAIN
M3S STRETCH BG L, DIZZY
CENTER, OMAR FG R
ZOOM IN PAST STRETCH AS
DIZZY FWD TO 2S WITH OMAR
CONT'D FWD TO CU, STARTS TO
EXIT FG R

QUADHOLE: (overlaps) Is this a confes
ion?

...continued
QUADHOLE CLOSES BOOK.

ZOOM IN

DIZZY: Nooo...

FX SNAP

QUADHOLE: Then save it for the Judge.

Let's go!

OMAR VO: (overlaps) C'mon, Dizzy.

DIZZY: But...

9-02 175-06

DIZZY: Huh?

FX LEATHER CREAK

OMAR: I'll get the evidence.

QUADHOLE VO: Oh, no you don't. I'll...

FADE FOUNTAIN FX

FX CREAKING STRETCH

5-09 180-15

EXT. NIGHT STREET CU

QUADHOLE'S HAND FG, SNAP ZOOM BACK TO MW2S, QUADHOLE L YANKS OMAR FWD TO R

ZOOM TO MW2S

QUADHOLE LIFTS OMAR UP

QUADHOLE THROWS OMAR OUT CAM R

QUADHOLE TURNS

QUADHOLE:...get the evidence.

OMAR: Naw! I'll get the evidence. No!

You get the evidence.

QUADHOLE: No! I'll get it...

OMAR: Naw...I

QUADHOLE: (overlaps) I'll get it.

You get in the car!

16-00 196-15

EXT. NIGHT STREET

MWS OVER COP CAR FG, QUADHOLE CENTER WALKS TO BG NEUTRAL (FOUNTAIN IN BG)

OMAR R, TURNS BACK TO CAM

QUADHOLE TURNS TO CAM

QUADHOLE TURNS TO BG

FX LEATHER CREAKS

QUADHOLE: (back to cam - mutters)

Tryin' to con a law officer, eh?

Well let me tell you (turns) one thing, buddy, that's a (turns back) six-thirty-seven 'n this time I've.
EXT. NIGHT STREET MS
OMAR L, BIT OF COP CAR R
QUADHOLES VO: ...got you red-handed.
OMAR: (overlaps) Sheesh! ?
2-13 212-06

EXT. NIGHT PARK MW SINGLE
QUADHOLE LEANING ON BENCH
QUADHOLE TAKES PENCIL OUT
LEAN FWD
QUADHOLE: Someday, you're gonna
thank me.
FX METALLIC CLANG
OMAR VO: You're absolutely right.
9-15 219-06

EXT. NIGHT BENCH CU QUADHOLE
CAM L LIFTS STEERING WHEEL UP
CAM R WITH PENCIL,
LIGHTING FX ON FACE,
REACTS
FX COP CAR DOOR AND STARTS U
FX COP CAR DRIVING
4-03 223-11

EXT. NIGHT POV QUADHOLE
WS OHMTOWN STREET, HIS CAR
DRIVES TO BG TAKES
CORNER L-R
STRETCH, DIZZY & OMAR VO: (in chorus)
Thank you!
3-14 227-06

EXT. NIGHT BENCH MS QUADHOLE
ZOOM IN
QUADHOLE: (softly) You're welcome...
FX CREAK
(yells) Slime!!!
FX SNAP
8-13 236-0

EXT. DAY ZOOM BACK BIT FROM
SUN
NO ZOOM
LOSE ALL FX
FADE IN TRAVELLING MUSIC
"I'm the Man" Cheap Trick
Instrumental and vocals
1-08 237-1

NB. FOLLOWING MONTAGE SHOTS
WERE DONE PRIOR TO FINAL TIMING
OF PRINT - THEREFORE, SOME SHOTS
MAY BE HEADED BY THE WRONG TIME
OF DAY IN THE DESCRIPTION
38. EX. DUSK VISTA XLS
   HIGHWAY FG NEUTRAL TO
   BG MOUNTAINS

39. EX. DUSK SIDE ANGLE WS
    HIGHWAY, SIGN FG L
    SUN BG

40. EX. DUSK WS HIGHWAY WINDS
    FG R TO FG L

41. EX. DUSK TRAVELLING SHOT
    LOW ANGLE TILTED DOWN
    TO MS HIGHWAY LANE MARKINGS
    WHIZ BY R-L FG

42. EX. DUSK TRAVELLING SHOT
    LOW ANGLE TILTED UP TO SKY
    AND HIGHWAY LIGHT STANDARDS
    WHIZ BY L TO FG R

43. EX. DAY TRAVELLING SHOT
    MED. HIGH ANGLE MS COP CAR
    FRONT WINDSHIELD WITH TREE
    REFLECTIONS PASSING IN
    WINDSHIELD

   OMAR VO: (singing) "Goin' down the
   road with..."

44. EX. DAY TRAVELLING SHOT
    HOOD MOUNT POV MWS HIGHWAY

   OMAR VO: (singing) "...a friend or tw

45. EX. DAY TRAVELLING SHOT
    LOW ANGLE TILTED DOWN ON
    "PAINT MARKINGS"
    WHIZ BY UPPER L TO FG CENTER

   OMAR VO: (singing) "Ain't nothing in...

46. EX. DAY TRAVELLING SHOT
    POV CAR HOOD MOUNT MWS
    HIGHWAY, FWD TO YELLOW
    HIGHWAY SIGN, SIGN WIPES
    FRAME

   OMAR VO: (singing) "...the world,
   In the world, I can't do...

   FX WHOOSH

   1-08  239-06
   1-08  240-14
   1-08  242-06
   5-02  247-08
   4-06  251-14
   5-02  257-0
   2-03  259-0
   2-03  261-0
   3-07  264-1
47  EXT. NIGHT HIGHWAY POV CAR TRAVELLING SHOT, SIDE MOUNT CAR TURNS CORNER L-R WHITE GUARD RAILS AND YELLOW HIGHWAY SIGN WHIZ BY FG L
OMAR VO: (singing) "Ya' thought you seen...
FX WHOOSH
1-11 266-08

48  EXT. NIGHT TRAVELLING SHOT POV CAR MWS LANE MARKINGS WHIZ BY NEUTRAL
OMAR VO: (singing) ..."it all,
You ain't seen nothin' new....
4-10 271-02

49  EXT. NIGHT LOW ANGLE MS TRUCK PASSES R-L
OMAR VO: (singing) "Ain't nothin' in...
FX TRUCK WHOOSH
1-13 273-nc

50  EXT. NIGHT MS WHIZ PAN TO MCU TAIL AWAY OF CAR
OMAR VO: (singing) "....the world...
0-10 276-01

51  EXT. NIGHT TRAVELLING SHOT LOW ANGLE TILTED DOWN TO HIGHWAY LANE MARKINGS WHIZ BY UPPER L TO FG
OMAR VO: (singing) "...do, I....
0-15 277-0

52  EXT. DAWN TRAVELLING SHOT LOW ANGLE CAR MOUNT UNDERCARRIAGE OF CAR UPPER FRAME, HIGHWAY AND LANE MARKINGS WHIZ TO NEUTRAL FG, SUN RISES CENTER OVER LANE MARKINGS
OMAR VO: (singing) "...can really roc'
I'm a rock 'n roller,
And I can't control my-....
8-07 285-0

53  EXT. DAWN LOW ANGLE SIDE ANGLE HIGHWAY, CRAB R-L WITH MS COP CAR PASSBY
OMAR VO: (singing) ....-self!
Wow!! (yells)
Big city, big lights,
Can see it up a-.....
7-04 292-1
54 EXT. DAWN TRAVELLING SHOT
SIDE MOUNT, POV OF GUARD
RAILS CAM R AS CAR RoundS
TURN

OMAR VO: (singing) "....-head, ha,
ha...(laughs)
No one can...

2-13 295-08

55 EXT. DAY TRAVELLING SHOT
SIDE MOUNT AS CAR MOVES THRU'
STEEL-REINFORCED TUNNEL
TO WS EXT TUNNEL VISTA
CANYON BUTTES, CONT'D
TRAVEL

OMAR VO: (singing) "...stop me,
I'll drive it in their heads,
Make a name for myself,
'N I'll be number one,
They'll....

10-02 305-10

56 EXT. DAY TRAVELLING SHOT
LOW ANGLE TILTED DOWN TO
HIGHWAY LANE MARKINGS
WHIZ BY UPPER R TO LOWER L

OMAR VO: (singing) "...turn...

0-12 306-06

57 EXT. DAY LOW ANGLE TILTED
DOWN TO LANE MARKINGS
WHIZ BY UPPER L TO LOWER CENTER

OMAR VO: (singing) "...around...

0-12 307-12

58 EXT. DUSK LOW ANGLE TILTED
DOWN TO HIGHWAY LANE MARKINGS
WHIZ BY UPPER L TO LOWER CENTER

OMAR VO: (singing) "...'n turn around.

1-07 308-09

59 EXT. DAY TRAVELLING SHOT
CAR MOUNT LOW ANGLE TILTED
UP TO LIGHT STANDARDS
WHIZ BY L-R

OMAR VO: (singing) "'N know that I'm
the one.....

2-08 311-01

60 EXT. DAY? HIGHWAY CU
HEAD OF Opp CAR, NEUTRAL
TAILWAY
CAR DISAPPEARS OVER RISE
HOLD WS VISTA

OMAR VO: (singing)"I can really rock..
FX CAR PASSBY

OMAR VO: (singing) "I'm a rock 'n
roller....

OMAR VO: (overlaps) You're not doin'
too bad, Diz.

CAR REAPPEARS OVER NEXT RISE
XLS

BEGIN DISSOLVE (24 frame)
318-03

OMAR VO: (singing) You're not doin'
too bad, Diz.

DIZZY VO: It's a lot easier on the...

7-13 318-1
EXT. DAY TRAVELLING SHOT
HIGH ANGLE TILTED DOWN TO
MS COP CAR, ZOOM BACK
PAN CAR L-R AROUND CURVE
TILT UP LOSING CAR TO WS VISTA
DISSOLVE ENDS 337-00

LOSE LYRICS, HOLD MUSIC LOW
DIZZY VO: ...open road. Did I tell
you guys I got an aunt in Nuke York?

OMAR VO: An aunt? I don't believe
this!
DIZZY VO: Well...she's a famous artist,
She might be able ....

CONT'D TILT UP TO SETTING SUN
BEGIN DISSOLVE (24 frame) 335-09

17-04 336-02

EXT. NIGHT TRAVELLING SHOT
DISSOLVE ENDS 337-00
LOW ANGLE TILTED UP TO SIGN
OVER HIGHWAY:

PLASTIC VALLEY
ROAD AUTHORITY

LIGHTBRIDGE (yellow letters)

AT END OF TUNNEL
ZOOM PAST SIGN TO TUNNEL
AS CAR BEGINS TO ENTER TUNNEL
NO FADE

FADE ENDS

5-13 341-15

EXT. DUSK WS REVERSE TUNNEL
LIGHT BARS LIGHT UP (yellow
and white) AND EXTEND FROM
TUNNEL CAM L TOWARDS R

FX LIGHT BEAM ZAP

3-00 344-15

EXT. DUSK SIDE ANGLE WS
LIGHT BRIDGE EXTENDS L-R,
CAR TRAVELS L-R, ZOOM BACK
TO XWS AS CAR REACHES RIGHT
SIDE OF BRIDGE, LIGHT
BEAMS PULL BACK AND DISAPPEAR
R-L

FX LIGHT BEAM PULSE
FX ZAP
LOSE FX

3-63: ...

EXT. DUSK VISTA XWS THRU' PG
CAR HULK, CRAB L-R AS COP
CAR DRIVES BG OF BIZARRE
SCULPTURES AND WRECKS AND
DOWN GRADE

BEGIN DISSOLVE (24 frame) 354-02

RADIO ANNNOUNCER VO: That's solid gold
from K I X, KICKS radio in Nuke Yor;
Goin' out to the...

6-11 354-13
66. EXT. DUSK HIGH ANGLE AERIAL
   WS TILTED DOWN ON HIGHWAY,
   DOLLY BACK WITH COP CAR UPPER L
   TO L

   DISSOLVE ENDS 355-09

   CAR LEAVES HIGHWAY AND DRIVES
   ON TOP OF BUTTE

   CONT'D MUSIC LOW

   CAR DRIVES BACK ONTO HIGHWAY

   CAR DISAPPEARS UNDER BUTTE

   RADIO ANNOUNCER VO: ...west-side gutter
   gauchos who eat in the street, fight
   in the night, an' as of yesterday,
   control the hottest piece of turf
   in this town. Congratulations,
   gutter gauchos!

   13-04  368-01

67. EXT. SUNSET WS VISTA HIGHWAY
   NEUTRAL TO BG MOUNTAINS,
   COP CAR DRIVES BG TO FG
   NEUTRAL AND WIPES FRAME

   OMAR VO: Nuke York's not ready for...

   3-10  371-11

   OMAR VO: ....us!

   FX CAR PASSBY

   0-11  372-06

68. CONT'D WIPE FRAMES TO ONE
   BLACK FRAME

69. INT. CAR TRAVELLING
   MCU DIZZY DRIVING

   DIZZY: Just remember, Omar...it's not
   just an emergency bulletin just in....

   DIZZY: (overlaps) Oh, Nuke York.

   RADIO ANNOUNCER VO: (overlaps) ...we've
   got a rapidly....

   7-02  378-13

70. EXT. NIGHT LOW ANGLE WS
   BRIDGE, CRAB L-R WITH CAR
   CROSSING L-R ON BRIDGE PAST
   FG CAR HULK

   CONT'D CRAB L-R LOSING CAR
   PAST BRIDGE STRUCTURE AT END

   OMAR VO: (overlaps) Hold onto your
   privates,...

   10-11  389-08
71 EXT. DUSK MWS REVERSE END OF BRIDGE, COP CAR IN BG CRAB R-L WITH IT FWD TO MWS OVER ARM OF FG GUARD

72 MCU GUARD, ZOOM TO CU AS HIS LEFT HAND WIPES FRAME

73 EXT. DUSK FRONT ANGLE MCU DIZZY, LEANS FWD TO CU

74 EXT. DUSK BRIDGE LOW ANGLE MWS COP CAR FWD FROM BG L BARRICADE FLIPS UP FROM FG LOWER FRAME AND BLOCKS FRAME

75 EXT. DUSK BRIDGE LOW ANGLE MS GUARD

76 EXT. DUSK POV GUARD M2S DIZZY L, STRETCH R SEATED IN CAR (FG DOOR FLIPPED UP)

77 EXT. DUSK LOW ANGLE MCU GUARD READS PAPER

OMAR'S HAND IN FG R SNATCHES PAPER AWAY

GUARD: (stutters) s.s.s.s...sorry, Inspector, there's trouble inside, and it's my job ta'...

FX PAPER

OMAR VO: That's great!

18-12 416-

OMAR VO:....big shots!

1-13 418-

OMAR: Chief Inspector Quaalude, Ohmt Police. These are scientists...

12-14 397-0

FX POLICE-TYPE RADIO MESSAG GUARD:...buddy....power blackout! Ci closed! No admittance to unauthor vehicular traffic.

OMAR: Chief Inspector Quaalude, Ohmt Police. These are scientists...

18-12 416-

OMAR VO:....big shots!

1-13 418-

OMAR VO: That's great!

8-05 426 -
76 EXT. DUSK REVERSE POV GUARD
MCU OMAR
GATHERS PAPER, STARTS
TO PUT AWAY

OMAR: You're doin' a good job.

FX PAPER
2-00 428-08

79 EXT. DUSK LOW ANGLE MS GUARD
SNATCHES PAPER BACK

GUARD: Thanks...

FX PAPER

OMAR VO: (overlaps) We'll be on our
way...

GUARD: Anyway, Inspector, I'll just
check this. Hey! This is a ...
tuna fishing licence!

FX PAPER
12-14 441-04

80 INSERT CU FLASHING ALARM LIGHT

FX ALARM

SLEAZY VO: Oh, great scam, Omar!

? What's next?

BEGIN DISSOLVE (96 frame)
450-00

16-08 452-15

81 EXT. NIGHT MWS CITY BG
DISSOLVE ENDS - 456

NYPD HUGE YELLOW CRANE
WITH COP CAR ON TOP DRIVES
SLOWLY AWAY TO BG R

BEGIN DISSOLVE (32 frame)
462-00

FADE OUT FX ALARM & POLICE-
TYPE RADIO
FADE IN FX MACHINERY HUM
AND TRAFFIC NOISES

FADE IN MUSIC
"Nuke York Theme"
10-08 462-15

82 EXT. DUSK LOW ANGLE WS
TILTED UP TO STATUE OF
LIBERTY

DISSOLVE ENDS - 464
CLOCK TOWER BG "HELICOPTER"
CROSS BG STATUE L-R, CRANE
DOWN STATUE REVEALING
BUILDINGS AFFIXED TO SIDES
OF STATUE, LARGE AIRSHIP
CROSS BG R-L, CONT'D CRAB
L-R PAST DINGY BUILDINGS

BEGIN DISSOLVE (32 frame)
485-14

23-07 486-13
EXT. NIGHT MWS CRAB L-R PAST FG WALL
DISSOLVE ENDS 486-13
TO WS DINGY CITY SKYLINE
LARGE WHALE-TYPE AIRSHIP
ENTERS R 'EATS' SMALL FLYING VEHICLE
DISSOLVE BEGINS (32 frame) 507-06

21-08 508-05

EXT. NIGHT LOW ANGLE WS FRONT BUILDING
DISSOLVE ENDS 509-05
CRAB L-R PAST SIGNS:
(cam L slanted up, large block letters)
RADIO
ACTIVE
MUSIC (slanted dead Hall neon script letters)
(underneath)
THE GREATEST PERFORMANCE IN THE CONT'D CRAB PAST SIGNS TO LIGHT STANDARD SIGN:
5th AVE
TILT UP TO TWO TALL DEAD NEON SIGNS: (formerly yellow)
RADIO
CITY
CONT'D TILT UP INTO BLACK AWNING
BEGIN DISSOLVE (16 frames) 525-14 TO BLACK

17-00 525-05

EXT. NIGHT START IN BLACK DISSOLVE ENDS 525-14
LOW ANGLE TILTED UP TO WS BRIDGE, TRAFFIC CROSSING L-R CONT'D TILT UP TO WS PERSPECTIVE SKYSCRAPER
CONT'D ZOOM IN TO MWS MOK'S SPACE BLIMP TETHERED TO ROOF STRIDENT CHORDS
FX CAR HORNS, TRAFFIC NOISE DISCORDANT STRINGS
ANGEL VO: Just how long does Mok think he can keep me here? ...
...continued
85 DISSOLVE BEGINS (16 frame)
540-15
MUSIC CONT'D
ZIP VO: Uh...uh...(sings) "Time for little girls"....
16-05 541-7

86 EXT. DAY MWS UPPER FLOORS SKYSCRAPER
SLOW ZOOM IN, UPPER R WINDOW SHATTERS
DISSOLVE ENDS 541-15
ANGEL VO: This is what I think of your picnic...
FX BREAKING GLASS
SLEAZY VO: Ohhh...
FX SMASH
SLEAZY VO: O.K. That's it...you're FX FALLING WHOOSH
FADE OUT MUSIC
gonna stay here....
10-12 552-00

87 INT. NIGHT ANGEL'S ROOM
MN3 SLEAZY BG L, ANGEL
FG R OF HIM, ZIP CAM R
THEY GRAB ANGEL BY THE ARMS AND MARCH FWD
ZIP & SLEAZY EXIT FG R AND FG L, WHIZ ANGEL OVER CAM
SLEAZY:...for a long time.
FX GRAB
ANGEL: Keep your flippers off me!
ZIP VO: Yeah...yeah...
FX ROLLERSKATES
5-15 557-15

88 INT. NIGHT REVERSE ANGEL'S ROOM, MS BED, ANGEL FALLS IN FROM TOP OF FRAME,
ZOOM BACK A BIT,
ZIP VO:....maybe...maybe...(Angel fall longer....
FX BOUNCE, FX ROLLERSKATES
ANGEL:....Ssssss...
6-15 564-14

89 INT. NIGHT ANGEL'S ROOM
ANGEL EXITS DOOR
ANGEL ENTERS FG R (BACK TO CAM)
DOOR PANEL SLIDES DOWN
ANGEL STANDS
ZIP VO:....maybe...maybe...(Angel fall longer....
FX BOUNCE, FX ROLLERSKATES
ANGEL:....SssssstUFF IT PINHEADS...
6-15 564-14

89 INT. NIGHT ANGEL'S ROOM
ANGEL EXITS DOOR
ANGEL ENTERS FG R (BACK TO CAM)
DOOR PANEL SLIDES DOWN
ANGEL STANDS
ZIP VO:....maybe...maybe...(Angel fall longer....
FX BOUNCE, FX ROLLERSKATES
ANGEL:....SssssstUFF IT PINHEADS...
6-15 564-14

89 INT. NIGHT ANGEL'S ROOM
ANGEL EXITS DOOR
ANGEL ENTERS FG R (BACK TO CAM)
DOOR PANEL SLIDES DOWN
ANGEL STANDS
ZIP VO:....maybe...maybe...(Angel fall longer....
FX BOUNCE, FX ROLLERSKATES
ANGEL:....SssssstUFF IT PINHEADS...
6-15 564-14

CINDY VO: (echoed) You got it, sister
6-05 571-02
INT. NIGHT ANGEL'S ROOM
LOW ANGLE POV ANGEL PANNING
ALONG DUCTWORK
TO GRID, HOLD ON GRID
CONT'D PAN R-L TO SECOND GRID

CONT'D ANGLE ANGEL PANNING
ALONG DUCTWORK
TO GR "OFF" GRID, HOLD ON GRID

CONT'D PAN R-L TO SECOND GRID

CINDY VO: (echoed) Whoooooossaaaccc...  
FX METALLIC CLUMPS
Cinderella knows what you're talkin' about.

5-09 576-12

INT. NIGHT ANGEL'S ROOM
LOW ANGLE MS GRID, ROLLERSKATES POP GRID OFF (FROM INSIDE DUCT)
LEGS FALL THRU' TO MS CINDY'S BOTTOM (TATTOO ON LEFT HIP)
LEGS EXIT LOWER FRAME, BLIMP-LIKE TORSO AND ARMS POP THRU' AND FALL OUT OF FRAME

CINDY VO: Ooooooo...  
FX RUSTY HINGE
FX CREAKS
CINDY VO: Ow! ...Owww!  
Uff...

8-03 584-15

INT. NIGHT ANGEL'S ROOM
MS WALL, CINDY (BACK TO CAM) FALLS IN FROM TOP FRAME  
(Room FX SHAKES)

FX CRASH

1-10 586-09

INT NIGHT. ANGEL'S ROOM
MCU ANGEL (ROOM FX SHAKES)

FX CRASH ECHOED
FADE IN MUSIC
"Cinderella's Theme"

1-12 588-05

INT. NIGHT ANGEL'S ROOM
MWS POV ANGEL CINDY, BACK TO CAM

CINDY: Sometimes those brothers of mine really (stands) burn my buns, too.

FX CREAK ON STAND

6-04 594-09

FULL MUSIC
CINDY VO: They keep this place...

2-00 596-09

INT. NIGHT ANGEL'S ROOM
MWS FF CINDY POV ANGEL CRAB L-R AND PAN L-R AS CINDY SKATES FWD
TO MW2S, CINDY SKATES FG ANGEL CINDY EXITS FRAME R HOLD SINGLE ANGEL

CINDY: ..locked up tighter than a hummingbird's tweet...

FX ROLLERSKATES
By the way doll, who..

CINDY VO...are you...

...continued
CINDY SKATES BACK IN CROSSES R-L BG ANGEL AND EXITS L AGAIN

CINDY'S BUST ENTERS FG L WIPING FRAME

BEIGE FLASH FRAME 609-14-15 PURPLE FLASH FRAMES 610-00-01 RUST FLASH FRAME 610-03-04

CINDY: Mok's new lady....
CINDY VO: ...friend?
FX ROLLER SKATES

13-10 610-04

INT. NIGHT MCU ANGEL LOOKING OVER SHOULDER L

ANGEL: Mok's new lady friend?
STOP ROLLER SKATE FX
STOP MUSIC

2-04 612-08

INT. NIGHT ANGEL'S ROOM MED LOW ANGLE MS CINDY BACK TO CAM, TURNS TO MS

2-08 615-00

INT. NIGHT ANGEL'S ROOM MED HIGH ANGLE MS ANGEL POV CINDY

ANGEL: Yeah....I....I...guess so....but ah...hey..ah...it...does...
don't make life any easier.
FADE IN MUSIC
"Cinderella's Theme"

9-12 624-12

CINDY: Cindy knows what you're talkin' about...
FX ROLLER SKATES

But they just don't understand us new...
CINDY VO:...women.

9-00 633-12

INT. NIGHT ANGEL'S ROOM MS CINDY SIDE ANGLE

CINDY SKATES FWD TO CU TORSO

CINDY VO: After all, every now and...

CINDY: ...then a girl's gotta get out and dance (half laugh). Catch my drift?

6-04 640-00
102 INT. NIGHT ANGEL'S ROOM
MCU ANGEL

ANGEL: Gotcha! Doll...huh (half laugh)
Hey...if you're talkin' about
walkin'...what...what's the scoop?

8-14 648-14

103 INT. NIGHT ANGEL'S ROOM
MW SINGLE CINDY LIFTS COUCH
OVER CAM,
HOLD UNDERSIDE OF COUCH

CINDY: No sweat. I just....
CINDY VO:....slide....

2-12 651-10

104 INT. NIGHT ANGEL'S ROOM
MS ANGEL, SHADOW OF
COUCH CROSSES HER

CINDY VO: ...down the chute...

1-03 652-13

105 INT. NIGHT ANGEL'S ROOM
W2S CINDY L SETS COUCH DOWN
ANGEL CAM R BACK TO CAM
ANGEL STEPS TO CENTER COUCH
CINDY CLAPS HANDS IN GLEE
CINDY JUMPS ON L END COUCH
SPRING-BOARDING ANGEL UP
INTO DUCT (HEAD FIRST)
CINDY FALLS TO CENTER COUCH
CINDY FLIPS UP (FEET FIRST)
INTO DUCT

FX COUCH SLIDE
CINDY: ...'n away I scoot. (pats
couch) I do it every Saturday nigh
FX HANDS CLAPPING
CINDY: Let's go!
FX SPRING
ANGEL VO: Oooohhhh.....
FX SPRING
CINDY: Uuhhhh.....

13-01 665-11

106 INT. NIGHT ANGEL'S ROOM
MCU HANGING DUCT GRID,
CINDY'S HAND REACH DOWN
AND SLAMS GRID CLOSED

FX CLANG
MUSIC STOPS

1-10 667-01

107 HOLD BLACK (19 frames)

1-03 668-1

TOTAL EXHIBITION LENGTH THIS REEL: 660
<table>
<thead>
<tr>
<th>SCENE NUMBER</th>
<th>DESCRIPTION</th>
<th>DIALOGUE</th>
<th>MUSIC &amp; EFFECTS</th>
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<tbody>
<tr>
<td>108</td>
<td>START MARK AND ACADEMY LEADER</td>
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<tr>
<td>109</td>
<td>START IN BLACK</td>
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<td>INT. NIGHT DUCT SIDE ANGLE</td>
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<td></td>
<td>CINDY ENTERS CAM R, CRAWLS ON HANDS AND KNEES PAST GRID</td>
<td>CINDY VO: I have to be back....</td>
<td>MUSIC CHORDS AND HOLD INSTRUMENTAL LOW</td>
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<td></td>
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<td>&quot;Theme from the Vent&quot;</td>
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<tr>
<td></td>
<td>CINDY EXITS CAM L</td>
<td>CINDY:...in bed by twelve o'clock...</td>
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<td>HOLD BLACK</td>
<td>CINDY VO:....that's when Toad checks in on me.</td>
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<td>ANGEL ENTERS CRAWLING CAM R</td>
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<td>ANGEL EXITS CAM L</td>
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<td>FADE MUSIC</td>
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<td>HOLD BLACK</td>
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<tr>
<td>110</td>
<td>INT. NIGHT FURNACE ROOM LOW ANGLE, MS ZOOM INTO GRID ON DUCT</td>
<td>ANGEL VO: (overlaps) Awwwweee..</td>
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<td>That's too bad Toots.</td>
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<td>ANGEL: Ah...but, never mind....</td>
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<td></td>
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<td>ANGEL VO:.... with your funk and...</td>
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<td>FADE IN MUSIC</td>
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<td>16-01 684-12</td>
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<tr>
<td>111</td>
<td>INT. NIGHT DUCT SIDE ANGLE</td>
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<td></td>
<td>MS FF CINDY CRAWLING</td>
<td>ANGEL VO:....my spunk, we don't need much time to find some real hot</td>
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<td></td>
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<td>action! (half-laugh)</td>
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<td>CINDY VO: Hey...</td>
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<td>11-03 695-15</td>
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<td></td>
<td>FX CLUNKS</td>
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<td>CINDY: ..you're a little dated for one of Mok's...</td>
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<td>4-05 700-04</td>
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<tr>
<td>112</td>
<td>INT. NIGHT DUCT MS ZOOM TO MCU</td>
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<td></td>
<td></td>
<td>CINDY VO: ya' know what I mean?</td>
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<td>2-04 702-04</td>
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<tr>
<td>113</td>
<td>INT. NIGHT DUCT MS FF CINDY SIDE ANGLE</td>
<td>CINDY: But that's OK.</td>
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<td>2-04 704-15</td>
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</tbody>
</table>
INT. NIGHT DUCT MCU ANGEL
ZOOM BACK

CINDY VO: Just...

CINDY VO: ...keep your lips zipped
FX WIND
and stick with Cindy. We're on
our way to the Twilight Zone!

FX WHOOSH IN METAL DUCT
CINDY: Ya' know, it's just like Toad
says... (she adds Toad accent)...
"There's wackos out there just
waitin' for sweet young things
like you".

FX ECHOED SLIDE
CINDY: Let's go for it....
CINDY VO: Wheeeeeee...(faint echo)

INT. NIGHT FURNACE ROOM
MS SIDE ANGLE
CINDY'S SHAPE OF BREASTS
IN DUCT FALLS FROM TOP
TO BOTTOM DUCT, ZOOM IN
AS SHAPE EXITS TO BG

CINDY TURNS TO CAM

ANGEL VO: Aahhhhh.
FX HIT ON METAL
ANGEL VO: Oooph!
CINDY: Shhhhh!
INT. NIGHT DUCT CINDY'S POV OF MS ANGEL

ANGEL CRAWLS FWD LIGHTING FX OF GRID ON HER FACE

ANGEL PULLS BACK

CINDY VO: (cont'd) (echoed) ..hhhhhh!

MUSIC FADES IN "Mok in Lab - Part I"

MOK VO: I've found the voice. I've got the girl.

8-10 750-01

INT. NIGHT MOK'S LABORATORY POV ANGEL THRU' FG GRID

MWS MOK BACK TO CAM STANDING FG OF COMPUTER ZOOM IN PAST GRATE SLOWLY TO MS MOK

MOK PUSHES BUTTONS CAM R (THEY LIGHT UP TO YELLOW, BLUE & GREEN)

COMPUTER VO: Understood. The /now/ Armageddon Key has/been fully ...

MOK: Mmmmmmm (overlaps)...

COMPUTER VO: ...decoded. Standby for data transmission.

FX BUTTON PUSHES

COMPUTER VO: According to the key...

18-12 769-13

INT. NIGHT LAB. LOW ANGLE MS MOK, CEILING BG MOK LEANS FWD TO MCU

COMPUTER VO: ...the girl must sing thi...

4-00 772-13

INT. NIGHT LAB. POV MOK FF BUTTON CONSOLE CAM R OF COMPUTER SCREEN

COMPUTER VO: ...progression ....

...of musical ...

...notes...

MUSIC CHANGES AND PULSES

...the vibrations of her voice will create a doorway through which the being will...

MOK VO: Ahhhhmm...(overlaps)

COMPUTER VO: ...enter this dimension.

19-11 792-08

INT. NIGHT LAB. LOW ANGLE MS MOK

MOK: Ahhhh yes....my beast, their nightmare!

9-14 802-06
124 INT. NIGHT LAB. COMPUTERIZED
MUSICAL NOTES PRINTS OUT, TOWARDS
CENTER SCREEN
PAPER UNFURLS TO FG, MOK'S
HAND REACHES IN FG R
RIPS PAPER
HAND EXITS L

MOK VO: Hmmmmmm...all mine...
FX RIP

6-00 808-0

125 INT. NIGHT LAB. LOW
ANGLE MOK WITH ROLLED
PAPER

MOK: And, then nothing can stop me!
FX PAPER CRACKLE
STOP MUSIC
COMPUTER VO: Cliche, Mok. You can...

9-04 817-1

126 INT. NIGHT DUCT MCU ANGEL
PEERING DOWN, GRID LIGHTING
FX ON FACE

COMPUTER VO:.....be stopped. There is

3-03 820-1

127 INT. NIGHT LAB. FF COMPUTER
SCREEN AND BUTTON CONSOLE R

FX ELECTRONIC BEEPS & PINGS
COMPUTER VO:...a force which can send
the being back.

6-15 827-1

128 INT. NIGHT LAB. LOW ANGLE
MS MOK

MOK: Send it back?
FX HITS DESK
FX COMPUTER PINGS
FADE IN MUSIC
"Mok in Lab - Part II"

6-13 834-0

129 INT. NIGHT LAB. FF COMPUTER
SCREEN AND BUTTON CONSOLE R

COMPUTER VO: The being can be sent
back by...

4-06 838-1

130 INT. NIGHT DUCT. MCU ANGEL
PEERING DOWN, GRID LIGHTING
FX ON FACE

COMPUTER VO: ...the magic of one voi-

3-14 842-1
INT. NIGHT LAB. LOW ANGLE  
MS MOK

COMPUTER VO:...one heart,

2-03  845-00

INT. NIGHT LAB. MCU COMPUTER  
SCREEN BG L OVER MOK'S  
SHOULDER FG R

COMPUTER VO:...one song,

MOK: (lips off cam) Magic!

3-03  848-03

INT. NIGHT LAB. LOW ANGLE MCU  
MOK, LEANS FWD TO CU

MOK: Magic-sch.magic!

2-15  851-02

INT. NIGHT DUCT MCU ANGEL  
PEERING DOWN, GRID LIGHTING  
FX ON FACE

MOK VO: (low) One voice, one heart,  
one so-.....

4-03  855-05

INT. NIGHT LAB. LOW ANGLE  
MCU ANGEL'S GRID  
ZOOM BACK TO MS MOK, REARING  
BACK, USES LARGE HAND GESTURES

MOK VO:.....-ng.  

MOK: Gibberish! Garbage! Who is this  
person?

7-10  862-15

INT. NIGHT LAB. PF COMPUTER  
SCREEN WITH BUTTON CONSOLE  
CAM R

COMPUTER VO: Individual's identity...

...presently unavailable Mok...

...search will start

COMPUTER "HEAD" FALLS INTO  
CENTER OF SCREEN GETTING SMALLER  
AND SMALLER  
"HEAD"DISAPPEARS

BG SCREEN CHANGES COLOUR FROM  
BLACK  
COLOURED OVID SHAPES BUILD  
UP FROM L AND R SIDE OF BLACK  
SCREEN...

...now checking...

13-06  876-05

INT. NIGHT LAB. LOW ANGLE  
MCU TO CU MOK

COMPUTER VO:...now checking...

MOK: (overlaps) Faster!

COMPUTER VO: ...now checking...

3-02  879-07
138 INT. NIGHT DUCT CU ANGEL PEERING DOWN, LIGHTING FX FROM GRID ON HER FACE
COMPUTER VO: ...now checking...now checking...
? Cannot Hear 3-08 882-15

139 INT. NIGHT LAB. MS COMPUTER SCREEN, BUTTON CONSOLE CAM R OVID SHAPES CONT'D
BLACK SHAPE WIPES SCREEN
COMPUTER VO: ...now checking...now checking...
...now
MOK VO: Who can stop me?
3-00 885-15

140 INT. NIGHT DUCT CU ANGEL PEERING DOWN LIGHTING FX FROM GRID ON HER FACE REACTS IN FEAR
CINDY'S HAND IN FG L, COVERS ANGEL'S MOUTH
MOK VO: Is it the girl?
COMPUTER VO: ...checking...
ANGEL: Ohhh...
FX HAND CLAMP
COMPUTER VO: ...now checking
FADE MUSIC OUT
2-14 888-1:

141 INT. NIGHT DUCT REVERSE MCU CINDY POV ANGEL LIGHTING FX FROM GRID CINDY WITHDRAWS HAND IN R
CINDY: You bummin' out on me?
2-09 891-0:

142 INT. NIGHT DUCT MCU ANGEL
ANGEL: No way.
CINDY VO: Well, O.K.then, let's...
4-03 895-0

143 INT. NIGHT DUCT MW2S BACKS TO CAM, CINDY CRAWLS TO BG L ANGEL FG R CRAWLS TO BG
CINDY DISAPPEARS, HOLD ANGEL REACTS BACK TO CAM
CINDY: ...get outta here, before we get caught.
FX CRAWLING
COMPUTER VO: (overlaps) According to the key...
5-00 900-0

144 INT. NIGHT LAB. MWS COMPUTER SCREEN
COMPUTER VO: ...the being can be ser-
2-13 903-0

145 INT. NIGHT LAB. MED LOW ANGLE MOK
COMPUTER VO: ...back...
MOK: (overlaps) I know...
...continued
continued 145

MOK WALKS TO BG L, BACK TO CAM

146

INT. NIGHT LAB. MWS COMPUTER WITH BRAINS BG AND IRON LUNG UPPER CAM L

COMPUTER VO: ...back by the magic...
MOK: (overlaps) I know...
MOK VO: ............ of one voice,
one heart, one song.
MOK: But who is it?

9-02 912-08

FX HEART PUMP

CHANGE MUSIC TO ELECTRONIC NOISES

COMPUTER VO: No one... there is no one.
MOK VO: No one?

11-10 924-02

MOK: No....... such....

...person. Mmmmmmmmm. (laughs)
Then the beast is mine.

O/C ELECTRONIC VOICES OVERLAP AND SPEAK IN UNISON:
Mok.... about this demon business.....

13-07 937-09

LOSE MUSIC

FX ELECTRONIC NOISES

HOLOGRAPHIC DEPTS SPEAK IN ELECTRONICALLY DISTORTED VO:

PROMOTION DEPT: Raising a real demon could be real bad for your image.
ACCOUNTING DEPT: Think of the possib: damage suits.

LEGAL DEPT: (overlaps) There are by-laws...

9-10 947-03

LEGAL DEPT: ...against animal acts, pestilence, damage.... etcetera...
ACCOUNTING DEPT: (overlaps) ...legal costs could be enormous.

4-13 952-00

147

INT. NIGHT LAB. LOW ANGLE MWS MS MOBK, TURNS WALKS FWD LEANS IN TO CU

MOK STANDS BACK TO MS

148

INT. NIGHT LAB. MS COMPUTER SCREEN, BUTTON CONSOLE R

COMPUTER SCREEN HAS THREE HOLOGRAPHIC ORANGE HEADS WITH TITLES UNDERNEATH:
CAM L:

PROMOTION DEPT.
CENTER:
LEGAL DEPT.
CAM R:
ACCOUNTING DEPT.

149

INT. NIGHT LAB. LOW ANGLE MS MOBK

MOK LEANS FWD TO CU

MOK PULLS OFF GOGGLES
INT. NIGHT LAB. COMPUTER SCREEN
M3S "HEADS" BUTTON CONSOLE CAM R THREE DEPT. HEADS SPEAK IN UNISON:

We all realize business is a tiny bit off, but I mean, this is pretty cra-....

7-10 959-1

INT. NIGHT LAB. MCU MOK SNAPS GOGGLES BACK ON

THREE DEPT. HEADS SPEAK IN UNISON:

...-zy.

MOK: (overlaps) Wars have been started for less. When I want your opinions I'll give them to you!

8-00 967-1

INT. NIGHT LAB. CU BUTTON CONSOLE, MOK'S R HAND IN FG R PUNCHES BUTTONS

FX BUTTONS

0-12 968-0

EXT. DUSK MCU END OF CHUTE ROLLERSKATES BASH LID OPEN AND FWD TO CU, SKATES EXIT

FG L & FG R, FOLLOWED BY TORSO CINDY, HEAD EXITS FG LID CLOSES

FX METALLIC CLANK

CINDY VO & ON: Whhhoooooooa (echoed)

FX METALLIC CLANK

4-02 972-0

EXT. DUSK WS CHAIN FENCE FG INDUSTRIAL YARD CINDY BG CENTER SEATED

CINDY STANDS

CINDY RUBS BOTTOM

ONLY PARTIAL LETTERING ON SIGN FG L ON FENCE:

TRE

DO N (on yellow)

CRAB R - L AS CINDY STARTS WALKING R-L
CINDY EXITS L

FX SKATES AS SHE STANDS

CINDY: We're in the clear. Come on, doll...

CINDY:...let's score a cab.

FX CHUTE

ANGEL: Whooooooa....

(huffs and puffs) Right behind ya.

(half-laugh).

12-08 985-
FX TRAFFIC

ANNOUNCER VO: It's a sunny sixty-eigh out there.....somewhere. But our weather watch predicts a few acid showers, so button up and don't forget those goggles. You heard it here first.....Mok the Magic...

19-08 1004-08

ANNOUNCER VO: ....man, has announced he's coming out of seclusion to do a surprise concert....

FX GONDOLA WHOOSHES...
at Carnegie Hall.

Tickets go on sale at noon for his triumphant Beauty and the Beast concert....a show to end all shows

FX SNARL, CLAWS WHOOSH

FX CAR HORN

FADE UP MUSIC
"Lower Down-side N.Y. - Edith's Blues"

On the sports front, the Ohstown Rats beat the....(fades out)

STRETCH VO: Ooooooooh....Ahhhhhhh, Ow (whimpers)...ooh, ooh..ha...

27-01 1031-05

FX NEEDLE ZAPS

STRETCH VO: (continuous) Oh...ah...

ow...(etc)....

2-08 1034-01
INT. DAY EDITH'S CU BALD PATE
WITH MERMAID DESIGN, TATTOO
NEEDLE IN CAM R (SPARKS FX)
NEEDLE EXITS, RE-ENTERS, SPARKS
STRETCH VO: Ow!....

FX NEEDLE ZAPS

4-08 1038-0

INT. DAY EDITH'S MS EDITH
CONTINUES TAPPING

FX NEEDLE ZAPS

STRETCH VO: (continues) Ow.....ow...

2-06 1040-1

STRETCH: Oh...oh...I can't look...

Ahhh...

3-01 1044-0

INT. DAY EDITH'S MW4S
DIZZY SEATED L, STRETCH
BG R OF HIM, SAILOR SEATED
FG CENTER, EDITH BG R OF
HIM

STRETCH: ...huhhh.

FX HANGING UP OF NEEDLE

EDITH: Oh yeah! The ladies'll love
this. O.K. Alphonse...

6-12 1050-

STRETCH: Alphonse! Whoa!

So that's your real name!

DIZZY: Dry up, Stretch.

STRETCH: Oooh...toucheee!

12-04 1063-

INT. DAY EDITH'S MW4S
STACKED
MW2S DIZZY FG L, STRETCH
BG R OF HIM, DIZZY LEANS FWD
STRETCH NOW BG L, POKE
DIZZY IN RIBS, DIZZY BACK
TO CAM

FX SCRUB BRUSH

EDITH: Let's see if I got the whole
story.....Oscar, here...

4-13 1067-

INT. DAY EDITH'S MS FF OMAR
SEATED UNDER WINDOW
(BG ACTION THRU' WINDOW)
OMAR BACK TO CAM
OMAR TURNS PROFILE

EDITH VO:...piles everyone into a
stolen police car, beats it up to
Nuke York....tries to run the
barricades...

8-03 1076-
165 INT. DAY EDITH'S MW2S DIZZY SEATED FG LEANING TO R, STRETCH BG L

EDITH VO: ...you all get nailed by the city cops an' I...

3-13 1079-

166 INT. DAY EDITH'S MT2S SAILOR FG L, EDITH BG R OVER HIM, SPRAYS HIS HEAD

EDITH VO: ...have to close down shop for half a day ta' bail you all out.

DIZZY VO: It's not exactly...

FX SPRAY

...like it sounds, Aunt Edith.

8-12 1088-

167 INT. DAY EDITH'S MS DIZZY NEUTRAL, BITS OF STRETCH CAM R

ZOOM IN, WHIZ PAN L-R LOSING DIZZY, PAN PAST STRETCH TO DARK WALL

DIZZY: We're a...

FX SPRAY CAN CLUNK

...band, right? And Angel left.

DIZZY VO: ...without telling anybody an'

STRETCH VO: (overlaps) Oscar, here says...

7-13 1096-

168 INT. DAY EDITH'S MCU SINGLE OMAR SEATED, PROFILE

STRETCH VO: ...she owes us a poisonous explanation.

EDITH VO: For what?

5-03 1101-

169 INT. DAY EDITH'S MCU EDITH EDITH SNAPS GOGGLE UP

EDITH: Because she ran off (snap) with Mok, without sayin' goodbye?

Because he's a big star, and you guys are just wishin'?

9-00 1110-

OMAR: we're concerned.

5-02 1115-

171 INT. DAY EDITH'S MCU EDITH

EDITH: Say what?
OMAR: I said, we're concerned.
EDITH VO: Con...

EDITH: . . . concerned about who?
OMAR VO: About Angel...

OMAR: We're concerned about her, O.K.
EDITH VO: You're all heart, Oscar.

STRETCH: You never told us we were concerned!

SAILOR: (speaks in French accent)
Is it salt-water-proof dere?

EDITH VO: Oh, yeah.

If it gives ya'...
FX CARD IN SLOT
FX BOX OK'S CARD

any trouble...
...c'mon back.

EDITH: O.K. guys. I can't tell ya' much about Mok...

FX SAILOR WALKING
179  INT. DAY EDITH'S HER POV OF
MS OMAR, SAILOR CROSS FG
(PUTTING ON CAP) EXITS L

FX SAILOR WALKING

EDITH VO: ...but I can tell you about
Cinderella.

OMAR: Aw...are you gonna tuck us in
too?

LOSE FX FOOTSTEPS
FADE MUSIC OUT

1146-1

180  INT. DAY EDITH'S MW SINGLE
EDITH SITS

FX WOODEN CRUNCH
FX SQUEAK

EDITH: Relax, Oscar. I wuz just
beginning ta' like you...you little
scumbag.

FX CRANKS CHAIR
Like I wuz sayin'...she's the little
sister of a couple of guys...

12-06  1159-

181  INT. DAY EDITH'S MS OMAR,
ZOOM IN

EDITH VO: ...who work for Mok.

3-10   1162-1

182  INT. DAY EDITH'S
STACKED M2S, DIZZY FG L,
STRETCH BG R
ZOOM IN

MUSIC DOWNBEATS
"Sailor Part 1"

STRETCH: Toad, Zeezee and Zlip?

2-06   1165-

183  INT. DAY EDITH'S
W2S EDITH SEATED FG L
BACK TO CAM, OMAR FAR BG R
SEATED UNDER WINDOW
OMAR STARTS TO MOVE DOWN

EDITH: Yeah! Close!

2-10   1167-

184  INT. DAY EDITH'S MS OMAR
JUMPS DOWN STANDS TO MS

FX JUMP

OMAR: So where do we find her?

2-12   1170-

185  INT. DAY EDITH'S MS EDITH
SLOW ZOOM IN

EDITH: I know she hangs around an up-
town club.

2-11   1173-
INT. DAY EDITH'S MS SINGLE DIZZY, ZOOM TO MCU

DIZZY: What does she look like?
EDITH VO: Sorry, Alphonse, everyone looks the same...

4-08 1177-09

INT. DAY EDITH'S MS EDITH ZOOM IN SNAPS GOGGLE MCU EDITH

EDITH: ...through this thing.
FX GOGGLE SNAP
FADE UP MUSIC

But, she's got a wing-ed heart tattoo.

5-14 1183-07

INT. DAY EDITH'S CU STRETCH L ZOOM PAST HIM TO CU SIGN:
WINGED HEART
(heart shape)
SPECIAL
$14.95
SIGN SPINS

EDITH VO: My fourteen ninety-five special!

6-03 1189-10

EXT. NIGHT EDITH'S MS SAILOR L AT DOORWAY
"TATTOO" STENCILED ON DOOR
ZOOM BACK PAN HIM R-L AS HE TURNS BACK TO CAM, HEADS UP STAIRS

FX DOOR CLOSES

5-05 1194-15

EXT. NIGHT LOW ANGLE STREET RAT FG L CHEWS ON FRANKFURTER
DROPS FRANK. EXITS L AS ARROW-ENDED PEG LEG IN FG CENTER SPEARS FRANK. LEGS WALK TO BG TO MWS SAILOR BACK TO CAM WALKING TO ALLEY

FX CHEWING
FX RAT SQUEAK
FX STAB
CHANGE MUSIC:
"Sailor - Part2."
FX RAT SQUEAKS
FX SAILOR'S WALK

8-08 1203-07

EXT. NIGHT ALLEY LOW ANGLE MCU SLEEPING CROCODILE-SHAPED MUTANT, FRANKFURTER AND PEG-LEG FOLLOWED BY OTHER LEG ENTER FG NEUTRAL, START TO EXIT BG R CROCODILE EYES OPEN, SPOTS FRANK.

FX SAILOR'S WALK

4-08 1207-15
EXT. NIGHT LOW ANGLE CU PHONE BOX  
CREDIT CARD AND HAND IN L  
INSERT IN SLOT, HAND OUT  
RED LIGHT GOES ON  
PAN L-R TO BUTTONS, R HAND IN  
PUSHES BUTTONS (THEY LIGHT UP)  

TILT UP TO MONITOR SCREEN SIGN:  
NUKE YORK TELEVID  

TOAD VO: Toad, here...

9-15  1217-1  

EXT. NIGHT REVERSE OVER REAR OF  
TELEVID FG R  
MS SAILOR, GREEN FLASHING  
LIGHT FX  
ZOOM IN AS HE LEANS FWD  

SAILOR: Captain...

TOAD VO: Whad'a....

3-01  1220-1  

EXT. NIGHT MED LOW ANGLE ALLEY  
MS CROCODILE PERSON L  
REACHES FOR FRANK. CAM R  
IT SWINGS PAST HIM  

TOAD VO: ...you want?

FX KICK  

1-15  1222-1  

EXT. NIGHT MS SAILOR OVER  
TELEVID FG R  

SAILOR: You got ta' lissen to ma' side of da' story now. It wuz not ma' fault that night in Hull. 'Dose cops were s'posed to be on da' take. I'm on the level! Ta' prove it, I've got some scuttlebutt for you.

17-14  1249-1  

EXT. NIGHT CU SAILOR (LIPS OFF)  

SAILOR: Now..you set your sails for this joint downtown...Club Six Sixty-six. Now, there's three guys from Ohmtown, gonna drop anchor there with a cargo of trouble.

18-06  1259-
197  INT. NIGHT CONTROL ROOM
FEATURE ONE MONITOR CU SAILOR
STANDS BACK TO MCU
SAILOR: They're lookin' for your
leetle sister...ah...now we're
even, right?
5-15  1265-0

198  INT. NIGHT CONTROL ROOM
MCU TOAD
LEANS FWD

2-08  1267-0

199  INT. NIGHT CONTROL ROOM
FEATURE CENTER MONITOR
WITH CU SAILOR ON SCREEN
ROW OF BUTTONS FG
TOAD'S R HAND IN FG R
PUSHES BUTTON WITH
LIGHTNING BOLT ON IT:
BUTTON LIGHTS UP
SAILOR: So get off ma' back?
FX BUTTON
2-08  1270-0

200  EXT. NIGHT LOW ANGLE MW2S ALLEY
OVER BODY OF CROCODILE PERSON
FG L REACTING TO BG FRANK.
SAILOR STANDING BG R
BACK TO CAM
FX ELECTRONIC SURGE
SAILOR: Oh...sheet!
FX ZAPPING

SAILOR: Ahahhhh....

BLINDING FLASH OF LIGHT
SAILOR LIGHTS UP, HOPS ABOUT
CROCODILE PERSON THROWS
BOTTLE AWAY TO FG
COVERS HIS EYES
FX BOTTLE ROLLING
5-00  1275-0

201  CONT'D AS 93 SAILOR'S SHAPE
CHANGES, BECOMES SKELETAL
BODY GIVES OFF ELECTRICAL FX
AND EXPLODES
FX FIRECRACKERS??
TOAD VO: Heh,, heh...
1-07

202  EXT. NIGHT LOW ANGLE MS CROCODILE
PERSON COVERING EYES,
PEG LEG FALLS IN WITH SPEARED
FRANKFURTER
SPARKS FALL INTO FRAME
CROCODILE REACHES WITH RH
EATS FRANK.
FX CLANGING METAL
TOAD VO: Now we're even.
FX CHEWING
TOAD VO: Pink! We're gonna Club Six
Sixty-six.
10-09  1267-0
INT. NIGHT CONTROL ROOM
MM3S ZIP FG L, SLEAZY FG R
(BACKS TO CAM)
TOAD BG CENTER

TOAD RUSHES FWD TO CU
ZIP & SLEAZY TURN TO CAM

MOK'S SHADOW ON TOAD'S FACE

MOV VO: (echoes) Wait!

4-14 1301-15

MOK: Follow them, yes...but don't interfere.

MUSIC UP

I have a much more...ah...musing idea. Get me what's-her-face!

18-12 1320-11

EXT NITE WS
NUKE YORK SKYLINE
ZOOM IN
X-DISS BEGINS (32 FR)
660-02

7-02 1327-17

EXT. NIGHT MED. HIGH ANGLE
TILTED DOWN MWS STREET
CLUB 666 SIGN
ZOOM IN SLIGHTLY

DISSOLVE ENDS
TAXI DRIVES IN L TO FG
CENTER BACKS UP TO CLUB ENTRANCE

5-14 1333-17

TOTAL EXHIBITION LENGTH THIS REEL: 1321-
<table>
<thead>
<tr>
<th>SCENE NUMBER</th>
<th>DESCRIPTION</th>
<th>DIALOGUE</th>
<th>MUSIC &amp; EFFECTS</th>
<th>FEET &amp; FRAMES</th>
</tr>
</thead>
</table>
| 1            | INT. NIGHT CLUB 666 STAIRS
LOW ANGLE TILTED UP TO MLS
DOOR OPENS, CINDY SKATES DOWN EDGES TO STAIR MOULDING | CINDY: Wheeeeeee....(drawn out) | MAINTAIN MUSIC VERY LOW
UNDER LASER BATTLE
FX DOOR OPENS
FX ROLLERSKATES | 6-10 18-10 |

CINDY FWD TO CU

PINK LASER ZAPS ACROSS L-R
CINDY BREAKS THRU' AND DUCKS DOWN LOWER FRAME
REVEALING ANGEL AT TOP OF STAIRS
CINDY STAND UP TO MS AND PUTS HAND FWD TO CU

FX LASER ZAP
FX BOUNCE

2            | INT. NIGHT LOBBY MCU DOORMAN
SHOOTS LASER POOL CUE, WITH GRAPEFRUIT | | | 1-00 19-10 |

3            | INT. NIGHT LOBBY MS SIDE WALL
AT BOTTOM OF STAIRS PINK BEAM CROSSES L-R, CINDY MS POPS OUT OF DOORWAY, REACTS R-L | | FX LASER
| MUTANT FLIES THRU L-R AND EXITS FOLLOWED BY PINK BEAM CINDY L, ANGEL R, PEEK AROUND CORNER AND REACT L-R | O/C VOICE: Ahhhhh! |

...continued
continued 3

CINDY REACTS BACK R-L

O/C VOICE: Ahhhahahaha (sounds like sheep bleating)

5-10  25-04

4

INT. NIGHT LOBBY POV CINDY ANGEL, MW SINGLE DOORMAN R,
ZAPS SECOND MUTANT CARRYING AXE

DOORMAN (OR MUTANT??): Dadee Badee...

Pawha....Stop!

FX LASER ZAP

CINDY VO: Oh boy.....

5-02  27-07

5

INT. NIGHT LOBBY MW2S CINDY L
ANGEL R AT BOTTOM OF STAIRS

CINDY: ...mutants in the foyer of the...

2-13  30-04

6

INT. NIGHT LOBBY MW2S DOORMAN R, MUTANT EXPIRED L

CINDY VO:...club.

DOORMAN FIRES OFF PINK LASER
PANNING LASER FG L-R

FX LASER ZAP

TO PINK FLASH FRAMES 32-14 - 33-00

2-12  33-00

7

INT. NIGHT LOBBY MS CINDY
SHE PULLS PONYTAILS

CINDY: Neato!

FX SNAP

PINK LASER GLOW ON HER
CINDY LOOKS BACK R-L

DOORMAN (OR MUTANT??) VO: Duccing....

3-00  36-00

8

INT. NIGHT LOBBY MS DOORMAN
FIRES PINK BOLT L-R

FX LASER ZAP

1-01  37-01

9

INT. NIGHT LOBBY POV DOORMAN ANGEL, CINDY FAR BG L, DEAD
MUTANT CAM R, MUTANT CENTER FG

FIRED FG L TO CENTER

1-03  38-04

10

INT. NIGHT LOBBY SIDE ANGLE
MW2S CINDY L, ANGEL R (BACK TO CAM), ZOOM PAST ANGEL TO MCU
CINDY

CINDY: Thata boy...

....Sonny, no ...

3-01  41-05
INT. NIGHT LOBBY M2S MUTANT L, DOORMAN R, MUTANT CROSSES FG TO R, DOORMAN TO L THEY STRUGGLE, MUTANT FALLS OUT CAM R, DOORMAN STARTS TO DUCK OUT, SIGN BG WALL

NO ZEE

CINDY VO: ....prisoners!

DOORMAN (OR MUTANT??) (overlaps) Ahha!

CINDY VO: ....Oh....

5-00  46-05

INT. NIGHT LOBBY SIDE ANGLE M2S CINDY L, ANGEL R (BACK TO CAM)
CINDY STARTS TO SKATE TO L

CINDY: ....Kay, let's go....

O/C VOICE: (bleats)

4-03  50-08

INT. NIGHT LOBBY MS CINDY CRAB WITH HER BACK L-R TO M2S ANGEL R BACK TO CAM

CINDY: Uhhhhh!

1-09  52-01

INT. NIGHT LOBBY MED. HIGH ANGLE POV DEAD MUTANT EXPIRES

3-09  55-10

INT. NIGHT LOBBY M2S CINDY L, ANGEL R, BACK TO CAM, CINDY EXITS L, ANGEL FOLLOWS

CINDY: Watch your step.

3-03  58-13

INT. NIGHT LOBBY MED. HIGH ANGLE POV EXPIRED MUTANT, CINDY AND ANGELS' SHADOWS CROSS HIM CRAB SLIGHTLY R-L AND PAN L-R HOLDING MUTANT BEGINNING TO MELT

FX ROLLERSKATES

CINDY VO: This is the hottest anti-gravity club in the city ya' know.

5-07  .64-04

INT. NIGHT LOBBY MS DOORMAN TO FG DOOR CINDY IN FG R, BACK TO CAM ANGEL ENTERS FG R, CROSSES TO CENTER ANGEL EXITS BG CENTER CINDY FOLLOWS, PUSHES DOORMAN BEGIN FADE OUT (24 frames)

76-00

FADE ENDS 94-07

CINDY VO: But ya' let (ON CAMERA) mutants in...

'In it spoils everything. Know what I mean, honey?

DOORMAN: Humph!

CINDY: (back to cam) They just don't know how to dress!

14-03  77-06
16  HOLD BLACK

19  FADE IN FROM BLACK TO PURPLE STROBE FRAMES

20  INT. NIGHT DISCO LOW ANGLE MWS TILTED UP TO CEILING, PEOPLE DANCING FG AND ON CEILING, AQUA LIGHT BALLS FLOAT AROUND

21  INT. NIGHT DISCO MS AQUA LIGHT BALLS, ZOOM IN AS THEY FILL FRAME

22  INT. NIGHT DISCO CU SLEAZY (BLACK LIGHT) BG, EXITS L REVEALING MWS CINDY BG L, ANGEL BG R, PEOPLE FG L AND FG R, GREEN FLASHING DISCO BALLS BG

23  ZOOM TO FLASHING GREEN DISCO BALLS

24  INT. NIGHT DISCO MW3S ANGEL BG CENTER, WOMAN FG L, MAN FG R, BLUE FLASHING DISCO BALLS BG WOMAN TURNS TO CAM TO CU BUST

25  TWO FRAMES BLUE DISCO BALLS TO FOUR ANGLED BLUE FLASH FRAMES

26  INT. NIGHT DISCO MW3S CINDY L RAOUl LOVEDAY CENTER, ANGEL FG R BACK TO CAM BLUE FLASHING LIGHTS BG VCCALS (under): "Hey, yeah...

CINDY: (overlaps) Angel, meet Raoul Loveday.
ZOOM TO BLUE DISCO BALLS
AND BLUE FLASH FRAMES AND
REPEAT ONCE MORE

INT. NIGHT DISCO MS CINDY & RAOUl CENTER, ANGEL FG R
BACK TO CAM
CINDY GOOSES RAOUl

VOCALS: (under) "Hey, yeah....
CINDY: Squeeze ya' later (grabs him).
FX GRAB
RAOUl: Ohhhh....
CINDY:.....Raoul!

ZOOM TO BLUE DISCO BALLS

INT. NIGHT DISCO MS VAPID LADY
DANCES FG R, PEOPLES' LEGS
ABOVE HER, RED & ORANGE
DISCO BALLS

PRINCE VALIUM: I got uppers and

ZOOM TO ORANGE AND RED DISCO
BALLS - PILL FRAME

PRINCE VALIUM: Downers

INT. NIGHT DISCO MS PRINCE
VALIUM WITH BOX OF PILLS,
CINDY BG L, HE WALKS FWD
TO CU SPACEY EYES
CRANE DOWN TO CU MOUTH
CONT'D CRANE DOWN TO CU
BOX OF PILLS
CONT'D CRANE DOWN TO LOW
ANGLE AS PRINCE VALIUM
FLOATS UP TO CEILING TO
XWS PILLS SPILL DOWN
MAN AND WOMAN DANCE FG

PRINCE VALIUM VO: ...and things that
make you....

ZOOM TO CU ORANGE DISCO BALLS

PRINCE VALIUM VO:....go....

INT. NIGHT DISCO MS GOPHER AT
TABLE, RED DISCO BALLS BG)
INHALING WITH STRAWS FROM AN
HOURGLASS, LEG CROSSES FG R-L

PRINCE VALIUM VO: (faint)...sideways...

FX STRAW NOISES
STRETCH VO: Hey, Omar...
...continued
Gopher Falls Head FWD on Table

35 ZOOM TO PINK DISCO BALLS

36 INT. NIGHT DISCO MCU STRETCH PEOPLE BG, GIRL CROSS FG PURPLE DISCO BALLS BG

STRETCH: Where's this tattoo'sposed to be anyway?

37 INT. NIGHT DISCO POV STRETCH MS CROWD CRAB R-L TO MCU DIZZY

DIZZY VO: It could be on her arm... (ON)... or on her leg...

38 INT. NIGHT DISCO MT3S, GAS MASKED PERSON FG R, STRETCH BG CENTER, GAS MASKED PERSON EXITS R, PAN L-R AS STRETCH TURNS TO BG, BACK TO CAM, STRETCH'S HEAD BANGS INTO LADY'S BREASTS

STRETCH: Or... or... promiscuously anywhere.

39 INT. NIGHT DISCO HIGH ANGLE BREASTS FG CENTER, CU STRETCH'S HEAD TOP OF FRAME PINK BALLS BG

VOCALS: (under) "Let the fun begin..."

STRETCH: (overlaps) Ya' wanna dance?

40 INT. NIGHT DISCO LOW ANGLE PERSPECTIVE MCU LADY

VOCALS: (under) "I'm..."

41 ZOOM TO PINK DISCO BALLS AND PINK FLASH FRAMES

VOCALS: "so..."

42 INT. NIGHT DISCO SIDE ANGLE CU DIZZY, ZOOM BACK AND CRAB L-R AS HE PIREUTTIES BACK TO CAM, MAN FLIPS DOWN FROM CEILING UPPER R FRAME AND MAN EXITS L, DIZZY DANCES TO R

VOCALS: "...glad to see you...."

VOCALS: "An' I'm hoping that you feel the saaaa......(drawn out)"

3-07 116-1

0-06 117-0

2-14 120-0

4-01 124-0

4-05 128-0

2-12 131-0

1-06 132-0

0-06 132-1

8-12 141-1
ZOOM TO ORANGE DISCO BALLS,
BALLS CHANGE COLOUR TO PINK
VOCALS: "...aaaaaa...(drawn out)
0-06 142-0

INT. NIGHT DISCO M3S GROUP
DANCING
VOCALS: "...aaaaaaame (drawn out)
CHORUS: (under) "Dance, dance, da...
1-12 143-1

ZOOM TO PINK DISCO BALLS
CHORUS: (under) "...nce....
0-06 144-c

INT. NIGHT DISCO MS LADY
DANCING BACK TO CAM, DIZZY
DANCES IN L, PEEKS AT HER
CRAB R-L WITH DIZZY TO M2S
(RED FLASHING LIGHTS) WITH
TORSO OF MAN DRESSED WITH
BANANAS (BACK TO CAM)L
DIZZY R, PEEKS IN,
CRANE UP TO M2S AS MAN
TURNS TO DIZZY OFFERING
BANANA, ZOOM BACK AS
DIZZY EXITS R FG
VOCALS: "C'mon an' dance....
CHORUS: (under) "Dance, dance, dance.
VOCALS: "??Let your body take a chance
CHORUS: (under) "Dance, dance, dance.
VOCALS: "Just to dance...
10-05 154-c

INT. NIGHT DISCO LOW ANGLE
MS FF STRETCH BG OF RAOUL WHO
IS LYING FG, CRAB L-R AS STRETCH
VOCALS: "...with you...
CRAWLS THRU' FOREST OF LEGS
STRETCH TURNS AND CRAWLS
TO CAM, STRETCH REACTS L-R
PAN L-R TO LEGS OF LADY WITH
TATTOO, MAN'S LEGS R,
STRETCH ENTERS L TO CENTER
UNDER TABLE, AND LIFTS HER
SKIRT
VOCALS: "Is my only intention...
VOCALS: "I don't even have to...
8-14 163-c

INT. NIGHT DISCO ABOVE TABLE
M2S LADY L, PUNCHES MAN R IN
FACE
HIS DRINK SPILLS
VOCALS:"...know...
FX PUNCH
VOCALS: "...your....
0-11 164-c

ZOOM TO ORANGE DISCO BALLS
VOCALS: "...naaaaaa (drawn out)...
CHORUS: (under) "C'mon an' dance...
0-06 164-c
INT. NIGHT DISCO M2S DIZZY BG L
VAPID LADY FG R, PEOPLES' LEGS
BG, FLASHING ORANGE LIGHTS

DIZZY CROSSES TO R TRYING
TO PEER AT HER, LADY
CROSSES TO L FG

VOICED: "aaaae, baby....

CHORUS: (under) "Dance....

VOICED: "...aahhhhhhh....

C'mon an' dance....

CHORUS: (under) "Let your body take a
chance...?"

CINDY VO: Hey,...

7-04 171-1

INT. NIGHT DISCO LOW ANGLE
M4S, BG LARGE MOOSE LADY,
CINDY L, ANGEL BG TO L OF
GREY LADY

CINDY STARTS TO EXIT L

ANGEL GRABS CINDY BACK

CINDY SKATES OUT L

ANGEL FWD TO CU, EXITS L

VOICED: (faint) "...dance...

CINDY: C'mon...there's a...

CHORUS: (under) "Dance, dance, dance....

CINDY: ...booth over there.

VOICED: (faint) "So before you go...

ANGEL: But there's somebody in it!

CINDY: Not for long, sweetie!

VOICED: (muffled) "I wanna...

ANGEL: Right!

10-03 181-1

ZOOM TO FLASHING ORANGE
AND YELLOW DISCO BALLS

0-06 182-0

INT. NIGHT DISCO M2S BAR
LADY L MAN R,
LADY DROPS DRINK
STRETCH POPS OUT OF THE
TOP OF HER DRESS, LOOKS R & L
LADY GRABS STRETCH

LADY PULLS STRETCH TO
CENTER, THROWS HIM OUT CAM R

VOICED: (soft) "... dance with you...

FX CLUNK

STRETCH: Whoaoh...

VOICED: (under) "I just wanna let you.

STRETCH: (cont'd) ooooooh...

CINDY VO: I swear it was like he had
two dozen hands and was shopping in the
fruit market. FX SLAP

STRETCH VO: Yaaaaaaahhhhh(drawn out)

7-02 189-

INT. NIGHT DISCO MWS, STRETCH
FLIES IN L THRU' FOREST OF
LEGS, DOLLY L-R WITH HIS SLIDE
ON FLOOR (RED FLASHING LIGHTS)

FX LANDING & SKID

VOICED: "....know....

STRETCH: Yaaaaahhh...

CINDY VO: Anyway

1-15 191-
INT. NIGHT DISCO SIDE ANGLE WALL R, ROLLER SKATES L, PINK LIGHTS BG

STRETCH SLIDES IN L AS STRETCH'S HEAD HITS WALL CRANE UP AS HE SLIDES UP THE WALL STRETCH'S NOSE GETS CAUGHT BY CINDY'S BOTTOM, HE SEES TATTOO

INSERT XCU CINDY'S TATTOO

INT. NIGHT DISCO MS CINDY'S BOTTOM CAM L, STRETCH CAM R PINK LIGHTS BG

CINDY VO: ...real waldo an' I....broke his finger.

STRETCH: (overlaps) Ooohhhh(strangled) (drawn out)

VOCALS: "Come on an' dance..."

INT. NIGHT DISCO LOW ANGLE PERSPECTIVE POV STRETCH CINDY'S BOTTOM, HAND REACHES DOWN CAM L AND FWD TO CU

STRETCH VO(cont'd). oooohhh...

CHORUS: (under) "Dance, dance, dance..."

INT. NIGHT DISCO M2S CINDY'S BOTTOM CAM L, STRETCH CAM R, EXPLODING PINK LIGHTS BG STRETCH SOMERSAULTS TO BG AS CINDY'S HAND IN TO SCRATCH STRETCH CRAWLS OUT L

CHORUS: (under) "...dance...

VOCALS: "Let your body stand a chance"

CHORUS: (under) "Come on an' dance, dance"

INT. NIGHT DISCO AND FOREST OF LEGS, CRAB R-L AND BACK WITH FF STRETCH CRAWLING QUICKLY FWD AND R-L PAST FLASHING RED BALLS

FX HANDS SLAPPING ON FLOOR

CHORUS: (under) "...dance..

VOCALS: "I wanna dance, dance, dance..

MUSIC CONT...

VOCALS: (muffled) "I want to dance with you..."

STRETCH: (overlaps) Oooooo!

FX SKID

CINDY VO: ......far...

STRETCH VO:. oooohh(drawn out)

VOCALS: (muffled) "with you..."

CINDY VO:...so I told him he was a...
INT. NIGHT DISCO LOW ANGLE MEDIUM
GROUP SHOT DIZZY BG CENTER
FLASHING RED BALLS FG L COUPLE
EXIT L, DIZZY DANCES TO L OF
VAPID GIRL IN TRENCHCOAT
DIZZY DANCES TO R BG, SHE
TURNS BACK TO CAM AND FLASHERS
DIZZY
ZOOM IN AS DIZZY BACKS OUT R

VOCALS: "The time is right....

7-00 220-0:

INT. NIGHT DISCO MCU DIZZY
BACKING UP L-R, CRAB L-R WITH
HIM THRU' CROWD

DIZZY: Ah...hah...

VOCALS: "So, pardon me, come on...

DIZZY: Amazing...

VOCALS: "Let's take it...

3-00 223-0

INT. NIGHT DISCO MWS STRETCH
CRAWLS R-L OUT OF PINK LIGHT
CYLINDER, TRIPPING DIZZY WHO
IS BACKING IN FROM CAM L.

DIZZY FALLS TO BG R,
STRETCH CAM L

VOCALS: "...to the floor...

DIZZY VO: Ohhoooo.

FX FALL

1-14 225-0

ZOOM TO ORANGE DISCO BALLS

STRETCH VO: Ohhhh..

FX STUMBLES

0-06 225-0

INT. NIGHT DISCO MEDIUM
STRETCH BG ON TOP FRAME
YANKS DIZZY (FG) UPSIDEDOWN
PULLS DIZZY UP (FLASHING
RED BALLS ON FLOOR)
DIZZY AND STRETCH STRUGGLE
DIZZY ROLLS TO FG
STRETCH FALLS TO BG R
DIZZY ROLLS BACK
STRETCH FLIPS OVER TO FRONT
(BACK TO CAM)
ROLLS TO LOOK CAM R. STRETCH
ROLLS ON DIZZY'S BACK

MUSIC SOFTER

STRETCH: Oh, Diz...this is no time...

CHORUS: (under) "Dance...

STRETCH:... to be layin'.....

CHORUS: (under) "Come on an' dance, da...

STRETCH:...around. (LIPS OFF) I found
Cinderella.

DIZZY: Where?

CHORUS: (under) "Dance...

7-01 .232-0

INT. NIGHT DISCO MEDIUM SHOT
STRETCH'S HEAD APPEARS UP
OVER EDGE BG L, DIZZY'S HEAD
UP BG R (STRETCH WEARS GLASSES,
DIZZY HAS STRETCH'S CAP ON)
PULSING YELLOW BALL BG

CHORUS: (muffled, under) "dance, dance

STRETCH: (LIPS BLOCKED) She's sittin' right over there wi' Angel...

VOCAL: "I...
67  INT. NIGHT DISCO POV PAST CLUTTERED TABLETOP, GROUP SHOT AT BG TABLE, ANGEL L, BIT OF CINDY TOP CENTER FRAME ZOOM TO 2S ANGEL & CINDY

VOCALS: "...promise you...
VOCALS: "...that when...

3-00  241-06

68  INT. NIGHT DISCO MT2S OVER TABLE, STRETCH L, DIZZY R DIZZY TAKES GLASSES

STRETCH & DIZZY TOGETHER: Angel!!
VOCALS: "...we're through....
DIZZY: This could be trouble.
VOCALS: "I know that you...
DIZZY: Just...just keep an eye
VOCALS: "...will wanna dance..
DIZZY: ...on 'em, Stretch. I'll get Omar.

VOCALS: "...some more...
STRETCH: Sure...
CHORUS: (under) "Dance, dance...
STRETCH: ...never fear, Diz. I'll be here.

FADE MUSIC
CHANGE MUSIC TO:
DISCO II "Hot Dogs & Sushi"
Electrobeat

STRETCH VO: Wooooo!!

15-10  257-0

69  ZOOM IN TO YELLOW DISCO BALLS TO YELLOW FLASH FRAMES CHANGE COLOUR TO RED DISCO BALLS AND RED FLASH FRAMES

VOCALS: "So you think everything's alright...
STRETCH VO: Oooohhhhh...

0-12  257-1

INT. NIGHT DISCO MWS ANGEL, SEATED L, CINDY SEATED R, RED FLASHES BG, CINDY STANDS CRAB L-R AS CINDY (TORSO) SKATES TO DANCE FLOOR TORSO EXITS R

CINDY: Sit (stands, lips OFF) tight, honey....
VOCALS: "Well let me tell you, sonny
CINDY VO: ...check this out...
VOCALS: "I think it's really...

CINDY VO: They're....

5-02  262-1
INT. NIGHT DISCO MCU ANGEL PINK AND WHITE SHAPES BG HER

VOCALS: "...funny...
CINDY VO: "...playin' my song.
VOCALS: (muffled) "But you ain't gonna...

2-15 265-

INT. NIGHT DISCO MW2S MAN DANCES L, CINDY DANCES R

PULSING ORANGE & RED BALLS BG CINDY DOES A SPIN

VOCALS: "...score tonight,
Got ya' in the frigid zone,
FX BG CROWD UP
VOCALS: "Attach, attack your frontal zone...

11-07 277-

ZOOM TO ORANGE AND YELLOW DISCO BALLS, ZOOM TO CU YELLOW DISCO BALLS, CHANGE COLOUR TO PINK THREE PINK FLASH FRAMES

VOCALS: "Sit...
VOCALS: "...atop...

1-08 278-

INT. NIGHT DISCO MCU ANGEL LOOKS AROUND

VOCALS: "...the Empire State...

1-08 260-

INT. NIGHT DISCO POV ANGEL, THRU' THREE DANCING PEOPLE FEATURE "EXIT" SIGN BG

VOCALS: "Got you in a mental state.

2-07 282-

ZOOM TO PINK DISCO BALLS CHANGE COLOUR TO YELLOW/ GREEN, TO FLASH FRAMES

VOCALS: "Bloody...

0-10 283-

INT. NIGHT DISCO

VOCALS: "...fool..."

Don't you...

..know that every...

2-00 285-
78 INT. NIGHT DISCO MCU ANGEL
PINK SHAPES BG
CRAB R-L AS SHE STANDS
TO T2S AS R HAND SCHLEPPER
ENTERS CAM L, REACHES TO
GRAB ANGEL

VOCALS: "...-thing...
..is no, no, no, no, no (drawn out)

VOCALS: (continue scream-like on last
no)

2-05 287-10

79 INT. NIGHT DISCO MW2S
MAN DANCES L, CINDY SPINS R
CINDY CROSSES TO L, MAN
CROSSES TO R (ORANGE BALLS
BG)
CINDY SWINGS AND HITS MAN'S
HAND
MAN SPINS LIKE A TOP

VOCALS: "oooooooooo (cont'd scream-li-
-ke.)

INSTRUMENTAL CONT'D

FX SLAP
BG VOICES QUITE LOUD (cannot
distinguish actual words)

6-11 294-0

80 INT. NIGHT DISCO MS CINDY
(BACK TO CAM) DANCING, REACTS
BACK OVER SHOULDERR R

5-00 299-0

81 ZOOM TO YELLOW DISCO BALLS

0-09 299-1

82 INT. NIGHT DISCO POV CINDY
MW5 TOAD, MAKES A CUTTING
GESTURE AT THROAT

0-14 300-1

83 INT. NIGHT DISCO MCU CINDY
STARTS TO MOVE L

3-03 303-1

84 INT. NIGHT DISCO MW SINGLE
MAN SPINNING, PEOPLE BG
MAN SPINS OUT R

FX SPINNING

4-15 306-1

85 INT. NIGHT DISCO MED. LOW
ANGLE, MS PINK BAR TABLE
MAN SPINS IN L, STRIKES
TABLE (YELLOW FLASHES)

FX SPINNING

1-02 307-1

86 ZOOM TO YELLOW DISCO BALLS

0-06 308-1
87 INT. DISCO NIGHT MS TOP OF
TABLE FG, PEOPLE DANCE BG
OMAR STANDS UP BG TABLE
HOLDING STRETCH'S HAT

1-15 310-0

88 ZOOM TO YELLOW DISCO BALLS

0-06 310-0

89 INT. NIGHT DISCO as 90
MS OMAR, ZOOM IN AS DIZZY
ENTERS R TO M2S

2-15 313-0

90 ZOOM TO YELLOW DISCO BALLS

0-04 313-1

91 INT. NIGHT DISCO M2S
OMAR L, DIZZY R

0-05 314-0

92 ZOOM TO YELLOW DISCO BALLS

0-04 314-0

93 INT. DISCO NIGHT M2S
OMAR L, DIZZY R, DIZZY
POINTS TO FG R

VOCALS: "Cruisin' into..."

1-08 315-1

94 INT. DISCO NIGHT POV
MCU TOP OF CLUTTERED PINK
TABLE, PINK FLYING SHAPES BG
MAN EXITS TO BG

VOCALS: "...Nuke York,
'N up to your schemes..."

3-00 318-1

95 ZOOM IN TO YELLOW AND
ORANGE DISCO BALLS

0-06 319-0

96 INT. NIGHT DISCO MW2S OMAR L
DIZZY R, POINTING, PEOPLE
BG

VOCALS: "What ya..."

0-14 320-0

97 ZOOM TO CU YELLOW DISCO BALLS

VOCALS: "....look..."

0-06 320-0
98. INT. NIGHT DISCO MW2S OMAR L, DIZZY R, OMAR LOOKS DISGUSTED
   VOCALS: "...ing for..."
   0-13  321-04

99. ZOOM TO ORANGE AND YELLOW DISCO BALLS
   VOCALS: "The..."
   0-05  321-05

100. INT. NIGHT DISCO MW2S OMAR L DIZZY R
    VOCALS: "...girl..."
    0-12  322-05

101. ZOOM TO ORANGE DISCO BALLS
    VOCALS: "...of..."
    0-04  322-04

102. INT. NIGHT DISCO MW2S OMAR L DIZZY R
    VOCALS: "...your dr-....."
    0-11  323-00

103. ZOOM TO YELLOW DISCO BALLS
    VOCALS: "...eams?"
    0-04  323-08

104. INT. NIGHT DISCO MW2S OMAR L DIZZY R
    VOCALS: "...Lookit in the fa-...
    1-15  325-00

105. ZOOM TO YELLOW DISCO BALLS
    VOCALS: "...st lane...."
    0-04  325-11

106. INT. NIGHT DISCO MW2S OMAR L DIZZY R, OMAR PASSES STRETCH'S CAP TO DIZZY
    VOCALS: "Whad'....."
    0-12  326-00

107. ZOOM TO ORANGE DISCO BALLS
    VOCALS: "...ya'...."
    0-03  326-10

108. INT. NIGHT DISCO MW2S DIZZY R OMAR WALKS TOWARDS BG
    VOCALS: "...th-..."
    0-04  326-10
109  ZOOM TO YELLOW DISCO BALL  

109  INT. NIGHT DISCO MW2S OMAR  
BG L, DIZZY R OF HIM,  
PRINCE VALIUM ENTERS L TO  
CU EYES FG L  

109  VOICALS: "...-ink...  

0-04  327-01  

110  ZOOM TO YELLOW DISCO BALLS  

110  VOICALS: "...you'll fi----  

0-07  327-09  

111  INT. NIGHT DISCO MCU PRINCE  
VALIUM'S EYES, CROSSES TO CAM L  

111  VOICALS: "...-nd...  

0-04  327-17  

112  CU YELLOW DISCO BALL  

112  0-07  328-01  

113  INT. NIGHT DISCO CU PRINCE  
VALIUM'S EYES, HIS HEAD TILTS  
UP REVEALING MOUTHFUL OF  
HALF-SMOKED CIGARETTES  
YELLOW DISCO BALLS BG  
TO MS DIZZY BG R WITH PEOPLE  
AROUND HIM AS PRINCE VALIUM  
EXITS L  

114  TO STROBE FX  
FLASH IMAGE 346-04  
(bg people white coloured;  
Dizzy normal)  
BLACK FRAMES 346-05, -06, -07  
FLASH IMAGE 346-08  
(bg people normal, Dizzy  
white coloured)  
BLACK FRAMES 346-09, -10, -11  
VOICALS: (cont'd) "...sushi...  
STROBE FLASH IMAGE 346-12  
(bg people white, Dizzy  
normal colour)  
BLACK FRAME 330-13  

115  CONTINUED STROBE FX - WILL NOT CONTINUE TO DESCRIBE IN DETAIL AS IN 117  
INT. NIGHT DISCO POV DIZZY  
MW GROUP SHOT, CINDY BG CENTER  
HEADS FOR LIT "EXIT" SIGN  

115  VOICALS: "You're not my kind...  

1-10  332-0;
CONTINUED STROBE FX
INT. NIGHT DISCO
MS DIZZY HOLD STRETCH'S CAP
PEOPLE IN BG

VOCALS: "Plea-...."

1-07  333-1

CONTINUED STROBE FX
INT. NIGHT DISCO
POV DIZZY MW GROUP SHOT
CINDY BACK TO CAM HEADS
TOWARDS "EXIT" SIGN

VOCALS: "...se...deposit anoth-..."

1-13  335-1

CONTINUED STROBE FX
INT. NIGHT DISCO
NIGHT TIGHT GROUP SHOT
OMAR BACK TO CAM, PEOPLE
AROUND HIM, OMAR DUCKS DOWN,
MAN FG R EXITS,
DIZZY ENTERS CAM L TO MS
AND CROSSES L-R TO MCU
OMAR FG R, DIZZY BG
GRABS OMAR'S SHIRT
CRAB L-R PAST THEM
dime....
your...
three..
minutes...
is...
up.....(drawn out)

6-00  341-

CONTINUED STROBE FX
INT. NIGHT DISCO
MW GROUP SHOT CINDY
STARTING UP STAIRS

VOCALS: "Up...." (drawn out to scree

1-05  343-

CONTINUED STROBE FX
M2S OMAR L, DIZZY R
OMAR FWD TO CU, DIZZY
R STARTS TO FOLLOW
tight laughter) hah, hah, hah, hah

2-10  345-

EXT. NIGHT FOG FX
DOOR BG OPENS, SLIT OF YELLOW
LIGHT, ZOOM IN AS DOORS OPEN
WIDE LIGHT FLARES, OMAR STEPS
FWD

DISSOLVE (24 frames) BEGINS
CHANGE MUSIC TO:
"Fog and Paranoia"
FX DOOR CLUNK
OMAR: Stay close....

2-14  348-
EXT. NIGHT FOG FX
OMAR MCU BACK TO CAM
ENTERS FG L WALKS TO BG
DISAPPEARS IN FOG CENTER
AS DIZZY ENTERS FG L TO MS
DISSOLVE ENDS 348-04

OMAR VO: ...Diz, we'll play it by ear.
FX FOOTSTEPS
OMAR VO: Angel! (echoes..Angel...)
FX FOG HORN
DIZZY: Omar! (echoes...Omar...)
Wha... (muffled)
FX HAND CLAMP
FX WHOOSH

19-07 367-1

123
EXT. NIGHT FOG FX
MCU OMAR IN L AND FWD
DISSOLVE ENDS 368-11
OMAR LOOKS AROUND

OMAR: Angel! (echoes..Angel...
FX CLICK

9-12 377-1

124
EXT. NIGHT FOG FX
POV OMAR GAS PATROLMAN
FWD TO CU WEARING MASK
EYES ARE BLUE, 'MOUTH'
FLASHES RED

MAN: Fog Squad! Get off the street!

3-00 380-1

125
EXT. NIGHT FOG FX
MS OMAR PAN L-R AS HE
BACKS UP TO BG R
SCHLEPPER ARM ENTERS R,
FOLLOWED BY TORSO,
CROSSES OUT FG L HOLD FOG
DISSOLVE (24 frames) BEGINS
390-10

(echoed....streeeet)...
FX FOOTSTEPS
FX ROLLERSKATES

10-10 391-0

126
EXT. NIGHT FOG FX
MS OMAR BACK UP TO CAM,
TURNS TO CAM, LOOKS UP
DISSOLVE ENDS 392-01

7-05 398-1

127
EXT. NIGHT FOG FX POV OMAR
TWO LIGHTS CAM L AND TWO LIGHTS
CAM R LIGHT UP, HALO FX AROUND
THEM, LIGHTS GO OUT HOLD FOG
OMAR VO: Dizzy!

FX ELECTRICAL NOISE

2-06 401-0
128
EXT. NIGHT FOG FX
MS OMAR TURNS L-R
ZOOM TO CU LOOKS UP

OMAR: (cont'd echoed) ...-zzy...
FX FOOTSTEPS ON METAL

ANGEL VO: Omar.

3-01 404-0

129
EXT. NIGHT FOG FX
LOW ANGLE POV OMAR
BUILDING CAM L, FIRE
ESCAPE CENTER ANGEL AT
TOP OF LANDING, SHE
TURNS TO BG, DISAPPEARS

OMAR VO: Angel. (echoed..Angel)
FX FOOTSTEPS ON METAL

OMAR VO: An...

6-07 410-0

130
EXT. NIGHT FOG FX
HIGH ANGLE TILTED DOWN
SHADOW EXITS FG L
LADDER CENTER FG
OMAR IN BG CLIMBS UP
LADDER

OMAR VO:....-gel? (echoed..Angel)
ANGEL VO: Omar. (echoed Omar)
FX METAL CLANGS

5-09 416-0

131
NIGHT INT. FOG FX WAREHOUSE
WINDOW SILHOUETTE
OF OMAR IN R, LEAP OVER SILL
ZOOM IN

FX METAL CLANGS
FX FEET HIT FLOOR

5-10 421-1

132
INT. NIGHT WAREHOUSE
MCU OMAR LOOKS AROUND

OMAR: Angel?
CHANGE MUSIC
"Warehouse Terror"

4-08 426-0

133
INT. NIGHT WAREHOUSE MS
CRAB L-R AROUND ROOM
OMAR IN L, HALF BACK TO
CAM, CONT'D CRAB WITH
HIM TO DOORWAY

FX CREAKS
FX RAT SQUEAKS

14-08 440-1

134
INT. NIGHT WAREHOUSE MED. LOW
ANGLE MS SIDE ANGLE OMAR
LOOKS IN L-R

FX CLANG

2-01* 442-1

135
INT. NIGHT WAREHOUSE POV OMAR
ZOOM IN TO WALL AREA

0-11 443-0
INT. NIGHT WAREHOUSE
MCU SHAPE MOVES
FX RUSTY CREAK
2-01 445-08

INT. NIGHT WAREHOUSE
MED. LOW ANGLE SIDE ANGLE
MS OMAR LOOKS AROUND
2-03 447-11

INT. NIGHT POV OMAR WAREHOUSE
MWS PAN L-R AROUND ROOM
FX RAT SQUEAKS
PAN BACK HALF-WAY
FX CREAKS
MOK POPPS UP FG CENTER
TO CU
MOK: Omar...
14-02 461-15

INT. NIGHT WAREHOUSE
MW, MCU OMAR HANDS UP
ZOOM TO TIGHTER SHOT
5-04 467-07

INT. NIGHT WAREHOUSE
MCU MOK
MOK:...what a...
4-02 471-07

INT. NIGHT WAREHOUSE
MCU OMAR
MOK VO:...prise.
1-09 472-10

INT. NIGHT WAREHOUSE
MCU MOK
CRANE DOWN AND PAN L-R
TO MCU ANGEL LEANING ON
MOK'S TORSO CAM L
ANGEL VO: Hi...
ANGEL ON: ...big O!
2-05 475-08

INT. NIGHT WAREHOUSE
MCU OMAR
ANGEL VO: How's it going?
2-03 477-06

MT2S MOK L, ANGEL R
MOK: Perhaps we should invite Omar
up for a spell?
4-02 481-06

INT. NIGHT WAREHOUSE
CU ANGEL
ANGEL: (laughs and giggles)
MOK VC: (overlaps) (laughs)
3-00 484-04
147 INT. NIGHT WAREHOUSE
AND
DREAM SEQUENCE SUPERIMPOSITION

MS POV OMAR RUNNING
THRU WAREHOUSE THRU'
VARIOUS CORRIDORS ETC.

FADE IN (24 frame) BEGINS
499-01
TO SUPERIMPOSE M2S OMAR
AND ANGEL KISSING (have not
seen superimposed shot)

TOTAL LENGTH OF M2S IS 7-12

FADE OUT (24 frames) OF
SUPERIMPOSED M2S ENDS 506-13

CONT'D HOLD WAREHOUSE SHOTS
ZOOM INTO DARK DOORWAY
DISSOLVE (64 frames) BEGINS
507-12

148 FROM BLACK BG MW SINGLE TOAD
SKATES NEUTRAL FWD

DISSOLVE ENDS 511-11

TOAD SKATES FWD TO CU CHEST

TOAD: ...Daddy.

FX SKATES

3-15 513-

149 BLACK

MOK VO: Excellent perfor-...

516-08

3-05 516-

150 INT. NIGHT WAREHOUSE
LOW ANGLE CU MOK'S HAND CROSSES
OUT RIGHT, CU MOK
CRANE DOWN, START TO LOSE MOK
DISSOLVE ENDS 517-07

MOK:...-mance my dear...mmmmmmummm...

STRING SYNTH

3-01 520
151
INT. NIGHT WAREHOUSE
MCU ANGEL BG R OVER MOK'S R ARM
ZOOM IN AS HAND GRABS HER FACE OFF

MOK VO: ummm... what's her face.

FX STRETCH

4-08 524-0

152
INT. NIGHT WAREHOUSE
LOW ANGLE CU MOK UPPER L FRAME, HAND IN R WITH ANGEL MASK FG R

MOK: Thank you for your help.

3-08 528-0

153
INT. NIGHT WAREHOUSE
MS MUTANT GIRL
SHE BOWS OUT CAM R

MUTANT GIRL: It's a pleasure working with you, Mok.

6-15 534-1

154
INT. NIGHT WAREHOUSE
WS, MOK SILHOUETTE BG CENTER THROWS MASK UP, TILT UP TO CEILING ANGEL'S MASK FALLS IN TILT DOWN TO WS AND CONT'D TILT TO CU MASK FALLS ON FLOOR

DISSOLVE (64 frames) BEGINS 552-14

MOK VO: Mmmm... yes... good clean...

fun (laughs). All work and no play makes Mok a dull boy. (laughs)

FX MASK FALLS
FX MASK DEFLATES

19-14 554-1

155
EXT. LOW ANGLE MWS TOP FLOORS OF MOK'S BUILDING ZOOM INTO WINDOWS
DISSOLVE ENDS 556-11

MOK VO: (fade laughter)

TOAD VO: O....

6-14 561-

156
INT. VIDEO CONTROL ROOM
MW2S ZIP SEATED BG R, BACK TO CAM, TOAD FG L, MOK FEATURED ON VIDEO SCREEN BG L

TOAD: ...Kay on number three. Fade...

FADE OUT WAREHOUSE MUSIC

TOAD: ...up on da' goirl. Then give me the wall shot.

ZIP: The boss...

8-12 570-

157
INT. VIDEO CONTROL ROOM
STACKED MW2S ZIP BG L, TOAD FG R

ZIP: ...is ready on two.

2-12 573-
FX ELECTRONIC NOISES
TOAD VO: OK. It's show time.
5-00  578-0:

FX FOOTSTEPS

ANGEL VO: Look! Forget it. I won't sing. (ON CAM) And what have you done to the guys?
MOK: I offer you fame, riches and... a crack at the top. You refuse. I....accept that.

ANGEL: Good!
MOK VO: (overlaps) But then a chance...
ANGEL: (overlaps) Where's Omar?
21-07  599-0.

MOK:...to work with me (turns to cam).
Mok! And you say....."no, thank you".

FX FOOTSTEPS

MOK: I'm (echo FX) very disappointed.

FX THRU'WALL

ANGEL: Hey, listen...

FX THRU' WALL
MOK: But, still hopeful.
ANGEL: Mok!
MOK VO: (echoed) So try to realize...

23-05  622-1

INT. EDISON ROOM BALCONY
MWS OVER BIT OF MOK FG L
ANGEL PASSES THRU' WALL BG CENTER
ZOOM BACK MW2S MOK L,
ANGEL R

MOK VO:...that I must be firm....

FX THRU' WALL
MOK:...when I say to you...

4-14  627-1
MOK: ...dear, Angel...

...sing, or....

MOK: ...or they frryyyy(echoed).

MUSIC:
"Edison Ball Part 2"

FX LASER ZAPS

OMAR: (echoed) Aaaahhhhh...

FX LASERS

ANGEL VO: What...

ANGEL: ...are you doing to them?.

O/C VOICES: (in chorus) Ooowwww....

O/C VOICES: (in chorus) Owowow...

O/C VOICES: (in chorus) Ow, ow, ow...

FX LASER ZAPS
170 INT. EDISON ROOM MCU LASER GUN FIRES UPPER R TO LOWER L
FX LASER ZAPS
O/C VOICES: (in chorus) Ow, ow...
1-00  649-10

171 INT. EDISON BALL CU DIZZY UPSIDEDOWN FLOATS OUT, STRETCH FLOATS IN BG, LASER FX
O/C VOICES: Ooooo, ow...ahhhh...
FX LASER ZAPS
2-06  652-00

172 INT. EDISON BALL ROOM LOW ANGLE MWS EDISON BALL UPPER FRAME ZOOM BACK TO WS LOWER LASER GUN EMIPLACEMENT
O/C VOICES: Ahhhh! Owww...
FX LASER ZAPS
1-00  653-00

173 INT. EDISON ROOM MCU GUN SHOOTS UPPER R TO LOWER L
O/C VOICES: (in chorus) Owww...
FX LASER ZAPS
1-01  654-01

174 INT. EDISON BALL FF STRETCH FLOATS AROUND, LASER FX
STRETCH: (yelps)
FX LASER ZAPS
ANGEL VO: Stop....
3-07  657-08

175 INT. EDISON ROOM MCU GUN SHOOTS TO UPPER R
ANGEL VO: ...shooting.
FX LASER ZAPS
1-03  658-11

176 INT. EDISON BALL MWS FF DIZZY WITH LASER FX
O/C VOICES: (in chorus) Owww...
FX LASER ZAPS
1-04  658-11

177 INT. EDISON BALL FF OMAR FLOATS AWAY
O/C VOICES: Owww...
FX LASER ZAPS
2-14  662-1

178 INT. EDISON ROOM BALCONY MS ANGEL
O/C VOICES: Owww...
FX LASER
ANGEL: (screams)...
4-07  667-0
179. INT. EDISON ROOM HIGH ANGLE
POV WS EDISON BALL AND LASER
GUNS SHOOTING

O/C VOICES: Owww...

ANGEL VO: (screaming)

5-00 672-0

180. INT. EDISON BALCONY MW25
MOK L, ANGEL R

ANGEL: (shouting) Mok! Stop! I'll
sing.

MOK: As you wish....

O/C VOICES: Ahhhhh!

MOK: ...your word is good enough for m
FX FINGER SNAP

9-06 681-1

181. INT. EDISON ROOM HIGH ANGLE
POV WS EDISON BALL, GUNS
STOP SHOOTING
WHITE LASER BEAMS FADE
PINK COLOUR FADES

FX LASERS FADE

ANGEL VO: You could have killed them

6-00 687-1

182. INT. EDISON BALCONY REVERSE
MOK EXITS FG P, ANGEL BACK TO
CAM L LEANING OVER BALCONY
ZOOM IN AS SHE TURNS TO CAM

ANGEL (lips off): You're...you're...

ANGEL: ...totally crazy.

4-07 692-c

183. INT. EDISON BALCONY MW SINGLE
MOK POV ANGEL, BACK TO CAM,
HE TURNS TO CAM, ZOOM TO MS
MOK WALKS THRU' WALL

DISSOLVE (32 frames) BEGINS

700-01

8-14 701-(

184. EXT. NIGHT NUKE YORK BUS DEPOT
BUILDING HAS "BUS" SIGN ON TOP

FX JET

DISSOLVE ENDS 718-12 - 702
MWS AREA OF CITY, FLYING VEHICLE
CROSSES R-L

FX ANNOUNCEMENTS (cannot
distinguish actual words)

10-06 711-(

MUSIC CONT'D
185 EXT. NIGHT BUS DEPOT BAY
SIGN IN FRONT OF BUS OUT
OF FOCUS
ZOOM BACK, PULL FOCUS TO
FLASHING WHITE SIGN:

OHMTOWN

LOSE MUSIC

9-14 721-0

186 INT. BUS TO EXT. CRAB R-L
WITH ANGEL EXT, PAST FG
SIhouETTES
STOP DOLLY, SHE LOOKS UP

FX HORN

ANGEL: Omar!

7-14 729-0

187 EXT. TO INT. BUS LOW ANGLE
POV ANGEL MT2S OMAR L,
STRETCH R, CRANE DOWN TO
WINDOW TO MS DIZZY BACK
TO CAM

ANGEL VO: Stretch!

3-07 732-1

188 LOW ANGLE CONT'D
MS DIZZY'S BACK, BENDS
OVER AND DROPS PANTS

ANGEL VO: Dizzy!!

STRETCH VO: (giggles)

3-04 735-1

189 EXT. BUS PLATFORM
SIDE ANGLE, CU ANGEL REACTS

STRETCH VO: (giggles)

3-10 739-1

190 EXT. BUS PLATFORM CU MOK

STRETCH VO: (cont'd giggling)

MOK: (overlaps - laughs) How are you
boys doing?

FX ANNOUNCEMENT

3-15 743-1

191 EXT. BUS ROOF M2S OMAR BG L

OMAR: How are we doing what (laugh

Mr. Mok? (laughs)

6-01 749-1

192 EXT. BUS PLATFORM M2S
MOK L, ANGEL R

OMAR VO: (laughs)

DIZZY VO: Bon voyage...

4-14 754-1
193  EXT. ROOF MS DIZZY WAVES SHORTS CAM L

DIZZY: ...bon voyage.

2-11  757-0

194  EXT. BUS PLATFORM M2S MOK L ANGEL R

FX HORN

DIZZY VO: Bon voyage...bon voyage.
ANGEL: (overlaps) Mok...
DIZZY VO: (overlaps) Bon voyage.
ANGEL: ...what have you done to them?
They're...

6-12  763-1

195  EXT. BUS ROOF M3S OMAR L STRETCH CENTER, DIZZY R

DIZZY: Bon voyage.
ANGEL VO: (overlaps)...airheads.
OMAR: (starts to laugh)

2-13  766-(

196  EXT. BUS PLATFORM HIGH ANGLE MS ANGEL BG L OVER BUS HATCH PG R ZOOM IN AS SHE REACHES UP MCU ANGEL

OMAR & STRETCH VO: (both laugh)

ANGEL: Omar...I promise...I'll get you out of this.
OMAR VO: I...

8-01  774-(

197  EXT. BUS ROOF M3S OMAR L, STRETCH CENTER, DIZZY R DIZZY LOWERS SELF DOWN, STRETCH LOWERS SELF DOWN SINGLE OMAR

OMAR:...know, Angel.

OMAR: (stutters)...iii...it would have been swell to work on a song together...but...well...you're working with the...

11-04  780-

198  EXT. BUS PLATFORM MCU MOK

OMAR VO:...best now.

2-01  787-
199  EXT. BUS PLATFORM HIGH ANGLE
MCU ANGEL L OVER BUS HATCH R
FX ANNOUNCEMENT
ANGEL: Omar....Mok is making me...
OMAR VO: Heyeyeyy.. (overlaps)
ANGEL: (overlaps)...sing.
4-08    792-0

200  EXT. BUS HATCH MS OMAR
OMAR LOWERS SELF DOWN HATCH
OMAR: Hey...I understand..
FX TRAFFIC
FX HORN
10-08   802-1

201  INT. BUS TO EXT. FOCUS OMAR
CU BIT OF STRETCH CAM FG L,
DIZZY FG CENTER, ANGEL BG L
ON PLATFORM, OMAR LOWERS
SELF DOWN TO R
SHUTTERS CLOSE DOWN
BEGIN FADE (25 frames) OUT
807-06
FADE'ENDS  807-14
ANGEL: Mok...change them back.
FX SHUTTERS
ANGEL VO: You can't...
MOK VO: Now...now..
5-08    808-0

202  EXT. BUS PLATFORM REVERSE
ANGEL L BACK TO CAM
MOK R BACK TO CAM
BUS CROSSES OUT BG L-R
MOK: I let them go for you.
FX BUS
ANGEL: Omar!
FX BUS
7-03    815-

203  EXT. NIGHT MWLS GATES OF CITY
BUS DrIVES TO BG
GATES CLOSE
MOK VO: And you sing a little song:
FX METAL CLANG
FADE BUS FX
7-10    823-

204  FF POSTER ON WALL EXT. NIGHT
RED & BLACK HEAD OF MOK,
RED LETTERING IN BLOOD-STYLE
FX ANNOUNCEMENT
MOK (top)
FX HYDRAULIC NOISE
(picture)
AT
CARNAGE HALL (bottom)
FADE ANNOUNCEMENT
ZOOM IN ON POSTER
DISS. TO SHOT OF MOK
FX EXPLOSION
DISS SHOT OF ANGEL BOUNC
DISS SHOT OF MOK
DISS SHOT OF MONSTER
DISS CLOSER SHOT OF ANGEL BOUND
DISS SHOT OF MONSTER
EXPLOSION STARTS - 845-12
DISS TO LIVE ACTION EXPLOSION
X-PLOSION DISS TO WHITE FL FR
START 847-05
(20 FRAME)

TO WHITE FLASH FRAMES
847-15

FX STATIC

31-00 851-0

205

CONT'D CROSS DISSOLVE TO
VIDEO "SNOW"

DISSOLVE ENDS 853-05

FX STATIC & CRACKLE

FADE TO BLACK

CHANGE TO ROLLING FRAMES AT 857-00

HOLD ROLLING FRAMES AND "SNOW"

3-11 857-1
**SCENE NUMBER** | **DESCRIPTION** | **DIALOGUE** | **MUSIC & EFFECTS** | **FEET & FRAMES**
---|---|---|---|---
START MARK AND ACADEMY LEADER | T.V. SCREEN INSERT MS MAN ANNOUNCER SEATED L, CHROMA SCREEN BG R | FADE IN MUSIC: "TV News Theme" | ANNONCER: K I X Morning News Update. Mok's promise to rewrite rock history was prematurely and tragically interrupted last night when an overwhelming power surge... | 857-1
KEY ON SCREEN (PARTLY BLOCKED BY ANNOUNCER) | ARNIEGIE CONCERT BLAST' SUPER FG OF WS SCENE CITY RUINS, ZOOM PAST ANNOUNCER TO SCREEN REVEALING SUPER IN FULL: CARNEGIE CONCERT 'A BLAST' LOSE SUPER, TAKE SCREEN PAN L-R WS DESTROYED CITY AREAS | | |
TAKE ROLLING "SNOW" ON SCREEN FROM 888-02 | | LITTLE BOPPER: An' it smelt just like cleanin' fluid 'n all it made me do was wanna like....wax the floor so like, can someone tell me,......like, is this concert for real, or is it just another ripoff? | |
LOSE ROLLING SNOW 888-13 | CONT'D MONITOR SCREEN MS LITTLE BOPPER GIRL | FX ZAPPING NOISES LOSE MUSIC | |
SHE FALLS OUT OF FRAME FG | TAKE ROLLING "SNOW" FROM 206-14 | FX SIRENS | |
LOSE ROLLING SNOW | MW2S WOMAN R, JAKE L SIGN FG CENTER: I SURVIVED MOK CONCERT | WOMAN: I dunno 'bout this, Jake. Nobody seems ta' be buying these "I survived the Mok Concert" T-shirt | |
ANOTHER SIGN FG R: | ONE SIZE FITS | | |...continued
TAKE ROLLING "SNOW" FROM 914-05  
LOSE ROLLING SNOW 914-12

MS ANNOUNCER L, CHROMA SCREEN
WITH ROLLING SNOW BG R

SUPER ON SCREEN AT 915-05

CARNEGIE CONCERT

'A BLAST'

FG OF DESTRUCTION SCENE

ANNOUNCER: And, finally our roving reporter....

60-06  918-c

ANNOUNCER VO:...the late Biff Glonsky

FX ZAP

FX BUTTON

MOK: What happened?

5-01  923-c

INT.NIGHTROOM, LOW ANGLE
POV MOK OF COMPUTER SCREEN

"HEAD" ROTATES

"HEAD" NODS

COMPUTER VO: The failure of the Nuke
York. The Being destroyed Carnegie Hall
but did not completely materialize in
this dimension. The electrical po-
wer supply in Nuke York is insufficient.

17-14  941-

MOK: I need more power?

4-05  945-

INT.NIGHTROOM, LOW ANGLE
POV MOK MS COMPUTER

"HEAD" NODS

COMPUTER VO: Affirmative. A suffi-
cient stable energy source does exist....

8-03  953-

EXT.NIGHT LOW ANGLE WS SKY
SPACE BLIMP CROSSES UPPER TO
LOWER CENTER R

CLOUDS OBCURE

DISOLVE (32 frames) BEGINS

967-01

FX SPACE BLIMP

COMPUTER VO:....in Ohmtown.

MOK V0:Ahhh....of course....Ohmmmm.....
sweet 'ohm.

14-04  968
EXT. NIGHT CRAB R-L ALONG UNDERCARRIAGE LIGHTS OF SPACE BLIMP

DISSOLVE ENDS 969-00

CLOUDS OBSCURE PARTS

DISSOLVE (32 frames) BEGINS 979-01

11-16 980-6

EXT. NIGHT MED LOW ANGLE TILTED UP TO WS UNDERCARRIAGE OF SPACE BLIMP PASSES OVER CAMERA REVEALING:

GREEN CLOUDS

SLOW ZOOM IN TO CLOUDS

WS MOK MATERIALIZES FAR BG CENTER

MOK WALKS FWD ON CLOUDS

DISSOLVE (64 frames) BEGINS 1004-15

26-14 1006-

CHANGE BG TO BLACK

MOK WS FF WALKS FWD

DISSOLVE ENDS 1008-14-

MOK MAKES LARGE GESTURE LEFT HAND MAGENTA COLOURED LIGHT BARS EXTEND FROM HAND AND WIPE LOWER FRAME TOWARD MID-R

LIGHT BARS WIPE OUT TO FG

HOLD MOK

MAKES LARGE GESTURE RIGHT HAND MAGENTA COLOURED LIGHT BARS EXTEND FROM HAND FROM LOWER CENTER FRAME TO UPPER LEFT

LIGHT BARS WIPE OUT TO FG

HOLD MOK

MOK LEAPS UP AND LANDS LEGS LIGHT BARS EXTEND FROM LEGS FWD TO LOWER FRAME

BLUE RAYS WIPE OUT FG NEUTRAL

HOLD MOK ARMS EXTEND TO SIDES YELLOW LIGHT BARS EXTEND FROM ARMS TO SIDES OF FRAME

FF WS MOK CONT'D LIGHT BARS EXTEND FROM HIPS AND OUTSTRETCHED ARMS

LIGHT BARS START TO FILL MOST OF SCREEN FX WHOOSH BEGIN FADE (48 frames) TO CLEAR 1030-09

...continued
FADE TO CLEAR CONT'D

FADE TO CLEAR ENDS WITH FLASH FRAMES
FROM 186-09 to 186-13

25-15 1032-1

FROM BLACK (3 FRAMES)
CU MOK ALL BLACK EXCEPT
EYES WHITE, TEETH WHITE

GRADUALLY ADD COLOUR TO
FACE STARTING 1035-09

HOLD CU MOK'S HEAD

BEGIN SUPERIMPOSE AT 1037-10 OF
FF LS MOK "WALKS" FWD FROM
NOSE OF CU HEAD (FF MOK
WALKS IN PLACE)

ADD BLUE COLOUR TO CU HEAD
AND BEGIN TO SLOWLY FADE
HEAD SHOT

AS SUPERIMPOSED FIGURE
CONTINUES TO WALK FWD TO MS
MS FF MOK TURNS TO BG
MS FF MOK TURNS FWD TO MS
CU MOK'S HEAD SLOWLY FADEING
AND BEGINS TO "SPARKLE"
MS MOK EXTENDS ARMS TO SIDE
EXPLOSION FX ON CU MOK'S HEAD
FX WHOOSH

20-00 1052-1

215

XCU MOK'S MOUTH

MOK: (singing) "My name is Mok...
"Thanks a lot...

"I know you love...
"The thing I've got...

"You've never seen...
"The likes of me...
"Why, I'm the biggest thing...
"Since...
"...World War Three...

FX WHOOSH

216

MW3S FF SILHOUETTES THREE
- WITH BACKGROUND IN
THREE SPOTLIGHTS

"His name is Mok...
"So thanks a lot...
"You think he's acting...

8-08 1062-1

217

HOLD BLACK

GIRLS VO: (singing in chorus)
"But...he's not...
MOK VO: (singing) "My name is..."

2-12 1065-1
WS FF MOK SMALL IN BG CENTER, AGAINST BLACK LIFTS HANDFUL OF SPARKLE DUST TO CAM R THROWS SPARKLES FWD ASSUME CIRCLE SHAPES ZOOM TO CU "SUN" SHAPE AS SPARKLES EXIT EDGES OF FRAME SUN GETS AURORA FX TO FLASH FRAMES

FX JET

MOK: (singing) "...Mok...

"And I'm on...

"...fire...

"I'm the...

MOK: (singing) "...match..."

"And I'm the fire...

"I'm the voodoo...

218B ZOOM BACK FROM SUN LIGHT RAY FX

CONT'D ZOOM BACK MWS MOK HOLDING LIGHT UP IN L HAND LIGHT PULSES AND FILLS FRAME MOK THROWS LIGHT TO CAMERA TO STROBE FX MOK DISAPPEARS VARIOUS COLOURED FLASH FRAMES START: (1 frame each)

BLACK 1084-01 PALE BLUE BLUE PALE BLUE RED BLUE RED BLUE GREEN YELLOW GREEN YELLOW (repeat GREEN, YELLOW) ORANGE PURPLE ORANGE CLEAR REDDISH ORANGE CLEAR PURPLE CLEAR DARK BLUE CLEAR GREEN CLEAR YELLOW CLEAR ORANGE CLEAR RED

PURPLE CLEAR DUSTY CLAY BLUE CLEAR GREEN CLEAR YELLOW CLEAR ORANGE
CU MOK HOLDING SMALL GLOWING BLUE BATON COMpresses BATON TO EXTINGUISH LIGHT TO BLACK, ONLY MOK'S EYES AND TEETH SHOW LEANS FWD TO CU EYES

MOK VO: (singing) black musician priest.
"Why, I'm the greatest thing since.
"World War Three....

8-03 1094-

MOK: ...girls...

1-11 1086-

GIRLS: (singing in chorus)
"You think he's acting...
"But he's not....
"His name is Mok...
"Thanks a lot...

10-00 1096-

MOK: (singing) "My name is Mok...
"Thanks a lot...
"I'm the power...
"Sodom used on Lot...

FX JET

10-00 1106-

MOK VO: (singing) "I am the piller...
"I am the snake...
"I'm the beat...

6-08 1112-

LOW ANGLE PERSPECTIVE CU GUITAR TUNING PEGS FG, MS STATUE OF GUITAR PLAYER BG L
GUITAR AND HEAD OF STATUE START TO CRUMBLE

DISSOLVE (16 frames) BEGINS

1115-08
HIGH ANGLE TILTED DOWN
PERSPECTIVE OVER HEAD OF STANDING
STATUE (BACK TO CAM) HOLDING
GUITAR/DISSOLVE ENDS 270-07
FEET, ARM, GUITAR & HEAD
START TO CRUMBLE

Dissolve (16 frame) begins
1118-08

LOW ANGLE TILTED UP TO MS
STATUE OF GUITAR PLAYER
Dissolve ends 273-07
ZOOM IN AS TORSO SPLITS
LENGTHWISE, MCU HEAD
FALLS OFF TO L

Dissolve (16 frames) begins
1120-14

FX BREAKING PLASTER
MOK VO: (singing) "...shake...
"I ammm(drawn out) the...

FX BREAKING PLASTER
MOK VO: (singing) "...killer...
"I am the...

FX BREAKING PLASTER
MOK VO: (singing) "....source...

FX BREAKING PLASTER
MOK: (singing) "And you will...
FX ROCKET
"...worship me...
"...of course...
"I'm the...

FX BREAKING PLASTER
MOK: (singing) "....oracle...
"I'm the seer...the wit..
"There is no question...
"...that...
"....I am it...

FX BREAKING PLASTER
230  XCU MOK'S MOUTH

MOK: ...Hey...girls...

1-12  1139-0

231  MW3S FF SILUETTES THREE GIRL BACKUP SINGERS IN THREE SPOTLIGHTS

GIRLS: (singing in chorus)

"His name is Mok...

"Thanks a lot...

4-09  1144-C

232  W SINGLE SIDE ANGLE MOK IN RED SPOTLIGHT

GIRLS: (singing in chorus) VO:

"Think he looks so cool...

"But he's hot...

6-02  1150-C

233  MW3S FF SILUETTES THREE GIRL BACKUP SINGERS IN THREE SPOTLIGHTS

GIRLS: (singing in chorus)

"His name is Mok...

"Thanks a lot...

"You think he's acting...

"But he's not...

9-15  1160-C

234  CU MOK HOLDING SMALL GLOWING BLUE BATON

MOK VO: (singing) "My name is Mok....

COMpresses BATON TO EXTINGUISH LIGHT TO BLACK: HOLD ONLY

MOK'S EYES AND TEETH

3-10  1163-

235  HOLD BLACK

0-15  1164-

FADE UP_Ends 1165-10

TO NEGATIVE IMAGE MS MOK

DOES BACK FLIP IN CAM L

ZOOM BACK AS HE FALLS AWAY TO BG REVEALING VORTEX

ZOOM BACK AS MOK TUMBLERS FF TO WS INTO WHIRLING VORTEX

FX VORTEX

MOK VO: (singing) "My name is Mok...

"Thanks a lot...

"My name is Mok....
continued 236

MOK VO: (singing) "Thanks a lot...
"My name is Mok (laughs) Ha, ha...
"Thanks a lot...
"My name is....(fades)

18-13 1183

237 WHIRLING IMAGES
IMAGE STOPS TO CU MOK
INT. SPACEBLIMP
DISSOLVE ENDS 1185-09

FX WHIRLING
FADE OUT MUSIC
FADE IN MUSIC:
"Uncle Mikey Show"

MOK: Uhhhhg! (sigh) Ohhhhh.

UNCLE MIKEY VO: Hey, kids...
MOK: Ohhhh...

UNCLE MIKEY VO:...it's time for Uncle Mikey's...

12-03 1195

238 INT. SPACE BLIMP ROOM
POV MOK W SINGLE ZIP
STANDING BACK TO CAM
LOOKING AT MONITOR WINDOW CAM L
CRAB L-R LOSING WINDOW TO OVER CONSOLE FG R,
MOK'S HAND FG

UNCLE MIKEY VO:....Cartoon Show.

2-08 1198

239 INT. SPACE BLIMP ROOM
CU MOK RL, TAKES BLUE CIGARETTE TO R,
REACTS BACK R-L

UNCLE MIKEY VO: Hello, boys and girls.

3-14 1201

240 INT. SPACE BLIMP
HIGH ANGLE TILTED DOWN
TO MS ZIP HOLDING UNCLE MIKEY
HANDS AND WEARING UNCLE MIKEY HAT, STANDING
BG AT CONSOLE, SHOOTING OVER REAR OF MONITOR

ZIP: Hello, Uncle Mikey.

3-08 1205

241 INT. SPACE BLIMP ROOM
FF MONITOR: MS UNCLE MIKEY

UNCLE MIKEY: Can you tell the difference between good...

3-14 1209
242  INT. SPACE BLIMP ROOM
RED. HIGH ANGLE TILTED DOWN
TO MS ZIP, SHOOTING OVER
REAR OF MONITOR

UNCLE MIKEY VO: ...an' evil?

1-10  1210-1

243  INT. SPACE BLIMP ROOM
FF MONITOR: COW L, MAN
SEATED R, CANNON CENTER

MAN LIGHTS CANNON

FADE UNCLE MIKEY MUSIC

FX EATING STRAW

UNCLE MIKEY VO: Is this man being
good to the cow?

FX MATCH
FX GUNPOWDER SIZZLE
FX COW "MOOS"

MAN: (overlaps) Say cheese.

6-02  1217-0

244  INT. SPACE BLIMP ROOM
FF MONITOR, MCU MAN

FX GUNPOWDER SIZZLE

MAN: (laughs)

UNCLE MIKEY VO: ...or....

2-08  1219-0

245  INT. SPACE BLIMP ROOM
FF MONITOR, COW L,
MAN R, CANNON CENTER

CANNON FIRES

FX GUNPOWDER SIZZLE

UNCLE MIKEY VO: ...evil?

FX EXPLOSION
LOSE MUSIC

MAN: (laughs)

FX METAL FALLS

5-00  1224-0

246  INT. SPACE BLIMP ROOM
MED. HIGH ANGLE TILTED
DOWN TO MS ZIP, OVER REAR
OF MONITOR

ZIP: Uhhhh...

1-12  1226-0

247  INT. SPACE BLIMP ROOM
FF MONITOR, COW SEATED L
MAN WALKS IN DOOR R,
MAN FEEDS COW

FX SNATCH
FX EATING

UNCLE MIKEY VO: Good?....

5-05  1231-1

248  INT. SPACE BLIMP ROOM
MED. HIGH ANGLE TILTED
DOWN TO MS ZIP, OVER REAR
OF MONITOR, HE KISSES
UNCLE MIKEY DOLL

FX KISS

1-08  1233-
INT. SPACE BLIMP ROOM
FF MONITOR, MAN R
WITH AXE
CHASES COW TO L

FX SPRING-TYPE FOOTSTEPS
FX COWS HOOVES
UNCLE MIKEY VO: ...or evil?

5-11 1233-13

FX SPRING-TYPE FOOTSTEPS
FX ZAPPING

4-05 1243-02

INT. SPACE BLIMP ROOM
MCU MOK RL, BLUE CIG.
IN MOUTH
TURNS LR LIGHTS CIG.
WITH YELLOW ARCING LIGHT
PENCIL

FX SPRING-TYPE FOOTSTEPS
FX COWS HOOVES
FX ALARM BELL

5-13 1243-02

OHMTOWN ARRIVAL
(LOWER 1/3)

TIME: -40 SEC. AND COUNTING
ZIP VO: Gosh. We're here.

(TIME CHANGES TO -39)
NEW LINE PRINTS OUT FROM L-R
UNDER OTHER LINES:

DOCKING PROCEDURE (CHANGES TO -38)
COMMENCING (all one line;
'commencing' prints out
after -38)

FX ALARM BELL

6-08 1249-10

INT. SPACE BLIMP ROOM
LOW ANGLE MS ZIP STANDING R
MONITOR UPPER L

MONITOR ACTION: MAN WITH AXE
SEATED ON COW: SUPERIMPOSED:

ZIP: Hey, hey...hey...

...boss...wa.....wake up.
We're over...

4-14 1254-05

OHMTOWN ARRIVAL
ZIP TURNS TO CAM FG OF MONITOR
(LOSE SUPER) ZOOM IN

FX ALARM BELL

ZIP VO: ...Ohmtown.

4-14 1254-05

INT. SPACE BLIMP ROOM
POV ZIP OF MS PROFILE MOK
RECLINING, MOK SWIVELS
AROUND TO FACE CAM
SMOKE RINGS AROUND FACE

MOK: (overlaps) Ohmtown...

5-12 1260-04

LOSE ALARM FX

5-12 1260-04
254 INT. SPACE BLIMP ROOM
W SINGLE ZIP R, MONITOR
AND CONSOLE L

SCENE ON MONITOR BOXING
RING TO CU BOXERS GETTING
PUNCHED

ZIP: Hey.....boss...ummmm...
.....can...can...can...you tell
the difference between good and evil
9-08 1269-1

FX SNIFF

MOK: Zip.......try...to realize there
is no longer black or white, good
or evil....we've evolved...
13-12 1283-0

255 INT. SPACE BLIMP ROOM
MS MOK INHALES STREAM
OF POWDER FROM FINGER-RING
EYES GO BUGGY LIKE PRINCE
VALIUM'S

MOK VO:...beyond that.

ZIP: (overlaps) Aghhh....but Uncle
Mikey says we should...
MOK VO: (overlaps) We all...
4-13 1238-0

256 INT. SPACE BLIMP ROOM
MS ZIP

MOK:...must have our....

ZIP VO: (overlaps)...know the differe-
FX FOOTSTEPS

MOK VO:...own personal view of...
4-15 1293-

257 INT. SPACE BLIMP ROOM
MCU MOK STANDS
TORSO AND HAND WIPE
THRU FRAME FG L

MOK VO:....right and wrong.
2-01 1295-

258 INT. SPACE BLIMP ROOM
MW SINGLE ZIP R OF CONSOLE
AND MONITOR, MOK'S HAND &
HIP ENTER FG R

ZIP: But...but...but..is..is what we
are doing evil?
4-14 1300-

MOK: Of course not.
2-08 1302-
MOK VO: Remember zip, evil spelled backwards is...

5-07 1308-02

MOK: ...live, and we all want to do that.

3-13 1311-15

ZIP: Yeah, yeah, yeah. But....but
FADE UP UNCLE MIKEY MUSIC
but Uncle Mikey says that...ahh..

UNCLE MIKEY VO: So until next...

9-04 1321-03

UNCLE MIKEY:...week, boys and girls...
goodbye and be good.

FX SPRING RISING

ZIP VO: Goodbye, Uncle Mikey.

FX CRASH

12-00 1333-03

LOSE UNCLE MIKEY MUSIC

MOK VO: Zip....Zip....Zip...

1-13 1335-00

MOK VO: No Santa Claus..

FX FOOTSTEPS ON METAL

...no Tooth Fairy....and no
Uncle Mikey.

FX WHOOSH FALL

10-03 1345-0

ZIP: (sniffs)

5-00 1350-0
INT. DAY ANGEL'S ROOM BLIMP
XHWS TILTED DOWN
WINDOW CAM R (PASSING OVER OHTOWN)
ANGEL SEATED AT PIANO
CAM L, CONVERSATION FIT
CAM R
DISSOLVE ENDS 1351-06

ANGEL PLAYS PIANO
"Send Love Thru" (slow, romantic version)
Debbie Harry

7-00 1357-0

INT. DAY ANGEL'S ROOM BLIMP
WS ANGEL SEATED CENTER AT PIANO CAM L, HER BACK TO CAM, SLOW ZOOM IN

7-11 1364-1

INT. DAY ANGEL'S ROOM BLIMP
MS ANGEL R, PIANO L

MOK VO: I've seen it, Angel.

6-05 1371-0

INT. DAY ANGEL'S ROOM BLIMP
MWSINGLE FF MOK
BACK TO CAM
SLOW ZOOM IN

FADE LAST NOTE ANGEL PLAYED
FADE IN SYNTH MUSIC/FX
"Send Love Thru"
MOK: (back to cam) Destiny has revealed itself.

ANGEL VO: To me too, Mok...

7-14 1379-0

INT. DAY ANGEL's ROOM BLIMP
MED LOW ANGLE
REVERSE MS ANGEL L
PIANO R, ZOOM IN SLOWLY

HOLD SYNTH MUSIC LOW
ANGEL: I....I can't resist you....

7-02 1386-0

INT. DAY ANGEL'S ROOM BLIMP
MW SINGLE MOK, BACK TO CAM

ANGEL VO:....anymore.

MOK: (overlaps) MMMMMMMMMMM...

3-14 1390-0

INT. DAY ANGEL'S ROOM BLIMP
LOW ANGLE MW SINGLE ANGEL

ANGEL: Take....take me with you, wherever..... you go...

4-01 1394-0
INT. DAY ANGEL'S ROOM BLIMP
MW SINGLE MOK
MOK VO: We're here, Angel.

5-11 1399-13

276
EXT. DAY VISTA
HIGH ANGLE TILTED DOWN
POV WS TRAVELLING OVER OHTOWN
MOK VO: Ohntown.....
ANGEL VO: Just you...you an' me,
Mok.
MOK VO: Yessss.....

10-03 1419-00

277
INT. DAY ANGEL'S ROOM BLIMP
MCU MOK BACK TO CAM
CRANE DOWN AS HE LEANS
BACKWARDS FACE TO CAM
MOK: (back to cam) ...after the....
CONT'D CRANE DOWN AS HE
FALLS ON CUSHIONS FG
MOK: (ON)...concert..
ANGEL VO: For.....

3-03 1413-02

278
INT. DAY ANGEL'S ROOM BLIMP
MW2 SILHOUETTE SHOT
MOK LYING DOWN, ANGEL STANDING
L, SHE KNEELS L
ANGEL:...get the (kneels) concert, we.
...we can cancel. Nothing else matters

9-05 1422-06

279
INT. DAY ANGEL'S ROOM BLIMP
LOW ANGEL CU ANGEL
ANGEL: Just us.

1-13 1424-07

280
INT. DAY ANGEL'S ROOM BLIMP
HIGH ANGLE TILTED DOWN
MS MOK LYING DOWN, ANGEL'S
ARMS IN FG L & CENTER
SHE MASSAGES HIS CHEST
MOK: Just.....us?

3-02 1427-01

281
INT. DAY ANGEL'S ROOM BLIMP
LOW ANGLE CU ANGEL
ANGEL: You an' me.

4-02 1431-08

282
INT. DAY ANGEL'S ROOM BLIMP
MED HIGH ANGLE TILTED DOWN
POV ANGEL CU LOWER HALF OF
MOK'S FACE
MOK: Mmmmm...me.

4-15 1436-09
283 INT. DAY ANGEL'S ROOM BLIMP
MW2S ANGEL KNEELING L
MOK LYING R
SIhouETTE SHOT

ANGEL: Le...let's go away together.
MOK: Mmmmm...Fiji?.....Disneyland....
Fantasy Island?....

14-02  1450-1

284 INT. DAY ANGEL'S ROOM BLIMP
MW2S ANGEL BG L, MOK R FG

ANGEL: Wherever you like.
MOK: (overlaps) (laughs)

1-11  1452-1

285 INT. DAY ANGEL'S ROOM BLIMP
MED HIGH ANGLE TILTED DOWN
MCU MOK, ANGEL'S KNEES BG
MOK SITS UP OUT OF FRAME R FG

MOK: (laughs) Angel
MOK:.....but I...

2-14  1455-1

286 INT. DAY ANGEL'S ROOM BLIMP
SIDE ANGLE MS TO MCU MOK
TURNS RL, ZOOM IN

MOK:.....win.

CHANGE MUSIC
"Mok's Rage"
You're a very clever girl...I've en-

5-12  1460-1

/little/
MOK VO:.....joyed your/game, but tonig-

4-00  1464-1

287 INT. DAY ANGEL'S ROOM BLIMP
MW SINGLE ANGEL
STANDS TO LOW ANGLE MS

MOK:.....the game is mine.

ANGEL VO: You'll never see that demon
I'm the one with the voice...
(ON CAMERA)...and I'm not gonna sing.

MOK VO: Shut up!
ANGEL: And...

10-07  1475-1

288 INT. DAY ANGEL'S ROOM BLIMP
MED LOW ANGLE CU MOK
HIS ROBE STARTS TO WIPE FRAME
CRANE UP AND ZOOM BACK
CRAB L-R AS MOK STANDS
TO WS ANGEL BG R OVER MOK'S
LEGS FG L

ANGEL VO: Without me...
MOK: (overlaps) Shut up!
ANGEL:....you are nothing.
MOK VO: Shut up!
ANGEL VO: You're...

3-06  1478-1
290
INT. DAY ANGEL'S ROOM BLIMP
MCU ANGEL

ZOOM TO CU

MOK'S SHADOW ON HER FACE

ANGEL: ...a fraud, Mok.
MOK VO: Shut up!
ANGEL: A joke!
MOK VO: (distorted) Shut up!

2-12 1481-08

291
INT. DAY ANGEL'S ROOM BLIMP
M2S FAVOURS MOK BG L
ANGEL FG R BACK TO CAM
MOK CHOKES HER
PAN L-R AS MOK SHAKES HER

ANGEL: (choking noises) Ahhhh...

1-02 1482-10

292
INT. DAY ANGEL'S ROOM BLIMP
MCU ANGEL R HEAD BACK
O/S MOK FG L, HIS HANDS
AROUND HER NECK
ANGEL FWD

ANGEL: What? (coughs, choking noises
No.
...hocus-pocus?

4-15 1487-09

293
INT. DAY ANGEL'S ROOM BLIMP
LOW ANGEL MOK BG FORCING
ANGEL DOWN TO FG (HER BACK
TO CAM)
ZOOM BACK AS MOK FWD TO MS
MOK GETS ENRAGED
EXITS R

MOK: You...

...willsing!

CHANGE MUSIC

7-04 1494-13

294
HOLD BLACK

MOK VO: Ahhhh....(screaming)
You.....can't....

FX THINGS CRASHING & BREAK!

(DIALOGUE VERY MUFFLED & OVERLAPPED)

MOK VO: I..........wanna........
let.....
.....go.....

15-06 1510-0

295
FADE UP FROM BLACK (64 frames)
FADE ENDS 674-15
MS MOK'S WIG & PROPS ROOM
SHOOTING TOWARDS DOOR
DOOR CENTER, OPENS A BIT

MOK VO: I wannna..... Angel.....

4-00 1514-0
INT. DAY MS MOK'S WIG & PROP ROOM
ZIP BG SILHOUETTE, SHINES
FLASHLIGHT AROUND ROOM
FROM CAM L, PANS LIGHT TO
CAM, FLARES INTO LENS

MOK VO: Angell.....No! (muffled)

ZIP VO: Boss?

5-04  1519-07

297
INT. DAY MOK'S WIG & PROP ROOM
POV ZIP
PANNING FLASHLIGHT BEAM
R-L PAST VARIOUS HEADS WITH
WIGS
LIGHT PANS L-R TO EMPTY SPOT
CONTINUES TO PAN R-L THEN
PAN LIGHT L-R TO EMPTY SPOT
(SPOT NOW HAS MOK STANDING
THERE) PAN PAST MOK L-R
PAN LIGHT BACK R-L
MOOK HAS HIS HAND EXTENDED
FWD TO CU PAN BACK L-R
HOLD BEAM ON MCU MOK

MOK VO: She can sing or....
LOSE MUSIC (after 'Uhhhhh')
MOKVO: she can scream (gasps) Uhhhh...
(ON) but she still pissed me off.

18-00  1537-07

298
INT. DAY MOK'S WIG & PROP ROOM
MWS ZIP IN DOORWAY WITH
FLASHLIGHT FLARING INTO LENS
LOWERS FLASHLIGHT HOLD
SILOUETTE ZIP
ZOOM IN AS ZIP OPENS DOOR
WIDER

FADE IN MUSIC
MOK VO: Get me that worm, Meeelar!
Tell him that...
FX DOOR SQUEAKS
...I want a concert at the...

6-08  1543-15

299
EXT. NIGHT LOW ANGLE TILTED
UP TO WS SKY, MOK'S BLIMP
CROSSES FROM UPPER FRAME L
TO LOWER FRAME CENTER

MOK VO:...Power Plant tomorrow night.
FX BLIMP
Drug the girl, and wire her to the
circuit board.

14-03  1558-02

TOTAL EXHIBITION LENGTH THIS REEL: 1546-
<table>
<thead>
<tr>
<th>SCENE NUMBER</th>
<th>DESCRIPTION</th>
<th>DIALOGUE</th>
<th>MUSIC &amp; EFFECTS</th>
<th>FEET &amp; FRAMES</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>START MARK AND ACADEMY LEADER</td>
<td></td>
<td></td>
<td>11-15</td>
</tr>
<tr>
<td>2</td>
<td>EXT. NIGHT AERIAL WS OHMTOWN WITH CLOUDS</td>
<td></td>
<td>FX THUNDER</td>
<td>11-15</td>
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<tr>
<td></td>
<td>ZOOM IN</td>
<td></td>
<td>FADE IN MUSIC INSTRUMENTAL &quot;Ohm Sweet Ohm&quot; Cheap Trick</td>
<td></td>
</tr>
<tr>
<td></td>
<td>DISSOLVE (48 frames) BEGINS 25-07</td>
<td></td>
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<td>14-15 26-14</td>
</tr>
<tr>
<td>3</td>
<td>EXT. NIGHT MYLAR'S NIGHTCLUB MWS WITH NEW SIGN: (green letters) O M A R AND THE (yellow letters) D A Y C A R E S (green letters)</td>
<td></td>
<td>FX CRICKETS CONT'd MUSIC</td>
<td></td>
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<tr>
<td></td>
<td>A CONCERT FOR (green, flashes) THE AVERAGE GUY (green, flashes)</td>
<td></td>
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<tr>
<td></td>
<td>ZOOM IN AS SIGN FLASHS ON &amp; OFF DISSOLVE ENDS 28-06</td>
<td></td>
<td>OMAR VO: (singing) &quot;I like you...&quot;</td>
<td>9-02 36-00</td>
</tr>
<tr>
<td>4</td>
<td>INT. NIGHT MYLAR'S W4S MYLAR FG L BACK TO CAM 3 GUYS TO BG R, DIZZY BG L, OMAR SEATED ON STOOL CENTER, STRETCH BG R ZOOM IN</td>
<td></td>
<td>LOSE FX CRICKETS TAKE FULL MUSIC</td>
<td>6-02 42-02</td>
</tr>
<tr>
<td></td>
<td>OMAR: (singing into microphone) &quot;An' I like this town....&quot; &quot;I mean you.....&quot;</td>
<td></td>
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<tr>
<td>5</td>
<td>INT. NIGHT MYLAR'S REVERSE MW SINGLE MS MYLAR</td>
<td></td>
<td>OMAR VO: (singing) &quot;An'....&quot;</td>
<td>2- 44-02</td>
</tr>
<tr>
<td></td>
<td>OMAR: (singing into microphone) &quot;...this wonderful town...&quot; &quot;I like you...&quot;</td>
<td></td>
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<td></td>
</tr>
<tr>
<td></td>
<td>MYLAR VO: O.K......</td>
<td></td>
<td></td>
<td>6-07 50-09</td>
</tr>
</tbody>
</table>
INT. NIGHT MYLAR'S REVERSE MS MYLAR

MYLAR: ....guys....
OMAR VO: (singing) (overlaps) "You put...

MYLAR: Where's the girl?
OMAR VO: (singing) "...a smile on my face...

MYLAR: Where's my duo...
OMAR VO: (singing) "Ohmmmm...town...town"

6-11  57-04

INT. NIGHT MYLAR'S MED. LOW ANGLE MW SINGLE DIZZY, PAN HIM R-L AS HE WALKS FWD
DIZZY BENDOVER TO MS

OMAR VO: (singing) "...It's my kinda place....

DIZZY: Sorry, Mr. Mylar, but we no can do-oh...

OMAR VO: (singing) "I like the...

5-01  61-14

DIZZY VO: (laughs) Heh, heh, heh...
OMAR VO: (singing) "...pace...
DIZZY VO: (overlaps) ...heh...heh...

Seriously....

3-05  65-02

DIZZY: Angel likes (jumps)
FX JUMP
being with Mok...
OMAR VO: (singing) "I like the pace of this place...
DIZZY: ...and Mok's in Nuke York...
OMAR VO: (Singing) I like the style,
"I'd like to stay here awhile...
DIZZY: Isn't that nice?
OMAR VO: (singing) "I....

9-12  74-14
11  INT. NIGHT MYLAR'S
    MS MYLAR

    MYLAR PACES

    MYLAR: Nice?
    OMAR VO: (singing) "...like the birds
    MYLAR: (overlaps) Nice!!
    OMAR VO: (singing) "...singing in the
trees....
    MYLAR: You guys just blew the whole
    show.
    OMAR VO: (singing) "I like girls...
    MYLAR: Fame and fortune! And why?
    OMAR VO: (singing) "And they like...

12-04  86-13

12  INT. NIGHT MYLAR'S
    MED. LOW ANGLE
    MS DIZZY

13  INT. NIGHT MYLAR'S
    MS MYLAR

    OMAR VO: (singing) ". -me....
    MYLAR VO: (overlaps) Because..
    OMAR VO: (singing) "..The kind--...

    4-13  89-12

13  INT. NIGHT MYLAR'S
    MS MYLAR

    OMAR VO: (singing) "...a town...
    MYLAR: You wouldn't listen to Mylar.
    OMAR VO: (singing) "...You can kick off
    your shoes...
    MYLAR: (overlaps) I said DU-
    OMAR VO: (singing) "The kind--...

    7-02  96-1.

14  INT. NIGHT MYLAR'S
    MED. LOW ANGLE M2S
    OMAR L, STRETCH R

    MYLAR VO: O!!!
    OMAR: (singing into microphone)
    "...a town can....
    MYLAR VO: The guy and the girl.
    OMAR: (singing into microphone)
    "Take away the blues...
    MYLAR VO: Duol

    6-01  102-
15 INT. NIGHT MYLAR'S
MCU MYLAR
DOBERMAN LEFT OF MYLAR

OMAR VO: (singing) "The kinda town...
MYLAR: (screeches) A duo!!!
OMAR VO: (singing) "That we can all
use...
DOBERMAN: (whispers - inaudible)
MYLAR: Wha?
DOBERMAN: (whispers)
OMAR VO: (singing) "Oooooo....
MYLAR: Tonight!
DOBERMAN: (whispers)
MYLAR: Mok?
OMAR VO: (singing) "Ohmmmmmm...
MYLAR: At the power plant?
OMAR VO: (singing) "sweet Ohm (drawn
out)
MYLAR: Hey, guys. I gotta a real
concert to M.C. You're on your
own.
OMAR VO: (singing) "Ohm-....

21-14 122-03

16 EXT. NIGHT WS OHMTOWN
POWER PLANT
LIGHTING STORM

OMAR VO: (singing) "-town, it's my
kinda place (faint)
FADE OUT MUSIC
FX THUNDER AND LIGHTNING

11-14 134-00

17 EXT. NIGHT MWS CLOUDY SKY
WITH LIGHTNING FX

DISSOLVE (96 frames) BEGINS
140-01

FX THUNDER

FADE IN MUSIC
"Invocation to the Beast"
Debbie Harry

9-00 143-00

18 INT. NIGHT POWER PLANT
LIGHTNING STORM BG MED. LOW
ANGLE MWS MOK FLIES HIS BAT-LIKE
ORGAN INSTRUMENT
ZOOM IN, FRONT LIGHTING FX ON MOK
TILT DOWN TO UNDERCARRIAGE
AS ORGAN FLIES OVER
DISSOLVE ENDS 146-01

FX CROWD ROARS
FX FLYING ORGAN
FADE FX CROWD
FX WHOOSH OF FLYING ORGAN
MUSIC DOWNBEAT

13-03 156-03
19 INT. NIGHT POWER PLANT
HIGH ANGLE MWS CROWD
TILT UP AS SHADOW OF BAT
ORGAN CROSSES CROWD
FULL MUSIC
FX CROWD
MUSIC CONT'D
FX THUNDER
4-04 160-07

20 INT. NIGHT POWER PLANT WS
TOWARDS "STAGE" CROWD FG
MOK'S BAT CAM L, ANGEL
FAR BG CENTER TIED TO
"SNAKE"
LIGHTNING STORM BG
FX CROWD
FX THUNDER
FX LIGHTNING STRIKE
6-01 166-08

21 INT. NIGHT POWER PLANT
LOW ANGLE MS MOK BG OF
ORGAN PIPES
AS HE PLAYS, CHANGING
LIGHTING FX ON HIM
LIGHTNING FX EXT
FX THUNDER
6-01 172-05

22 INT. NIGHT POWER PLANT
MED. HIGH ANGLE W SINGLE
ANGEL
SLIGHT ZOOM IN
LIGHTNING FX
FX THUNDER & LIGHTNING
4-01 176-10

23 INT. NIGHT POWER PLANT
MS ANGEL
FX THUNDER
2-15 179-05

24 INT. NIGHT POWER PLANT
LOW ANGLE MS MOK BG OF
ORGAN PIPES, PAN L-R WITH
HIS LEFT HAND
HOLD ON YELLOW LIGHT
3-09 183-02

25 INT. NIGHT POWER PLANT
MS ANGEL, NECKLACE COLLAR
LIGHTS UP YELLOW
SHE STARTS TO SING
PAUSE MUSIC & BTT
ANGEL (singing - reproduced phonetic
"Tay, jath, waah ..."
FX CROWD ROARS
"Juou, as, paws..."
"Three, dee, bee..."
11-11 194-1
26 INT. NIGHT POWER PLANT
LOW ANGLE MCU MOK

ANGEL VO: (singing)
"Taw, twas, tay...

3-15 198-12

27 INT. NIGHT POWER PLANT
MS POV MOK OF ORGAN "KEYS"
L HAND IN CAM L
YELLOW LIGHTS GO OFF
RED LIGHTS LIGHT UP
HAND PUSHES SMALL RED BUTTONS

ANGEL VO: (singing)
"Cha, ho, ha...see

3-00 201-12

28 INT. NIGHT POWER PLANT
MCU LASER MACHINE
SHOOTS LASER R-L

ANGEL VO: (singing) Ahhhh, tah...
FX LASER ZAPS

3-00 204-1:

29 INT. NIGHT POWER PLANT
MED LOW ANGLE
WS SINGLE ANGEL SINGING
RED LASER BEAMS CROSS FRAME L-R

ANGEL: (singing) "I may thurs, tie has oooohhh(drawn out)

6-04 211-0:

30 INT. NIGHT POWER PLANT
MS ANGEL
REFLECTIONS OF O/C
LASERS CROSS HER

ANGEL: (singing) "ohhhhhhhh(cont'd - drawn out)

5-01 216-0:

31 INT. NIGHT POWER PLANT
POV ANGEL OF STAGE
THREE LASER MACHINES:
BG L, CENTER AND R
(TWO MORE O/C)
ALL FIRE RED LASERS
TO FORM PENTAGRAM
SHAPE ON STAGE
STAR SHAPE FLASHES ON AND OFF

FX ELECTRICAL HUM
TOAD VO: Dah boss needs more power.
FADE MUSIC A BIT

7-00 223-n

32 INT. NIGHT POWER PLANT
LOW ANGLE FROM REAR OF ONE LASER MACHINE

RED BEAMS PULSE

FX LASER ZAPS
SLEAZY VO: We don't got it ta' give ya!
TOAD VO: More!

4-02 227-0
33 INT. NIGHT POWER PLANT  
LOW ANGLE MCU MOK  
REMOVES SUNGLASSES  
LIGHTNING FX BG  

MUSIC CONT'D LOW  
FX ELECTRICAL ZAPS  

TOAD VO: More! Boost da' power.  
FX LIGHTNING CRACK  

3-15 231-02

34 INT. NIGHT POWER PLANT  
LOW ANGLE POV MOK OF  
MWS CONTROL TOWER  
LIGHTNING FX BG  
ZOOM IN  

FX ELECTRICAL ZAPS  

TOAD VO: Now!  
ZIP VO: Ah...it's too hot.  

3-03 234-05

35 INT. NIGHT CONTROL ROOM  
MCU TOAD  

FX ELECTRICAL NOISES  

TOAD: Who spilled da' juice?  
ZIP VO: I'm pushing...  
SLEAZY VO: (overlaps) Oh, no...  
VOICES JUMBLED  

2-07 236-12

36 INT. NIGHT CONTROL ROOM  
PVO OF THREE POWER GAUGES-  
THREE SETS OF YELLOW LIGHTS  
GO OFF FROM TOP TO BOTTOM:  
NEEDLES FALL TO LEFT  

POWER LOSS  (white letters on red) enough power for the...  
SIGNS LIGHT UP FROM R TO L  

ZIP VO: ....all systems...  
ZIP VO: Does this mean we don't have  

4-07 241-03

37 INT. NIGHT CONTROL ROOM  
CU TOAD, STANDS BACK TO MS  
LEANS FWD TO MCU  

ZIP VO:...experiment .. like... like  
in Nuke York?  

2-05 243-06

38 INT. NIGHT CONTROL ROOM  
IN SOLAR CONTROL BOTT'N HARD  
IN SOLAR FUC'ED BOTT'N  
LIGHTS UP YELLOW  

TOAD VO: Patch....(jumbled)  
FX BUTTON BAR  

1-06 244-14

39 EXT. NIGHT POWER PLANT  
ZOOM BACK AS DOORS CAM L & R OPEN  
END OF "POWER HOOK" LOWERS  
TO CAM  

FX ELECTRICAL NOISES  

TOAD VO:....into auxiliary.  
FX METAL CLUNKS  
ZIP VO: Monitor's up.  

4-07 249-05
40  EXT. NIGHT WS SKY POWER PLANT  ZIP VO: ....full.
    LIGHTNING RODS CAM L & R  FX WHOOSH
    CAPSULE ENTERS UP FROM LOWER  TOAD VO: More! More! ?
    CENTER FRAME  FX THUNDER & LIGHTNING
    CRANE DOWN TO POD AREA  7-02  256-07
    LIGHTNING STRIKES ROD AND  EXT. NIGHT BASE POWER PLANT
    POD  FX LIGHTNING & ELECTRICAL
    CONT'D CRANE DOWN  CRACKLE
    SECOND BOLT HITS SHAFT

41  EXT. NIGHT BASE POWER PLANT  4-00  260-07
    AS LIGHTNING STRIKES BASE
    ZOOM IN

42  INT. NIGHT CONTROL ROOM  1-10  262-01
    CU TOAD
    STANDS BACK TO MS

43  INT. NIGHT CONTROL ROOM  4-08  266-09
    POV METERS
    YELLOW LIGHTS LIGHT UP FROM
    L TO R AND FROM BOTTOM TO TOP
    NEEDLE GAUGES SWING UP FROM R
    POWER LOSS SIGNS GO OFF FROM L TO R
    TO BE REPLACED BY SIGNS (WHITE
    LETTERS)
    OVER
    LOAD

44  EXT NIGHT WS OHMTOWN POWER PLANT  TOAD VO: Too much, too much.
    TOAD VO: Whoa! That's enough.
    LIGHTNING STORM BG
    O.K. O.K. Hold it.
    LIGHTS ON ROADWAY
    STRAIGHTEN IT OFF!
    ENCIRCLING HILL LIGHT UP
    LOSE MUSIC
    FROM TOP R AROUND HILL
    FX THUNDER, LIGHTNING
    TO FG ROADWAY

45  EXT. NIGHT WS FROM HILL  5-13  276-06
    TO WS VISTA OF OHMTOWN AT
    BOTTOM OF HILL, SLOW ZOOM
    IN SEE EXTRA LIGHTS GO ON
    THRU' CITY
EXT. NIGHT MWS OHMTOWN STREET
FOUR STREET LIGHTS
ZOOM BACK SLIGHTLY AS
LIGHTS EXPLODE AND GO OUT
FROM L-R FG

FX LIGHTS BREAKING
4-00 282-06

EXT. NIGHT LOW ANGLE
TILTED UP TO MS PERSPECTIVE
STREET LAMP, EXPLODES BULB

FX ELECTRICAL WHOOSH
FX LIGHT BREAKS
1-07 283-11

EXT. NIGHT LS STREET
TWO LIGHTS FG L, THREE
LIGHTS R
MYLAR'S CLUB BG CENTER
CAM L AND R LIGHTS EXPLODE
FROM FG TO BG

FX LIGHTS BREAKING
2-06 286-02

EXT. NIGHT MS SIGN IN PINK NEON:

M
Y
L
A
R
S
SIGN EXPLODES OFF FROM
LOWER LETTERS "S" TO "Y"

FX LIGHTS ZAPPING OUT
2-00 288-0

INT. NIGHT MYLAR'S CLUB
XWS INT DIZZY, OMAR & STRETCH
FAR BG CENTER ON STAGE
FG LIGHTS ON POLES
EXPLODE OFF

MUSIC
"Ohm Sweet Ohm"
Cheap Trick
TRIO IN UNISON: (singing) "Sweet Ohm...

FX LIGHTS BREAKING
4-07 292-1

INT. NIGHT MYLAR'S
MT3S DIZZY FG L, OMAR CENTER,
STRETCH C

TRIO IN UNISON: (singing) "Ohm, sweet
Ohm....(Omar into microphone)

FX ELECTRICAL CRACKLE
3-05 295-1

ELECTRICAL BLUE SURGE IN
CAM R, STARTS TO CREEP UP
THEIR ARMS
INT. NIGHT MYLAR'S
MT3S AS 51-ELECTRICITY
OUTLINES THEIR BODIES
TO BLACK

FX BREAKING GLASS
STRETCH VO: Hey, Omar...
FADE MUSIC
STRETCH VO: ...I just had this crazy
dream, where you were a real nice
guy.
OMAR VO: Get serious!
DIZZY VO: We're back in

LOSE MUSIC
FX CRICKETS
DIZZY VO: ...Ohmmmm Town!
FX DISTANT THUNDER
STRETCH VO: The last thing I remember

STRETCH: We were in that Nuke York
Club lookin for Angel.

DIZZY: Gasp! There's Angel.

EXT. NIGHT STREET
M2S DIZZY BG R, STRETCH
BACK TO CAM FG L
STRETCH WALKS TO BG
TURNS TO CAM
BOTH REACT IN HORROR

FX DISTANT THUNDER
STRETCH VO: With M-Mok!
DIZZY VO: I don't like this.

EXT. NIGHT STREET MW2S
QUADHOLE'S COP CAR BG L
DIZZY L OF CENTER FG
STRETCH R OF CENTER FG
BOTH BACKS TO CAM
ZOOM IN AS DIZZY TURNS TO CAM
DIZZY: Omar!
EXT. NIGHT STREET POV
MW SINGLE OMAR BACK TO CAM
WALKS TO BG

FX FOOTSTEPS
OMAR: The only thing she cares
about is being up there with him!

4-10 331-10

58
EXT. NIGHT STREET M2S
DIZZY L, STRETCH R

ZOOM IN

DIZZY: You can't believe that!

3-00 334-10

59
EXT. NIGHT STREET MS OMAR

OMAR VO: It's true, I saw them together
I've had it!

6-06 341-00

60
EXT. NIGHT M2S
DIZZY L, STRETCH R

FX CONT'D
DIZZY: Believe your heart Omar
Not your eyes; Don't you see!

7-00 348-00

61
EXT. NIGHT STREET
MS TO OMAR TURNS FROM
BACK TO FRONT

MUSIC STING
QUADHOLE VO: Everybody...

3-10 356-00

62
EXT. NIGHT STREET
MS. QUADHOLE
STARTS TO TURN TO LEFT

LOSE MUSIC STING
QUADHOLE VO: Freeze

1-15 357-1

63
EXT. NIGHT STREET CU QUADHOLE
POINTS LEFT

QUADHOLE: .... You

PAN QUADHOLE RIGHT TO BACK

1-12 359-1
64  EXT, NIGHT STREET POV QUADHOLE
    BG ALLEY SHORT PAN LEFT.
    STOP SHORT PAN RIGHT
    STRETCH VO: Where'd he go?
    DIZZY VO: I think I know, let's go.
    3-07  364-0

65  EXT. NIGHT STREET
    MS QUADHOLE TURNS RL
    FX COP CAR DOOR OPENS,
    CAR STARTS UP & DRIVES OFF
    3-05  367-0

66  EXT. NIGHT POV QUADHOLE
    WS STREET COP CAR TURNS
    DRIVES L-R
    FX CAR DRIVING
    QUADHOLE VO: Hey...
    2-10  370-0

67  EXT. NIGHT STREET
    MW SINGLE MS QUADHOLE
    STARTS TO HAVE A FIT
    QUADHOLE:Sliiii....(drawn out)
    FX THUNDER
    FX CAR PASSBY
    2-02  272-0

68  EXT. NIGHT WS POWER PLANT
    LIGHTNING STRIKES LEFT SIDE
    FX CAR PASSBY
    0-07  372-1

69  FRAMES OF GREY FOR TAILAWAY
    0-04  372-1

70  EXT. NIGHT LOW ANGLE MWS
    COP CAR TAIL AWAY DOWN HILL
    REVEALS WS POWER PLANT
    LIGHTNING FX
    FX CAR PASSBY
    FADE IN MUSIC
    "Invocation to the Beast"
    Debbie Harry
    2-00  374-1

71  INT. NIGHT POWER PLANT
    WS ANGEL AND STAGE
    DISSMANTLE TO BG
    TO MAKE ANCESTRAL STONE
    TO RISE (HOLDING ITS SHAPE)
    UP FG OF ANGEL
    MUSICAL GONG
    FX ELECTRICAL NOISES
    7-06  382-0

72  INT. NIGHT POWER PLANT
    MS MDK
    1-14  384-0
73 INT. NIGHT POWER PLANT
LOW ANGLE TILTED UP
LASER PENTAGRAM ENTERS
FG L AND RISES UP TO
ROOF (TOP CENTER FRAME)

RISING NOTES
FX ELECTRICAL WHOOSH

6-14 391-0

74 EXT. NIGHT LOW ANGLE
TILTED UP TO DOME ROOF
OF POWER PLANT
LIGHTNING STORM FX
LASER PENTAGRAM SHOOTS
UP FROM TOP OF ROOF
TO TOP CENTER FRAME

MUSIC FADES
FX ELECTRICAL ZAPPING NOIS:

STRETCH VO: Oooohhhh...

3-06 394-0

75 EXT. NIGHT LOW ANGLE
COP CAR PASSES OVER CAM
TO MS TAILAWAY, DISAPPEARS
DOWN RISE
CAR REAPPEARS IN LS UP
OVER RISE OF NEXT HILL

STRETCH VO: ...ooohhhh, Diz, whad
are we doin?
FX COP CAR PASSBY
FX DISTANT THUNDER
DISSY VO: Gotta do what your heart
tells...

6-10 401-0

76 EXT. NIGHT LOW ANGLE SIDE
OF POWER PLANT MOUNTAIN
ROADWAY HALF-WAY UP
COP CAR IN BG R TO WS
CAR CROSSES R-L TO MWS
LIGHTNING FX, PAN CAR
R-L TO MWS, CONTINUES
TO TAILAWAY, EXITS
CENTER BG OF HILL

DISSY VO:....ya'.
STRETCH VO: Doesn't Omar know that:
FX COP CAR
DISSY VO: I though he did.

5-00 406-0

77 EXT. NIGHT MLS ROAD NEUTRAL
CAR DRIVES BG CENTER TO FG AND
TO CU, WIPES FRAME
TO ONE FRAME OF BLACK

DISSY VO: I was wrong.
FX COP CAR
STRETCH VO: Diz...

2-10 408-0

78 EXT. NIGHT LOW ANGLE
MT2S STRETCH L, DISSY R DRIVES
THEY REACTS UP

STRETCH ....I'm scared!

1-10 410-0

79 EXT. NIGHT LOW ANGLE MWS
DOME OF POWER PLANT WITH
LASER PENTAGRAM EXTENDING
TO TOP CENTER FRAME, CRANE
DOWN TOWER TO BLUR WIPE

FX ELECTRICAL NOISES
FX GONG

3-01 413-6
80 INT. NIGHT TUNNEL UNDER POWER PLANT FF DOOR #2 LIGHTS BG CHANGE FROM RED TO BLUE, COP CAR BREAKS THRU' DOOR, STRETCH L, DIZZY R FWD TO CAM CAR EXITS HOLD MLS TO EXT. ROADWAY

MUSIC CONT'D FX METALLIC CLANK
STRETCH VO: Whoo00...whooooooa... FX BREAKING GLASS
STRETCH: Whoo00a... MUSIC UP

4-01 417-0

81 INT. NIGHT POWER PLANT LOW ANGLE TILTED UP, LASER PENTAGRAM FG TO UPPER CENTER FX ELECTRICAL NOISES FX CROWD

ANGEL VO: (singing) "Aaayyyyyiiiiiiiee "Aaaaiiiii(drawn out)

3-00 420-0

82 INT. NIGHT POWER PLANT MED. LOW ANGLE MS ANGEL HER COLLAR PULSES YELLOW

ANGEL VO: (singing)"....iiiiii.... "Ahhhhhhhh...

2-15 423-C

83 INT. NIGHT POWER PLANT MS TO MCU MOK

ANGEL VO: (singing)"ahh..."

1-15 425-C

84 INT. NIGHT POWER PLANT HIGH ANGLE TILTED DOWN TO WS LASER PENTAGRAM ON STAGE AND LASER BEAM UPPER CAM L LASER BEAM TILTS TOWARDS AUDIENCE LIGHTING THEM UP, LASER TO LENS, BLACK STAR SHAPE IN CENTER, BEAM CONTINUES TO PAN TO RED FLARE

ANGEL VO: (singing)"...aaaahhhhh.... "...ahha.... FX WHOOSH

1-11 427-C

85 INT. NIGHT POWER PLANT HIGH ANGLE TILTED DOWN WS PENTAGRAM LASER FILLING FRAME, BLACK STAR SHAPE CENTER, ANGEL CRAWLS CENTER AHEAD, AUDIENCE SURROUNDED ZOOM INTO STAR TO BLACK

ANGEL VO: (singing)"...hah..." FX VORTEX RUSHING

ANGEL VO: (singing, ahhana... " FX BEAST GUTTERAL NOISES

DISSOLVE (16 frames) BEGINS

434-00

7-07 434-C
FROM BLACK
DISSOLVE ENDS 435-00
BLACK ENDS APPROX: 437-00

AQUA LIGHTS AND ROUND SHAPE
APPEARS CENTER FRAME FROM
BLACK
ZOOM IN-COLOURED YELLOW &
AQUA AND RED BITS SPIN OFF
TOWARDS CAMERA, CONT'D
ZOOM IN AS MAROON COLOURED
CREATURE FORMS IN VORTEX
AS TINY REDDISH FORM

TO MLS PURPLE FORM WITH
GAPING MOUTH DEVELOPS
ADD GREEN FLASHING EYES
AND TWO-PRONGED CLAWS,
FWD TO MS
CHANGES COLOUR TO TEAL-
BLUE CONT'D FWD TO CU
BACKGROUND CHANGES TO
ORANGE AND BLACK, MAN
OPENS HOLD MS CREATURE
CHANGES TO GREEN WITH
BLUE FLASHING EYES
DEVELOPS THREE MOUTHS
AND MANY APPENDAGES
CHANGES COLOUR TO STEEL
BLUE, FWD TO CU,
MOUTHS ALL JOIN TO ONE
LARGE FANGED MOUTH,
FANGS CLOSE, CHANGES TO
PURPLE COLOUR, CHROME
YELLOW BG, CU CLAWS TO
CAM TO MS
ORANGE BABY SHAPES
ESCAPE FROM MOUTH AND
FALL FWD TO CU AND PAST
CAM
TO XCU PAST YELLOW TEETH
TO XCU ORANGE MOUTH TO
INT MAW

ANGEL VO: (singing) "Ahhhhaaaaa...
(drawn out)

FX BEAST GUTTERAL NOISES

VO: (with downbeat) Everybody!

CHANGE MUSIC: (Iggy Pop)
"Pain and Suffering"

ANGEL VO: (singing changes to a scree

FX BEAST GUTTERAL NOISES

FX BEAST: Uhhhhhhggghhhhh..

FX BEAST GRUNTS

BEAST: (singing) "Pain...

FX BEAST GRUNTS

BEAST: (singing) "...and....

"...suffering...

FX BEAST GRUNTS

BEAST: (singing) "...red....

"...wine...

"...turns to.....

24-10 459-0

87
CU GREEN INTERIOR MOUTH
BEAST, CHANGES TO CU
GREEN MONSTER HEAD
WITH RED GLOWING EYES

FX BEAST GRUNTS, GROWLS

BEAST: (singing) "...blood...

3-02 462-0

88
INT. NIGHT POWER PLANT
LOW ANGLE MS MOK
HANDS FWD TO CU, FXWT
FRAME. MOK LEANS FWD TO CU

MOK: (singing) "A cow floats...

2-08 464-1

89
INT. NIGHT POWER PLANT
MS ANGEL

BEAST VO: (singing) "up.....

2-07 467-0
INT. NIGHT POWER PLANT
TUNNEL-COP CAR IN BG R
FWD TO FF, FRONT CAR R
HEADLIGHT OUT,
FRONT GRILL STARTS TO
WIPE FRAME

BEAST VO: (singing) "...side down...
FX CAR

2-01 469-0

INT. NIGHT TUNNEL
TAIL AWAY CU LEFT REAR
TAIL LIGHT, COP CAR
DRIVES TO MLS AND
EXIT BG L
SIGNS IN TUNNEL (WHITE
LETTERS ON RED BG)
UPPER L:

INTRUSION

AND ALONG R WALLS SEVERAL
SIGNS:

WARNING

1-10 470-1

INT. NIGHT CAR TRAVELLING
M2S STRETCH L, DIZZY R

BEAST VO: (singing) ".....ud.....
TO INSTRUMENTAL

2-07 473-0

INT. NIGHT POV FROM CAR
PAST DIZZY'S HANDS FG
CU HANDS TO LS TUNNEL
TRAVELLING PAST LIGHTED
ARCHES

STRETCH VO: Oh, Diz....

3-01 476-0

INT. CAR TRAVELLING
CU DIZZY DRIVING HANDS
FG L & R, REACTS

STRETCH VO:.....turn str.....
FX METAL

1-04 477-0

INT. CAR TRAVELLING
POV DIZZY TO DOORS IN
TUNNEL, BEGIN TO CLOSE
ON NIGHT CAR, DRIVING HANDS
RIGHT FRONT, DIZZY IN FG
LIGHTS

STRETCH VO:.....-aight.
FX ECHOED METAL

BEAST VO: (singing) "The sk ....
STRETCH VO:.....T.....

1-08 479-0

INT. CAR TRAVELLING
CU DIZZY

STRETCH VO:.....-urn straight!
BEAST VO: (singing) "...-ull of a goat
FX METAL

1-08 480-u
INT. NIGHT TUNNEL MLS
DOORS STILL CLOSING
DOLLY IN TO MS ALMOST CLOSED

FX WARNING ALARM
FX METAL

INT. NIGHT TUNNEL MCU
TWO FLASHING AMBER LIGHTS
CRANE DOWN TO MLS COP
CAR WITH STRETCH L AND
DIZZY R INT. DRIVES TO CAM
CAR TILTS UP ON CAM L
WHEELS AND FW TO FF
DRIVES THRU' CLOSING
DOORS SIDEWAYS, CAR
WIRES TO CAM, HOLD DOORS
AS THEY CLOSE MS

BEAST VO: (singing) "...makes love to you...."
FX WARNING ALARM
FX CAR
FX METAL

INT. NIGHT POWER PLANT
MS ANGEL

FX METAL CLANG

BEAST VO: (singing) "You're my doll...

INT. NIGHT POWER PLANT
CU MOK

FX CAT HOWLING

BEAST VO: (singing) "...a cat...

INT. NIGHT POWER PLANT
WS STAGE FG WITH PENTAGRAM
HOLE, ANGEL FAR BG CENTER
ZOOM IN TOWARDS STAR

FX CAT HOWLING

BEAST VO: (singing) "...black as...

INT. NIGHT POWER PLANT
WS AUDIENCE ZOOM IN BIT

FX CAT HOWLING

BEAST VO: (singing):...night, an' bl...

INT. NIGHT POWER PLANT
LOW ANGLE MS MOK BG OF
FG ORGAN PIPES
ZOOM IN

FX CAT HOWLING

BEAST VO: (singing) "....-ood...

INT. NIGHT POWER PLANT
MS ANGEL REACTS IN FEAR

FX CAT HOWLING

BEAST VO: (singing) "...everywhere..."
INT. NIGHT POWER PLANT
POV ANGEL GLOWING FF
PENTAGRAM HOLE IN STAGE
SLOW ZOOM IN

FX CAT HOWLING
FX AUDIENCE STARTS SCREAMING
ANGEL VO: (screams)

FX CAT HOWLING

FX CAT HOWLING

FX CAT HOWLING

FX CAT HOWLING

FX BEAST GRUNTS
BEAST: (singing & grunting) "Ah, hah, hah, hah...

FX CAT HOWLING

INSTRUMENTAL ONLY
STRETCH VO: Nooooo... We'll never make it Diz.

FX CAR SCRAPING AND CRASHING

STRETCH & DIZZY VO: (various yells and screams)
STRETCH VO: Noooooo...

RED FLASHING LIGHTS,
ZOOM IN
113  INT. NIGHT TUNNEL
CU DIZZY ZOOM IN XCU

114  INT. NIGHT TUNNEL TRAVELLING
POV, ZOOM IN TO GATE 4
TO NO ENTRY SIGN

115  RED FLARE FRAME
BLACK FRAME
INT. NIGHT TUNNEL WS
180° REVERSE OF DOOR 4
DOOR BURSTS OFF (SPARK FX)
PAN L-R AS STRETCH L
AND DIZZY R (SITTING ON
CAR SEAT) BOUNCE IN TO
CAM R TO MW2S
CONT'D PAN WITH THEM
L-R TO MCU STRETCH

116  INT. NIGHT CONTROL ROOM
LOW ANGLE TILTED UP
MS SLEAZY BACK TO CAM
SHADOW OF DIZZY L &
STRETCH R APPEAR ON
HIS BACK, ZOOM IN TO
SLEAZY AS HE TURNS TO CAM

117  INT. NIGHT CONTROL ROOM
MCU STRETCH ZOOM TO CU

118  INT. NIGHT CONTROL ROOM
MS SLEAZY ZOOM TO CU BACK

119  INT. NIGHT CONTROL ROOM
MWS SLEAZY FG ON CAR SEAT
IN BG L AND SLIDES ALONG
CRAB L-R AND PAN L-R
HOLDING MWS STRETCH L BG,
SLEAZY CENTER FG, DIZZY BG R

MUSIC CONT'D
FX METAL
STRETCH VO: ....Diz....

1-02  517-15

BEAST VO: (singing) "Ah, ha, ha...
(gutteral)

1-03  519-02

STRETCH VO: ...ooook ooooooo....
FX CRASH
FX METAL FALLING
FX SPARKS

3-00  522-02

FX METAL
STRETCH VO:....ooouuuut...
STRETCH & DIZZY VO: (in unison)
(shouting) ohhh....owwww....

1-02  523-04

FX METAL
BEAST VO: (singing) "I...(drawn out)
STRETCH & DIZZY VO & ON: (in unison)
Ooohhhh....ooowww....

0-10  523-14

FX METAL
STRETCH & DIZZY VO: (in unison) Oohhhh

0-05  524-03

FX SCRAPING METAL
STRETCH & DIZZY VO & ON: (in unison)
Ooohhhh, oowwww....

BEAST VO: (singing)"...am angry...
continued 119

120
INT. NIGHT POWER PLANT
LOW ANGLE WS STAGE, ANGEL
BG CENTER, CYLINDAR OF ORANGE
LIGHT SPEWS UP FROM STAGE
BLOCKING ANGEL FROM VIEW

CYLINDAR REACHES TOP OF
FRAME, HOLD MWS INSIDE
COLUMN OF LIGHT REFORMS
TO CONTAIN FAST-MOVING
SHAPES AND FORMS OF
MONSTERS WHICH CONSTANTLY
MOVE FROM BOTTOM TO TOP
AND EXITING, BEING
REPLACED BY OTHERS

FX WHOOSH
"...mighty....
FX MANY VOICES

2-15 531-01

121
INT. NIGHT POWER PLANT
LOW ANGLE MWS DOME
TOP OF COLUMN ENTERS
LOWER FRAME CENTER
MANY HEADS, ARMS &
OTHER APPENDAGES CONT'D
TO FORM
LOW ANGLE PERSPECTIVE
COLUMN-TAKES ON A HYDRA-
TYPE SHAPE-LOSES THE
HUMAN-SHAPED BODIES
INSIDE THE COLUMN AND
FORMS UNDULATING MUSCLE
MASS IN LOWER FRAME
WHILE UPPER SHAPE TURNS
INTO TENTACLES
HEAD AND TEETH FORM IN
TOP MASS AS TENTACLES
CURVE DOWNWARDS

CLAWS FORM AT LOWER SIDES
CAM L AND CAM R

TENTACLES ASSUME RIB-LIKE
STRUCTURE, OTHER TENTACLES
ATTACH TO SIDES RATHER
LIKE FUR

CLAWS CONTINUE TO FORM ON
HANDS

FX WHINING VOICES
FX BEAST GROWLS
BEAST VO: (singing) "I am....
FX BEAST GROWLS
AUDIENCE SCREAMS

BEAST VO: (singing) "...Armageddon...
(echoes)
MUSIC CHANGES
"Beast Approaches Angel"

12-15 543-15

122
INT. NIGHT POWER PLANT
MED. HIGH ANGLE TILTED DOWN
TO MS TOAD BY CONTROL PANEL
PUTS ON SUNGLASSES

TOAD: Awww...shit.

3-08 547-07
123 INT. NIGHT POWER PLAN
LOW ANGEL TILTED UP TO MWS
BEAST EYES GLOW BLUE
WITH L ARM SWIPES OUT
KNOCKS OFF PIECE OF WALL
(BLUE SPARK FX) MASONRY
FALLS FROM UPPER FRAME L
FWD TO CU, BLOCKING FRAME

124 INT. NIGHT MWS POWER PLANT
AUDIENCE, DEBRIS FALLS IN
UPPER CAM L, FALLS OUT
LOWER L

125 INT. NIGHT POWER PLANT
MZS DIZZY R, WITH STRETCH
DRAPEO OVER SHOULDERS
DIZZY BACKS UP TO CENTER L
AS STRETCH LOOKS UP CAMR

126 MS BEAST LEANS FORWARD
TONGUE MOVES INTO FOREGROUND

127 MWS AUDIES
BEAST TONGUE UNDER LEFT
FOREGROUND, DECENDS
PICKS UP 3 PEOPLE
BRINGS THEM TO FOREGROUND
TONGUE FILLS SCREEN

128 CU VICTIM, PULL BACK
TO SHOW 3 VICTIMS HELD
BY PURPLE TONGUE
SPIN INTO BEAST’S MOUTH
IN BACKGROUND
JAWS CLOSE

129 MX ZIP
ZOOM IN TO CU
130     INT. NIGHT POWER PLANT
LOW ANGLE MCU MOK, STANDS
TO MS AS TAKES OFF
SUNGLASSES

MOK: Myyyyy.....

2-13   572-06

131     INT. NIGHT POWER PLANT
LOW ANGLE TILTED TO MWS
BACK OF BEAST, CLAWS CROSS
R-L IN CU PERSPECTIVE
AS BEAST TURNS HEAD TO CAM

MOK VO: ....vengeance!

AUDIENCE SCREAMS

3-12   576-02

132     INT. NIGHT POWER PLANT
POV BEAST HIGH ANGLE TILTED
DOWN TO WS ANGEL & STEPS FG
CLAWS AND BEASTS' HAND IN FG
CROSSES TO CENTER

AUDIENCE VO: Ooooohhhhh....

3-07   579-09

133     INT. NIGHT POWER PLANT
CU BEAST HEAD EYES GLOW BLUE
GNASHES TEETH

FX BEAST GROWLS

1-14   581-01
<table>
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<th>Scene</th>
<th>Description</th>
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<tbody>
<tr>
<td>134</td>
<td>INT. NIGHT POWER PLANT MED. HIGH ANGLE MS ANGEL AUDIENCE VO: Oooohhh.... MOK VO: De</td>
</tr>
<tr>
<td>135</td>
<td>INT. NIGHT POWER PLANT MCU HEAD OF BEAST &amp; PURPLE TONGUE, LEANS FWD TO CU TONGUE, CHANGES TO SNAKE-LIKE SHAPES MOK VO: Destroy them</td>
</tr>
<tr>
<td>136</td>
<td>INT. NIGHT POWER PLANT MS ANGEL ZOOM TO MCU SHE REACTS TO CAM R MOK VO: ....mine....mine.... all mine....</td>
</tr>
<tr>
<td></td>
<td>LIGHTNING FX BG OMAR VO: (screams)</td>
</tr>
<tr>
<td>137</td>
<td>1 FRAME NEG. IMAGE 1 FRAME GREY-BLACK 1 FRAME NEG. IMAGE LIGHTNING FX INT. NIGHT POWER PLANT MW FF OMAR AND GUITAR, SCREAMS, LIGHTNING FX BG OMAR: (screams)</td>
</tr>
<tr>
<td>138</td>
<td>INT. NIGHT POWER PLANT MT2S STRETCH L, DIZZY R OMAR VO: (screams)</td>
</tr>
<tr>
<td>139</td>
<td>INT. NIGHT POWER PLANT CU OMAR SWINGS GUITAR NECK FG OMAR: (screaming) Oooohhhhh...</td>
</tr>
<tr>
<td>140</td>
<td>INT. NIGHT POWER PLANT CU HEAD OF BEAST, EYES GLOW BLUE OMAR VO: (screams) FX BEAST GRUNTS &amp; GROWLS</td>
</tr>
<tr>
<td>141</td>
<td>INT. NIGHT POWER PLANT LOW ANGLE MW SINGLE OMAR LEAPS TO CAM, SWINGING GUITAR, CRANE DOWN AND PAN L-R WITH HIM, SWINGS GUITAR TO FG OMAR: Aaaahhhhh...</td>
</tr>
</tbody>
</table>
142 INT. NIGHT POWER PLANT
CU PART OF SNAKE ANGEL IS
TIED TO, GUITAR SLASHES IN
CAM L, SMASHES INTO METAL
FITTING (SPARK FX)

OMAR VO: Aaaaaahhhhh...
FX METAL CRASH
FX ELECTRICAL SPARKS

0-13 600-03

143 INT. NIGHT POWER PLANT
RAKING SIDE ANGLE
ANGEL'S R ARM EXTENDED
FWD TO CAM, PERSPECTIVE MCU
ANGEL BG R, FG HANDCUFF
FALLS OPEN (SPARK FX)
SHE SWINGS ARM TO FG R

OMAR VO:....aaahhhhh...
FX ELECTRICAL SPARKS
FX METAL SNAP

1-02 601-05

144 INT. NIGHT POWER PLANT
MW SINGLE ANGEL STANDING
CAM L (SPARK FX) CRANE
DOWN AS SHE FALLS TO FG

OMAR VO: (fade out screams)

3-01 604-06

145 INT. NIGHT POWER PLANT
LOW ANGLE MCU MOK REACTS

AUDIENCE VO: (ooohs and ahhhs)

2-04 606-10

146 INT. NIGHT POWER PLANT
MED. LOW ANGLE MWS OMAR
BACK TO CAM FG OF MACHINE'S
(SNAKE) TEETH, TURNS WITH
GUITAR

FX BEAST GRUNTS

3-05 609-15

147 INT. NIGHT POWER PLANT
MCU BEAST, EYES GLOW BLUE

FX BEAST GRUNTS & GROWLS

1-14 611-12

148 INT. NIGHT POWER PLANT
MS OMAR BRANDISHES GUITAR

AUDIENCE VO: Nooooo...
FX BEAST GROWLS

2-05 614-00

149 INT. NIGHT POWER PLANT
CU ZIP

1-01 615-01

150 INT. NIGHT POWER PLANT
CU HEAD OF BEAST OPENS MOUTH
GREEN HEAD WITH BLUE EYES
SPEWS FROM MOUTH, FWD TO CU

FX BEAST GROWLS
FX WHOOSH

2-11 617-12
INT. NIGHT POWER PLANT

151 MED. HIGH ANGLE MW 2S ANGEL FG L,
OMAR FG CENTER TO R OF ANGEL
AS OMAR RAISES GUITAR IN
DEFENCE, ZIP'S TORSO CROSSES
IN FG R TO CENTER TO CU
HIS T-SHIRT

AUDIENCE VO: ...00000....

152 REVERSE OMAR FG L, BACK
TO CAM, ZIP BER CENTER BACK
TO CAM, ZIP FALLS BACKWARD
WIPING FRAME TO BLACK

AUDIENCE VO: ...00000....

FX BODY HIT

0-15 620-08

INT. NIGHT POWER PLANT

153 LOW ANGLE BACKSTAGE MW WALL
CU ZIP'S RED LEGS IN FG R
AND FG L, SKATES BACKWARDS
INTO FRAME TO MW SINGLE
CRASHES INTO BG WALL
(SENSE FX) BITS OF DEBRIS
FALL

AUDIENCE VO: Woooow (drawn out)...

FX CRASH

FX POWER SURGE

1-14 622-06

INT. NIGHT POWER PLANT MS

154 OMAR CRASHES INTO PIECE OF
MACHINERY FG L, STARTS TO
FALL OUT R

FX BEAST SCREAMING

FX POWER SURGE

2-04 624-10

INT. NIGHT POWER PLANT

155 LOW ANGLE OMAR FALLS IN L
TO R (HEAD R) ZOOM BACK BIT

ZIP VO: Aaaahhhhh....

FX FALL

4-02 628-12

INT. NIGHT POWER PLANT

156 CU ZIP'S FEET AND SKATES
SKATES SLIDE OUT FROM BG
WALL TOWARDS CAM R

CHANGE MUSIC

FX ROLLERSKATES

FX PLASTER FALLING

2-12 631-06

ZIP..... aaaaahhh....

FX ROLLERSKATES

FX PLASTER FALLING

FX BODY FALL

2-08 634-00

MCU ZIP SINKS OUT OF
LOWER FRAME, HOLD ON
ZIP-SHAPED DENT IN WALL
INT. NIGHT POWER PLANT
LOW ANGLE MWS TORSO ZIP
LYING L, LEGS OF TOAD IN R
CRAB L-R AS TOAD SKATES TO ZIP

TOAD KNEELS IN R
LIFTS ZIP'S HEAD L

MOX VO: (laughing) Ah, ha...ha...
FX ROLLERSKATES
TOAD VO: Ahhhh....
MOX VO: ....hahahaha...
TOAD: Zip....
AUDIENCE SCREAMING
TOAD: ....whadya' do it for?
ZIP: (sighs)

10-03 644-0

INT. NIGHT POWER PLANT
MT2S ZIP L, TOAD R

AUDIENCE SCREAMING
ZIP: For...Uncle Mikey ...(chokes)
....an'....

5-01 649-0

INT. NIGHT POWER PLANT
LOW ANGLE W2S OMAAR LYING FG CENTER, ANGEL BG L HIM
SLOW ZOOM IN

ZIP VO: ....us....
FX BEAST GROWLING

4-08 653-1

INT. NIGHT POWER PLANT
M2S ZIP L, TOAD R

FX BEAST GROWLING
ZIP: (coughs) Toad...we ain't evil...
are we?
TOAD: Don't talk now, Zip.
ZIP: Awh...ah...
TOAD: Zip....

17-02 670-4

INT. NIGHT POWER PLANT
LOW ANGLE W2S OMAAR LYING FG, HEAD TO R,
ANGEL BG L OF HIM

TOAD VO:....Zip! Talk ta' me!

INT. NIGHT POWER PLANT
MS TOAD BG L, OUT OF FOCUS,
FOCUS FG BOTTOM OF ZIP'S ROLLERSKATE WITH UNCLE MIKEY
PICTURE ON SOLE, UPPER L WHEEL STOPS REVOVING
FOCUS TO TOAD, PAN HIM
L-R AS HE STANDS, ZOOM TO CU

AUDIENCE SQUEALS
FX ROLLERSKATE WHEEL AND STOPS
FX BEAST GROWLS
MOX VO: (laughs) Ah, ha, ha, ha, ha,
CHANGE MUSIC
"The Death of Zip"

14-10 690-0
164  INT. NIGHT POWER PLANT
MWS AGAINST BEAST'S SKIN
FF MOKS BAT ORGAN FLYING
FG BEAST

MOK VO: Hahl! Ha, ha, ha, ha, ha, ha.
FX BEAST LOW GROWLS

4-07  .694-0'

165  INT. NIGHT POWER PLANT
LOW ANGLE MS MOK, SEATED
BG ORGAN PIPES

MOK: (cont'd laughter) Hah, ha, ha,...
(etc. to cackles)

7-05  701-1

166  INT. NIGHT POWER PLANT
MW2S OMAR LYING FG HEAD TO R
ANGEL BG L OF HIM, PAN
L-R AND ZOOM IN TO MS
ANGEL LOOKS UP

MOK VO: (cackles)...ha, ha....oh, ha...
ho... ha...ho...(etc)
FX BEAST LOW GROWLS

5-02  706-1

167  INT. NIGHT POWER PLANT
MCU BEAST'S HEAD, EYES GLOW
BLUE

FX BEAST GROWLS

ANGEL: If I can sing it up....

2-13  709-1

168  INT. NIGHT POWER PLANT
LOW ANGLE MW2S OMAR LYING
FG HEAD TO R, ANGEL BG L
OF HIM, CRANE UP TO MS
ANGEL AS SHE STANDS
ZOOM BACK TO MW SINGLE
ANGEL RIPS OFF COLLAR
AND THROWS IT TO FG, EXITS
LOWER FRAME

MOK VO: (soft; continues to laugh)

ANGEL: I can sing it back.
FX BEAST GROWLS
FX FLAPPING FABRIC

11-04  720-1
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<th>SCENE NUMBER</th>
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<th>FEET &amp; FRAMES</th>
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<td>169</td>
<td>START MARK AND ACADEMY LEADER</td>
<td></td>
<td>MUSIC CHORDS CONT'D</td>
<td>6-01</td>
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<tr>
<td>170</td>
<td>INT. NIGHT POWER PLANT STAGE MCU OMAR LYING ON STAGE LIGHTING FX ON FACE OMAR SLOWLY COMES TO STARTS TO ROLL OVER TO BG</td>
<td>OMAR: An- ...</td>
<td>FX BEAST GROWLS FX AUDIENCE SCREAMING</td>
<td>6-01</td>
</tr>
<tr>
<td>171</td>
<td>INT. NIGHT POWER PLANT STAGE, REVERSE MW SINGLE OMAR HALF-RAISED ON ELBOW REACHES FWD WITH R HAND</td>
<td>OMAR: ....-gel....</td>
<td></td>
<td>1-12</td>
</tr>
<tr>
<td>172</td>
<td>INT. NIGHT POWER PLANT POV OMAR WS BEAST FILLS BG FRAME ANGEL STANDING FG, BACK TO CAM ANGEL TURNS O/S L TO CAM</td>
<td>ANGEL: It's now Omar! I gotta sing! OMAR VO: Sing?</td>
<td></td>
<td>5-10</td>
</tr>
<tr>
<td>173</td>
<td>INT. NIGHT POWER PLANT MS OMAR HE SITS UP</td>
<td>OMAR: No Angel don't</td>
<td></td>
<td>3-01</td>
</tr>
<tr>
<td>174</td>
<td>INT. NIGHT POWER PLANT MS ANGEL POV AMAR, BEAST BG ZOOM IN AS SHE TURNS BACK TO CAM</td>
<td>ANGEL: No! Omar... FADE FX AUDIENCE</td>
<td></td>
<td>2-06</td>
</tr>
<tr>
<td>175</td>
<td>INT. NIGHT POWER PLANT MCU ANGEL FLASHING GOBO BG HER</td>
<td>ANGEL: Trust me.</td>
<td></td>
<td>2-06</td>
</tr>
</tbody>
</table>
MUSIC CONT'D

176 INT. NIGHT POWER PLANT
MW SINGLE OMAR
STARTS TO RISE
FIRE BALLS FALLS FG HIM
OMAR DOES SOMERSAULT

OMAR: Ahhhhh.....ohhhhh..
FX WHOOSH FIRE
STRETCH & DIZZY VO: Ahhhhh...Omar!

5-04 747-0:

177 INT. NIGHT POWER PLANT
MS DIZZY R REACTS
STRETCH HALF HIDING BG
L OF DIZZY
ZOOM TO MT2S DIZZY STARTS
TO EXIT FG L
WIPES FRAME

FX FIRE
DIZZY: Omar!
LOSE AUDIENCE FX
"Send Love Thru"
Debbie Harry

7-01 754-0:

178 INT. NIGHT POWER PLANT
STAGE HIGH ANGLE POV BEAST
W SINGLE ANGEL

FADE FX FIRE
FADE BEAST FX
ANGEL: (singing) "Ahh...ahh...ahh...
ahh...ahh....

9-04 763-1

179 INT. NIGHT POWER PLANT
MCU ANGEL

FX BEAST GRUNTING
ANGEL: (singing) "Ahhahaha...

3-04 767-0

180 INT. NIGHT POWER PLANT
LOW ANGLE POV ANGEL
MWS BEAST
EYES FLASH BLUE

FX BEAST
ANGEL VO: (singing) "Ahh....ahh...
(echoed)

3-01 770-0

181 INT. NIGHT POWER PLANT
LOW ANGLE POV MCU BEAST

FX BEAST
ANGEL VO: (echoed) Ahhh...

1-03 771-0

182 INT. NIGHT POWER PLANT
HIGH ANGLE POV BEAST
MCU ANGEL
SHE REACTS UP TO O/C MOK

ANGEL: (echo returns) ("Ahhh)

3-01 774-0
183  INT. NIGHT POWER PLANT  ANGEL VO: (singing) (echoed) "Ahh...  MED LOW ANGLE MS MOK
SEATED FG PIPES  ...ahh...  2-14  777-04

HE LEANS BACK

184  INT. NIGHT POWER PLANT  ANGEL VO: (echo cont'd) "...hhhhh...  MWS STAGE  4-02  781-06
DIZZY FG R BACK TO CAM  FX FIRE
TRIES TO BEAT OUT FLAMES  ANGEL VO: (singing) "Oh, what will the
WITH HIS JACKET  signal be...

ZOOM BACK AS STRETCH  4-15  786-05
ENTERS CAM R WITH HIS  FX WHOOSH OF FALLING DEBRIS
JACKET

185  INT. NIGHT POWER PLANT  ANGEL: (singing) "For your eyes to see  HIGH ANGLE POV BEAST  11-12  798-01
W SINGLE ANGEL  me...  LARGE PIECE OF DEBRIS  (echo returns) "Oh what will the
falls from upper L  signal be...

DEBRIS FALLS FG ANGEL,
DUST CLOUDS RISE

186  INT. NIGHT POWER PLANT  ANGEL VO: (echo returns) "For your eyes  MCU ANGEL, SMALL PIECES  5-01  803-02
OF DEBRIS CONT'D TO FALL  to see... (see cont's to echo)

187  INT. NIGHT POWER PLANT  ANGEL VO: (singing) "So I still will...  MCU MOK, LOOKS PLEASED  4-00  807-02
MUSC CONT'D
189 INT. NIGHT POWER PLANT
LOW ANGLE MS ANGEL
POV "MOUTH"

CLAWS ENTER FRAME
CAM L & R

ANGEL PUTS UP HER ARMS
IN DEFENSE AS CLAWS
CHANGE SHAPE INTO
SNAKE-LIKE MOUTHS

MUSIC CONT'D
FX BEAST CONT'D
FX WIND CONT'D

ANGEL: (singing) "...set the stage..

FADE IN MUSIC
ANGEL: (singing) "Send my thoughts t

5-03 812-05

ANGEL: (singing) "...you...(back to ca

ANGEL VO: (back to cam)
OMAR VO: (singing in unison) "We're
receiving...

FX BEAST WAILS
ANGEL VO & OMAR VO: (singing in unisc
"....every wave....

9-13 817-02

191 MW3S
DIZZY CAM LEFT
OMAR CENTER FIST EXTENDED
TO FOREGROUND
STRETCH CAM RIGHT
OMAR RISES

ANGEL VO: ...ceiving...

2-00 819-02

192 OMAR ENTERS FG L. SHOOTING
OVER TORSO

ANGEL & OMAR VO: - Every Wave

2-14 822-06

193 INT. NIGHT POWER PLANT
MW2S ANGEL L, OMAR
STEPS FWD R

FADE BEAST FX AND WIND FX
ANGEL & OMAR: (singing in Unison)
"This song sends love through-ough.
194 INT. NIGHT POWER PLANT
LOW ANGEL THEIR POV MWS
BEAST

195 INT. NIGHT POWER PLANT
M2S ANGEL L, OMAR R

196 INT. NIGHT POWER PLANT
LOW ANGEL THEIR POV MWS
BEAST UNDULATING

FX BEAST
FX WIND

FX BEAST
FX WIND

ANGEL & OMAR: (singing in unison)
"Now as one, we're gonna show,
"It's our world desire..."

ANGEL & OMAR VO: (singing in unison)
"From this day we'll..."
INT. NIGHT POWER PLANT
MCU MOK

ANGEL & OMAR VO: (singing in unison)
"...always know...

2-04 853-0

INT. NIGHT POWER PLANT
POV MOK MWS BEAST
WRITHING & FLAILING "ARMS"
BEAST CHANGES FORM
RAPIDLY

ANGEL & OMAR VO: (singing in unison)
"How our love grows higher...
FX BEAST
"Now as one we'll....
DIZZY VO: (overlaps) Look! Look!

9-12 863-0

INT. NIGHT POWER PLANT
M2S DIZZY L, STRETCH R
HOLDING CAP

DIZZY GRABS STRETCH

ANGEL & OMAR VO: (overlap-singing in unison) "...set the stage...
DIZZY: Something's happening...
FX WIND
ANGEL & OMAR VO: (overlap-singing in unison) "...Focus our love....
DIZZY:...it's...it's going back.

4-08 867-1

INT. NIGHT POWER PLANT
LOW ANGLE POV MWS BEAST
HEAD TO UPPER R
BEAST CHANGES FORM
CRANE DOWN AS BEAST FALLS
TILT DOWN AS BEAST CONT'D
TO FALL
TO HIGH ANGLE WS
TOWARDS PENTAGRAM
CENTER AND R
ANGEL & OMAR CONT'D
Duet-blocked by partial
Superimposition of BEAST,
TO WS OMAR L, ANGEL R
STANDING BACKS TO CAM
FG & CAM L
CONT'D TO TILT DOWN
AS CLAWS FLAIL TOWARDS
CAM BEASTS EYES FLASH
BLUE

ANGEL & OMAR VO: (singing in unison)
"....on you....
"Now we're sending every wave....
FX BEAST

"This song sends love through...
MOK VO: No! No! No!

18- 885-1

INT. NIGHT POWER PLANT
LOW ANGLE MWS MOK SWINGS
AROUND TO BG HIS PIPE ORGAN
ORGAN BEGINS TO CRANE DOWN

MOK: They.....can't stop you!

FAINT BEAST FX

MOK: De.....

5-10 891-0
202
INT. NIGHT POWER PLANT
HIGH ANGLE WS
BEAST SLOWLY DISAPPEARING
INTO PENTAGRAM VORTEX
OMAR L, ANGEL R ARE
STANDING CENTER L

MOK VO:....stroy them allll(echoes)

FX BEAST PIERCING SHRIEK

5-09 896-1

203
INT. NIGHT POWER PLANT
LOW ANGLE UNDERSIDE
OF MOK'S BAT ORGAN FLIES
DOWN TO CAM

MUSIC CHANGE UP
"Send Love Thru" Part 2
Tension Builds to Mok's End

MOK VO: NO....

5-09 902-0

204
INT. NIGHT POWER PLANT
LOW ANGLE MS MOK BG OF
FG PIPES AS INSTRUMENT
FLIES L-R
ZOOM IN AS MOK PLAYS ORGAN
LEANING FWD TO CU POUNDS AT
TWO NOTES

MOK: don't....please don't go....

ORGAN MUSIC

MOK: Uuuhhhhhhhh...

FX POUNDING

10-13 913-0

205
INT. NIGHT POWER PLANT
REVERSE HIGH ANGLE MWS
MOK BACK TO CAM, PIPES OF
ORGAN SURROUND HIM FROM
BG L TO FG R
ZOOM IN AS MOK PLAYS PIPES
(THEY LIGHT UP)

MOK TURNS TO CAM TO CU

FX POUNDING

MOK:....ah.....heh...(continues to laugh
maniacally)

O/C VOICE: (cannot distinguish)(sounds
like 'you're the devil'??)

7-09 920-1

206
INT. NIGHT POWER PLANT
LOW ANGLE POV MOK OF MS
TOAD STANDING FG OF
WINDOWS & SCAFFOLDING
STORM FX BG TOAD
TOAD LEANS FWD, EXTENDS
HANDS CAM L & CAM R TO CU

FX STORM

TOAD: My brudder's....

... dead.

6-01 926-1

207
INT. NIGHT POWER PLANT
CU MOK, ZOOM FWD AS TOAD'S
SHADOW WIPES OVER HIS FACE
MOK GRIMACES IN FEAR

MOK: You can't....

2-07 929-0
208 INT. NIGHT POWER PLANT
LOW ANGLE SIDE ANGLE
M2S ROAD L, MOK R (HALF
BACK TO CAM), TOAD GRABS
MOK BY THE COLLAR, TOAD'S
FOREARM STARTS TO FILL
FRAME L AS MOK REACTS
O/S L BELOW

MO: ...do this to me...

MO: I...

4-05 933-0:

209 INT. NIGHT POWER PLANT
HIGH ANGLE POV MOK OF
PENTAGRAM VORTEX

M: Mok!

MO: ...am...

2-06 935-1:

210 INT. NIGHT POWER PLANT
MED LOW ANGLE
M2S MOK FG BLOCKING
TOAD UNTIL TOAD LIFTS
MOK OVERHEAD,
CRANE DOWN AS MOK
GETS THROWN TO CAM
MOK FALLS TO CU
WIPES FRAME TO BLACK

5-00 940-1

211 INT. NIGHT POWER PLANT
HIGH ANGEL TILTED DOWN
CU TOP OF MOK 'HEAD
FALLS NEUTRAL AWAY TO
WS PENTAGRAM

MO: FREEDOM VORTEX TO CENTER
OF VORTEX

AUDIENCE LEVELS INCREASE

ANGEL & OMAR VO: (singing in unison)

"Ahh...ahh...ahh...ahh...ahh...

ahh...ahh...ahh...

MO: (overlaps) (low screaming) Ahh.

04 947-0

212 INT. NIGHT POWER PLANT
LOW ANGLE MS TOAD ZOOM BACK

ANGEL & OMAR VO: (singing in unison)

"Ahh...ahhhhhhh...

3-11 950-1

213 INT. NIGHT POWER PLANT
M2S ANGEL L, OMAR R
REACT TO FALL

ANGEL & OMAR: (singing in unison)

"...hnnnnnn (continue to hold same note)

2-12 955-1

214 INT. NIGHT POWER PLANT
MS THEIR POV OF TOP EDGE
OF PENTAGRAM VORTEX

ZOOM IN

MO'S LEFT HAND SCRABBLING
OVER EDGE (GLOVE RIPPED)

ANGEL & OMAR VO: (singing in unison)

"...hnn (continue to hold same note)

LOSE NOTE

ANGEL & OMAR VO: (singing in unison)

"Ahh...ahh...ahh...ahh...ahh...

MO: The ...

...continued
continued 220

ZOOM BACK, MOK'S RIGHT HAND OVER EDGE BG L

MOK'S HEAD APPEARS OVER EDGE, CENTER OF HANDS

MOK VO: ...magic of one voice...

ANGEL & OMAR VO: (singing in unison)

"Ahh...ahh..."

15-05 969-0:

215 INT. NIGHT POWER PLANT
LOW ANGLE POV MOK MS ANGEL

ANGEL ON & OMAR VO: (singing in unison

"...huh...ah...ahhh..." (rising

crescendo)

1-06 970-0:

216 INT. NIGHT POWER PLANT
MED HIGH ANGLE POV ANGEL
MS MOK HANGING INTO EDGE
OF VORTEX

ANGEL & OMAR VO: (singing in unison -

holding note) "...hhhh...

MOK: One heart!

2-10 973

217 INT. NIGHT POWER PLANT
MCU OMAR REACTING

ANGEL VO & OMAR ON: (singing in unison

holding same note) "...hhh...

1-14 974-1

218 INT. NIGHT POWER PLANT
MW SINGLE MOK HANDS FG
L & R MED. HIGH ANGLE

ANGEL & OMAR VO: (singing in unison -

holding same note) "...hhh...

MOK SLIDES PARTWAY DOWN
VORTEX

MOK: One song....

3-08 978-0:

219 INT. NIGHT POWER PLANT
M2S ANGEL L, OMAR R

REACT TO MOK'S FALL

2-10 981-0:

220 INT. NIGHT POWER PLANT
MED. HIGH ANGLE THEIR POV
MOK TRIES TO CLIMB OUT
MOK FALLS INTO VORTEX

MOK: But there is no.....

one... (echoes)

DISSOLVE (96 frames) BEGINS
988-13

10-08 991-1:
INT. NIGHT POWER PLANT
MS OMAR L, ANGEL R
SHADOWS ON FLOOR
DISSOLVE ENDS 994-13

BAND ONLY

6-07   998-6

INT. NIGHT POWER PLANT
MED. LOW ANGLE M2S ANGEL L
OMAR R, SHE CROSSES FG
HE HUGS HER, ZOOM BACK

FX AUDIENCE ROARS

9-06   1007-

INT. NIGHT POWER PLANT
XWS CROWD, RAMP FG CENTER
TO UPPER R, BLUE SPOTLIGHTS
PAN OVER CROWD
CRAB L-R CRANE UP,
CRAB R-L ACROSS CROWD

FX AUDIENCE ROARS

7-06   1015-

INT. NIGHT POWER PLANT W4S
ON STAGE
DIZZY L, ANGEL BG TO R
OF DIZZY, OMAR R OF HER,
STRETCH FG R
STRETCH PUTS CAP ON

MYLAR VO: Fabulo...

FADE AUDIENCE

MYLAR ON:...so! I put those two kids

11-14   1026-

together. An' what do you get?

INT. NIGHT POWER PLANT
M2S ANGEL L, OMAR R

FX AUDIENCE UP

ANGEL & OMAR: (singing in unison)

"Now for all you'l ever know...

"That you've never seen me...

MYLAR VO: You get....

11-12   1038-

INT. NIGHT POWER PLANT
W3 CROWD PANNING BLUE SPOT-
LIGHTS
ZOOM BACK CRANE UP A BIT

MYLAR VO: the greatest show ever...

ANGEL VO, OMAR VO: (singing in unison; (overlap) "And someday you're going
to show...

3-15   1042-
INT. NIGHT POWER PLANT
HIGH ANGLE WS TILTED DOWN
MYLAR (VERY SMALL) FG CENTER
OF STAGE, HIS SHADOW FALLS
TO REAR WALL INT POWER
PLANT, ZOOM BACK, TILT UP

FX AUDIENCE CONT'D

ANGEL & OMAR: (soft in bg) (singing in unison) "What your world...
MYLAR: (into microphone) (overlaps)
   An' how about my ol' buddy...

FX CURTAIN

ANGEL & OMAR VO: (singing in unison) (overlap) "...desire...
MYLAR: (into microphone) Good night, Mok, whereever...
ANGEL & OMAR VO: (singing in unison) (overlap) "...means, So...
MYLAR: (into microphone) you are.
ANGEL & OMAR VO: (singing in unison) (overlap) "I still will set the stage
MYLAR: (into microphone) Just kidding, folks...
ANGEL & OMAR VO: (singing in unison) (overlap) "Send my thoughts to...
MYLAR: (into microphone) Mok's really just backstage...

ANGEL & OMAR VO: (singing in unison) "...you...
MYLAR VO: (overlaps) ...I think...

MYLAR VO: Let's hear it...
ANGEL & OMAR VO: (singing in unison) (overlap) "I'm receiving every wave..
MYLAR VO: ...for the entire show...
ANGEL & OMAR VO: (singing in unison) (overlap) "This song sends love...

8-11 1050-00
228  EXT. POWER PLANT DAY
LOW ANGLE, MS TOP AREA
OF PLANT

FOCUS SUN APPEARS BG L
OF POWER PLANT
ZOOM BACK, HALO FX AROUND
TOP OF TOWER WITH SUN
FLARES

CONT'D ZOOM BACK
CRANE DOWN TO WS OHMTOWN
POWER PLANT, SURROUNDED
BY MOUNTAINS

CREDITS FADE ON "CANADIAN FILM
DEVELOPMENT CORPORATION"
BEGIN 1086-04

CRANE UP TO WS SKY
DISSOLVE (24 frames)
BEGIN 1089-00

229  SUN FLARES FILL SCREEN
TO FLARE FRAMES 1092-06
DISSOLVE (48 frames)
BEGIN 1094-08

230  EXT. DAY WS BLUE SKY
WITH RAINBOW ARCING
FROM MID CAM L UP TO
TOP CENTER TO MID CAM R

CREDIT ROLL STARTS 1095-00

HOLD THIS SHOT FOR CREDIT CRAWL BACKGROUND

Mylar VO:.....sooooo...
Angel & Omar VO: (singing in unison)
continue singing in unison -
lyrics included on separate sheet
Continuation of lyrics to Finale song:
"SEND LOVE THROUGH, FINALE"
Omar and Angel sing alternately over end credits.

OMAR       SEND LOVE THRU...IN THE OUT AND UP THE DOWN
ANGEL      SEND LOVE THRU, SIMPLE THINGS BECOME CONFUSED
OMAR       UNDER PRESSURE, BOILING STEAM, ON THE EDGE,
             YOU'LL BUST YOUR DREAM
ANGEL      SEND LOVE THRU - GIVE IT ALL, ITS UP TO YOU
OMAR       SEND LOVE THRU - DID MINE GET THRU TO YOU?
ANGEL      I WANNA SEND MY LOVE TO YOU
OMAR       ARE YOU SURE YOU'RE IN THE MOOD?
ANGEL      AH ... (I WANNA) SEND MY LOVE TO YOU
OMAR       SEND LOVE THRU ... MUSIC MEANS SO MUCH TO YOU
ANGEL      YOU GOTTA COME THRU 'CAUSE YOU'RE IN THE MOOD
OMAR       SEND LOVE THRU, YOU'VE GOTTA COME THRU
ANGEL      ME AND YOU
ANGEL      ME AND YOU
OMAR       OUR LOVE IS COMING THRU
ANGEL      LOVE TO YOU
ANGEL      SEND LOVE THRU
OMAR       ME AND YOU
ANGEL ) 
             ) SCREAM
OMAR )

ENDS       1279-00
LET'S DANCE

Before you leave
All I wanna do
Is take you higher
Let's dance, dance, dance

Let the fun begin
I wish I could see you, c'mon dance
And I'm hoping that you feel the same
Just to dance with you
Is my only intention
I don't even have to know your name, c'mon dance

But before you go
I wanna dance with you
I'm just trying to let you know
I wanna dance with you, with you

Before you leave
All I wanna do
Is take you higher
Let's dance, dance, dance

The time is right
To light up the night
So come on, let's take it to the floor
I promise you that when we're through I know that
You will want to dance with me some more

So before you go
I wanna dance with you
I'm just trying to let you know
I wanna dance with you

Vamp out.
<table>
<thead>
<tr>
<th>CUE</th>
<th>TIME</th>
<th>ACTION</th>
<th>COMPOSER</th>
</tr>
</thead>
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<tr>
<td>1</td>
<td>2:41</td>
<td>Mok's Theme</td>
<td>Trish Cullen</td>
</tr>
<tr>
<td>2</td>
<td>0:43</td>
<td>Mok's Theme</td>
<td>Trish Cullen</td>
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<tr>
<td>3</td>
<td>0:53</td>
<td>Synth. Sting FX</td>
<td>Trish Cullen</td>
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<tr>
<td>4</td>
<td>0:18</td>
<td>Omar Solo (Funky)</td>
<td>Trish Cullen</td>
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<tr>
<td>5</td>
<td>0:05</td>
<td>Omar Tune Guitar</td>
<td>Trish Cullen</td>
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<tr>
<td>6</td>
<td>0:04</td>
<td>Source Music of Club</td>
<td>Trish Cullen</td>
</tr>
<tr>
<td>7</td>
<td>0:23</td>
<td>Source Music of Club</td>
<td>Trish Cullen</td>
</tr>
<tr>
<td>8</td>
<td>1:19</td>
<td>Song</td>
<td>Born to Raise Hell</td>
</tr>
<tr>
<td>9</td>
<td>0:07</td>
<td>&quot;</td>
<td>&quot; Vocal only</td>
</tr>
<tr>
<td>10</td>
<td>0:15</td>
<td>&quot;</td>
<td>&quot; Guitar only</td>
</tr>
<tr>
<td>11</td>
<td>2:32</td>
<td>Song</td>
<td>Angel's Song</td>
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<tr>
<td>12</td>
<td>0:45</td>
<td>Int. Mylar Dressing Room</td>
<td>Trish Cullen</td>
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<tr>
<td>13</td>
<td>1:00</td>
<td>Mok's Theme</td>
<td>Trish Cullen</td>
</tr>
<tr>
<td>14</td>
<td>1:31</td>
<td>Angel's Theme</td>
<td>Trish Cullen</td>
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<tr>
<td>15</td>
<td>0:54</td>
<td>Thunder Row (Source) w/vocal</td>
<td>Trish Cullen</td>
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<tr>
<td>16</td>
<td>0:59</td>
<td>Song</td>
<td>Angel's Song w/vocal</td>
</tr>
<tr>
<td>17</td>
<td>0:28</td>
<td>Mok's Sting MN3</td>
<td>Trish Cullen</td>
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<td>18</td>
<td>0:04</td>
<td>Toad Sting</td>
<td>Trish Cullen</td>
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<td>19</td>
<td>0:08</td>
<td>MN4 # 2 What's her Name</td>
<td>Trish Cullen</td>
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<td>20</td>
<td>0:08</td>
<td>&quot;</td>
<td>&quot; Vocal only</td>
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<td>21</td>
<td>0:28</td>
<td>Edison Ball</td>
<td>Trish Cullen</td>
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<tr>
<td>22</td>
<td>2:02</td>
<td>Mok's Garden</td>
<td>Trish Cullen</td>
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<tr>
<td>23</td>
<td>0:12</td>
<td>MN4-N Mok's Sting</td>
<td>Trish Cullen</td>
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<td>24</td>
<td>0:30</td>
<td>Song</td>
<td>&quot;Triumph&quot; (B/G)</td>
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<td>25</td>
<td>0:45</td>
<td>Song</td>
<td>Triumph (Feature)</td>
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<tr>
<td>26</td>
<td>1:12</td>
<td>Song</td>
<td>Prep. for Take Off 4M3</td>
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<tr>
<td>27</td>
<td>0:19</td>
<td>Song</td>
<td>Runaway Car</td>
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<td>28</td>
<td>0:06</td>
<td>Song</td>
<td>Mok's Sting 5MN1</td>
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<td>CUE</td>
<td>TIME</td>
<td>ACTION</td>
<td>COMPOSER</td>
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<td>29</td>
<td>0:20</td>
<td>Single Chello Quad</td>
<td>Trish Cullen</td>
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<td>30</td>
<td>1:48</td>
<td>&quot;I'm the Man&quot;</td>
<td>Cheap Trick</td>
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<td>31</td>
<td>0:45</td>
<td>The Nuke York Theme</td>
<td>Trish Cullen</td>
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<td>32</td>
<td>0:55</td>
<td>Cindy's Disco Loop (Hot Dog Disco)</td>
<td>Trish Cullen</td>
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<td>33</td>
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<td>Lab. Theme #1</td>
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<td>&quot;Dance Dance Dance&quot;</td>
<td>Earth Wind &amp; Fire</td>
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<td>&quot;Hot Dogs &amp; Sushi&quot;</td>
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<td>&quot;My Name is Mok&quot;</td>
<td>Lou Reed</td>
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<td>&quot;Omn Sweet Omn&quot;</td>
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<td>54</td>
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<td>&quot;Demon Song&quot;</td>
<td>Debbie Harry</td>
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<td>&quot;Omn Sweet Omn&quot;</td>
<td>Cheap Trick</td>
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<td>Song</td>
<td>&quot;Demon Song&quot;  Debbie Harry</td>
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<td>Song</td>
<td>&quot;Pain &amp; Suffering&quot; Iggy Pop</td>
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<td>Confrontation (Angel has to Sing)</td>
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<td>Song</td>
<td>&quot;Finale Song&quot; Arr. - Trish Cullen Debbie Harry/Robin Sander</td>
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<td>Song</td>
<td>&quot;Dance, Dance, Dance&quot; Earth Wind &amp; Fire</td>
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