GREY'S ANATOMY

"Into You Like A Train"

Written by
Krista Vernoff

Directed by
Jeff Melman

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July 20, 05 BLUE (FULL)
July 25, 05 PINK
July 27, 05 YELLOW (FULL)

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GREY'S ANATOMY

"Into You Like A Train"

CHARACTER LIST

DR. MEREDITH GREY
DR. DEREK SHEPHERD
DR. CRISTINA YANG
DR. PRESTON BURKE
DR. ISOBEL "IZZIE" STEVENS
DR. GEORGE O'MALLEY
DR. ALEX KAREV
DR. MIRANDA BAILEY
DR. RICHARD WEBBER
DR. ADDISON FORBES MONTGOMERY SHEPHERD

Anesthesiologist
Bonnie Krasnoff
Brooke Blanchard
Yvonne (Formerly Consuela) *
Danny
Intern #1
Intern #2
Jana Watkins
Jill the Paramedic
Joe
Lab Guy
Mary
Med Tech #2
Nurse
Stan the Paramedic
Tom Maynard
Nurse Tyler
Nurse Ginger
Dr. Hoffman
Scrub Nurse
Paramedic *
Patricia *

OMITTED
Med Tech #1 *
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GREY'S ANATOMY

"Into You Like A Train"

DAY / NIGHT CHRONOLOGY

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GREY'S ANATOMY

"Into You Like A Train"

ACT ONE

FADE IN:

1 INT. EMERALD CITY BAR - NIGHT

Meredith is where we left her: at the bar, watching the door for Derek. It's a couple of hours later and Meredith's a little bit drunk...

MEREDITH
(to Joe)
I actually said "pick me." I did right? I said "pick me?"

JOE
Apparently you did.
(off Meredith's horror)
I think it's romantic. Open. Audrey Hepburn in "Breakfast at Tiffany's."
All cool and distant and then -- true love.

MEREDITH
I think it's more like Sissy Spacek in "Carrie." Prom Queen one minute then blam. Buckets of blood on her head.
(then, still can't believe it)
I said "Pick me?!

Joe just pours her another drink.

ANGLE: Izzie, George and Cristina playing darts and quietly discussing:

CRISTINA
When you tell a person you'll be waiting at the bar tonight -- how long exactly does that mean you're supposed to wait?

They glance at Meredith, then at the door where Derek isn't.

GEORGE
(almost hopeful)
Is it possible...do you think he's really not coming?

The women exchange a look -- they know he's not coming.

(CONTINUED)
CONTINUED:

IZZIE
It's getting kind of hard to watch.

CRISTINA
It was hard to watch an hour ago.
This is just pathetic.

That last part was a little louder than Cristina intended.

MEREDITH
Who's pathetic?

CRISTINA
What?

MEREDITH
You, who pretend to be my friends,
are calling me pathetic behind my
back in front of my face. Why don't
you just dump the pig's blood on me
now and get it over with?

CRISTINA
Everything is not about you, Meredith.

MEREDITH
Then who's pathetic?

Before Cristina has to answer, the door starts to open, and
Meredith's attention is immediately diverted. They all watch
in slo-mo as... NURSE TYLER walks in.

MEREDITH (CONT'D)
(mostly to herself)
He's really not coming.

This time, no one contradicts her, and the moment just hangs
there in really painful silence -- which is broken by the
sound of about twenty-five pagers going off. The interns
all check --

CRISTINA
911.

IZZIE
We just worked thirty hours straight.

GEORGE
And I don't have any clean scrubs.

JOE
Looks ugly.

The TV behind Joe is airing footage of a massive train wreck --
clearly the cause of Joe's bar now emptying out.

(CONTINUED)
As the interns, including Meredith, get up to go...

JOE (CONT'D)
(to Meredith)
You're leaving? You can't leave!

MEREDITH
Sorry, I have to go tend to someone else's train wreck.

As they all get up to leave, Meredith wobbles a little as she gets off her bar stool.

JOE
You gotta at least stay for a cup of coffee. You're in no shape to cut people open. Plus -- I don't want to miss the ending.

Meredith hesitates, but then multiple SIRENS go screaming past the bar window...

CRISTINA
("let's go")
Meredith?

MEREDITH
(to Joe)
Maybe it's for the best. Maybe I don't want to know.

JOE
That's the stupidest thing I've ever heard.

MEREDITH
Fine. You're right. But I still have to go.

And with that, Meredith and the others head out the door, into the rain.

EXT. HOSPITAL - AMBULANCE BAY - NIGHT

The interns run across the wet street, toward the hospital and the ambulances with their lights swirling...

MEREDITH (V.O.)
In general, people can be categorized in one of two ways. Those who love surprises, and those who don't. I? Don't. Take the surprise party for example. It requires secrecy and lies.

(MORE)

(CONTINUED)
CONTINUED:

MEREDITH (V.O.) (CONT'D)
It requires that the surprisee spend several weeks before her birthday believing that her friends have forgotten her completely.

INT. EMERALD CITY BAR - NIGHT

Joe is cleaning the bar, watching the train wreck on TV.

MEREDITH (V.O.)
And then it requires a terrifying shout in the dark that is fun for everyone but the victim of this senseless ruse. And which is frequently fatal for the elderly. If I sound bitter, forgive me. I've had some tequila.

Suddenly, the door opens and Derek walks in -- all sorts of mcdreamy. He looks around for Meredith and as our collective hearts jump into our collective throats...

JOE
Dude, you're late.

INT. HOSPITAL - ON THE MOVE/ER - NIGHT

Meredith, Izzie, George and Cristina are back in scrubs, pulling on their trauma gowns as they head to the ER.

MEREDITH (V.O.)
And no, it's not my birthday and this isn't about parties. Except to say that I've never met a surgeon who enjoys a surprise party, because, as surgeons, we like to be in the know. We have to be in the know. Because often, when we aren't, people die and lawsuits happen. Am I rambling? I think I'm rambling.

The interns arrive and join the other medical personnel who've gathered in the ER to field the carnage. It's LOUD and CHAOTIC. Bailey comes in from outside, still in her fancy dress and makeup, so pissed to be back.

BAILEY
(to the interns who are staring at her)
What are you looking at?!

A NURSE hurries over to Bailey, a chart in hand.

(CONTINUED)
CONTINUED:

NURSE

Dr. Bailey?

Bailey turns her attention to the Nurse and the chart. Izzie spots Alex, standing by himself, and she can't resist the urge to approach him.

IZZIE

Hey.

ALEX

Thought you weren't talking to me.

IZZIE

Yeah, well, I thought you might need a friend -- so I'm rising above.

ALEX

And why would you think that?

IZZIE

Uh-- I guess cause you freaked out in the elevator--

ALEX

I didn't freak out.

IZZIE

--And missed a chance to perform open heart surgery--

ALEX

O'Malley plugged a hole with his finger--

IZZIE

And I just thought you might want to talk--

ALEX

--Well, I don't.

IZZIE

--to someone who actually cares about you.

ALEX

But thanks for asking.

Though most of the words are nice, the tones are not. Still, they're whispering, which catches Bailey's attention.

BAILEY

(to the interns)

Karev! Stevens! I know you see me standing here and I know you know I didn't dress this way for you. So I'm just thinking, if I can miss my ten year anniversary weekend -- maybe you two can save your pillow-talk for after the train wreck!

Alex and Izzie stand there, silent, pissed but not at Bailey. Meredith is standing beside them, trying to not be noticed, looking around for Derek.

(CONTINUED)
But Bailey stops right in front of her and sniffs.

MEREDITH
(after a beat)
I seem to be a little bit drunk.
(then)
I was off duty.

BAILEY
So was I!
(with a sigh)
Take a seat. Anybody else half-in the bottle?

She looks pointedly at George, Cristina and Izzie who shake their heads no. Meredith spots Addison doing an intake on a very pregnant burn victim, BROOKE.

ADDISON
(calls)
Dr. Bailey? I'm gonna need some help here.

BAILEY
Izzie, can you break away from your boyfriend long enough to practice some medicine?

IZZIE
He's not my--

But Bailey's look says she really couldn't give a shit. As Izzie rushes to join Addison:

IZZIE (CONT'D)
Going now.

BAILEY
(to Alex)
You -- go get me my damn sneakers.

As Alex takes off, ANGLE Meredith, staring at Addison, wondering what her presence here means. Until Nurse Tyler passes Meredith on his way in.

TYLER
Joe told me to tell you McSteamy came looking for you.

MEREDITH
You mean McDreamy? Joe said McDreamy came looking for me?

TYLER
No, I'm pretty sure it was McSteamy.
CONTINUED: (3)

Just then, the door opens, and Derek walks in. He catches Meredith's eye -- but try as she might, she can't read his face. She looks to him, then back to Addison, then back to Derek -- and she's more in the dark than ever.

GEORGE
Does that mean he picked her?

CRISTINA
If it does, I just lost fifty bucks.

Meredith stands up to go to him, but before she can move, a Paramedic races in holding a Severed Leg (only the wound is wrapped in gauze).

PARAMEDIC
(yells)
Got the leg!

After an awkward beat, the door swings open again and the owner of the leg, an Amputee, is wheeled in on a gurney. Richard, just arriving, is walking with Stan the Paramedic, taking the stats.

STAN THE PARAMEDIC
He lost a lot of blood at the scene -- pressure dressings applied, two large bore IV's started.

RICHARD
Anything for pain?

STAN THE PARAMEDIC
Base ordered morphine, 5 migs given so far.

RICHARD
(yelling as he goes)
Dr. Bailey -- who y'got?

BAILEY
Cristina, go.

Cristina rushes to join the Chief--

RICHARD
(to Cristina)
Rule out other injuries and book an OR.

CRISTINA
Yes sir.

But before she can go anywhere with the patient, Derek intercepts them.
DEREK
Dr. Webber?

RICHARD
It's a train wreck, Shepherd. We need all hands on deck. Now clear me for surgery -- or you're fired.

Cristina looks back and forth between them like it's a tennis match.

DEREK
(off Richard's look)
Any headaches today?

RICHARD
No.

DEREK
Dizziness, nausea, blurry vision--

RICHARD
No, no, and no, now get out of my way.

Derek hesitates, then:

DEREK
Fine. But I'm coming with you.

Richard looks at him.

DEREK (CONT'D)
Or I'm fired. Up to you.

With a sigh, Richard concedes and starts off. Thrilled, Cristina takes off with the patient in the direction of the trauma room. Derek throws an apologetic glance to Meredith, who gives him a nod of understanding.

GEORGE
Was that a nod?

MEREDITH
Yeah.

GEORGE
Do we know what it meant?

MEREDITH
No.

And Cristina, Richard and Derek are gone. Alex races back with Bailey's sneakers and lab coat. She takes them and changes out of her heels and into her lab coat.

(CONTINUED)
MEREDITH (V.O.) (CONT'D)
Okay, so, my point actually, and I do have one, has nothing to do with birthday parties or death or lawsuits. My point is this: Whoever said "what you don't know can't hurt you?" Was a complete and total moron. Because for me, and for most people I know, not knowing is the worst feeling in the world.

And the door opens again, and a couple of patients, BONNIE (28) and TOM (50's), are carried in on a gurney; they are sitting up, nose to nose -- IMPALED TOGETHER ON A LARGE METAL ROD, which sticks about a foot and half out of them on either side. Both patients are still conscious.

MEREDITH (V.O.) (CONT'D)
Okay fine, maybe it's the second worst.

FADE OUT:

END OF ACT ONE
FADE IN:

INT. HOSPITAL - TRAUMA ROOM - NIGHT

George, Alex, Meredith and some curious others are standing outside Bonnie and Tom's door -- trying to get a peek -- fascinated by the fact that both patients are awake and alert. Bailey and Burke are talking to JILL THE PARAMEDIC. Bonnie and Tom have been gownned from the waist up.

**JILL THE PARAMEDIC**

His BP's holding steady at 90 over palp. She's had two hypotensive episodes to the low 70's.

**BURKE**

Did you bolus her with fluids?

**JILL THE PARAMEDIC**

We're pushing LR wide open through two 16 gauges in the antecubs.

**BURKE**

You couldn't get a saw in there?

**JILL THE PARAMEDIC**

Not without moving them.

**BAILEY**

Which would've been a very bad idea.

**JILL THE PARAMEDIC**

That's what we thought.

As Jill starts to go...

**BAILEY**

Hey -- you were at the scene?

The unspoken question is "how bad is it?"

**JILL THE PARAMEDIC**

Won't be too bad for you -- lot of carnage, not a lot of survivors.

And Jill is gone.

**BURKE**

(quietly to Bailey) They'll never fit in to CT. Get x-rays and labs -- and page me the minute you're done.

(Continued)
CONTINUED:

Bonnie's face is an inch from Tom and she can't really turn her head -- so she calls out as best she can.

BONNIE
Excuse me, doctor?

BURKE
You shouldn't turn your head. You want to try to move as little as possible.

BONNIE
Okay, but -- are you gonna pull this pole out anytime soon?

TOM
It is a touch uncomfortable.

As Bonnie and Tom share a pained laugh--

BURKE
I'm sorry, but we can't do that until we get a picture of what's going on internally -- but I assure you we'll work as quickly as possible.

BONNIE
In that case -- does anybody have a breath mint?
   (to Tom)
   For me, not for you.

They chuckle again, Burke smiles--

BURKE
(to Bailey)
Get them going.

INT. HOSPITAL - ER - NIGHT

As Burke takes off, Bailey heads out of the trauma room to find Alex, George and Meredith eyeing her eagerly.

BAILEY
O'Malley.

GEORGE
Really? Thanks. Thank you.

BAILEY
Move them extremely carefully.

GEORGE
(sotto to Meredith)
Never would've happened before the elevator.

(CONTINUED)
MEREDITH
You go, George.

As George heads off with Bonnie and Tom:

BAILEY
Alex -- cover the ER. You can do sutures while you get over your newfound fear of scalpels.

As Alex opens his mouth to protest, Bailey's look shuts him up. He turns and heads for the E.R.

MEREDITH
Ooh, that was mean even for you.

BAILEY
You are drunk.

(then)
Get yourself a banana bag, put it in your arm and then find me. Do not speak to any patients, do not practice any medicine--

MEREDITH
Should I just go home?

(off Bailey's look)
I mean, if I can't practice--

BAILEY
Unless you drank the whole bottle, you'll be sober in a few hours. The IV fluids in the banana bag will head off the hangover which will allow you to lend assistance to the many mangled victims you see sprawled out before you. Do you have a problem with that?

Meredith shakes her head no. Bailey takes off, muttering to herself as she goes.

BAILEY (CONT'D)
(muttering to herself)
...don't need any damn lawsuits...damn drunken interns...Ten years of marriage and I don't even get to eat my damn lobster...

INT. HOSPITAL - ON THE MOVE - NIGHT

George is pushing Bonnie and Tom to Radiology. ORDERLIES are walking alongside them, stabilizing them on the gurney.

(continued)
GEORGE
Are you in much pain?

TOM
Feels like a nasty case of heart burn.

GEORGE
Okay, well, I'm going to bring you for an x-ray -- that should let us
know a little more. In the meantime, is there anyone you'd like me to call?

TOM
They called my wife from the ambulance.

BONNIE
And my fiancé. They're flying down together from Vancouver.

TOM
Normally, Amanda would be a tad upset to find me pressed up against another woman. But in this case, I think I'll get a pass.

GEORGE
You two -- weren't traveling together?

BONNIE
No. We just met.

TOM
Bit of an awkward introduction.

BONNIE
(to Tom)
You have very nice pores.

TOM
Thank you. And your breath is fine.

And they laugh, which clearly hurts a little.

TOM (CONT'D)
Oof. It hurts to laugh.

GEORGE
Then you probably shouldn't.

BONNIE
Spoilsport.
George arrives with Bonnie and Tom at Radiology and finds a line several patients long waiting to get in there.

GEORGE

Hey.

INTERN #1
Whoa. Hey. You can--

He indicates that George can cut in line.

INTERN #2
(re: the pole)
What is that? Oh wow.

GEORGE
Y'think I can--?

INTERN #2
Yeah, go 'head.

Off George, feeling like a hotshot surgeon...

Richard, Derek are at the table -- the Amputee is under anesthesia. Cristina is working on a separate table to prepare the leg. (With a tweezer, she's removing any foreign matter from the wound) As Richard operates on the stump, he's clearly nervous to be back in the OR.

RICHARD
How's that wound looking, Yang?

CRISTINA
Pretty clean; some dirt and gravel mostly.

RICHARD
This guy's lucky -- it's a guillotine injury -- we do this right, he'll have full use. (to the Nurse)
More irrigation.

Richard squints his eyes a little, which Derek notices. Derek's pager goes off and he ignores it, which Richard notices.

DEREK
Richard?

(CONTINUED)
CONTINUED:

RICHARD
I'm fine, Dr. Shepherd. Just adjusting to the light.

DEREK
You had brain surgery, Richard.

RICHARD
Say that again and I'll operate on your brain -- just for the fun of it.

DEREK
I'm just saying, there's no shame in taking a little time off. It doesn't make you old or tired or rusty or--

Richard looks at Derek.

DEREK (CONT'D)
Yeah. Okay, so that came out wrong.

RICHARD
(after a beat)
Is that your pager I'm hearing?

DEREK
No, I'm good.

Off the tension...

INT. HOSPITAL - TRAUMA ROOM - NIGHT

Addison is doing an ultrasound on the pregnant burn victim, Brooke. Izzie is using a scalpel to delicately scrape the dead skin off the burns as Nurses lay soaked gauze over Brooke's badly burned body. (Note: The burns should cover her arms, her hands, her chest, torso and belly.)

ADDISON
Dr. Stevens, what do you see?

IZZIE
Looks like he's having some prolonged episodes of bradycardia and reduced variability.

(sotto to Addison)
That could indicate fetal hypoxia, right?

Addison glances at Izzie, clearly impressed.

ADDISON
That's right.

(CONTINUED)
CONTINUED:

BROOKE
(weak, in pain)
Can you save him? Can you do a c-section and save him?

ADDISON
There's no cause for panic, Brooke. He's having a mildly irregular heart beat. All we have to do for now is watch it closely.

BROOKE
Okay it just seems like -- it seems like I'm pretty hurt here so-- maybe you should just -- shouldn't you just take him out? I'm 37 weeks.

ADDISON
You've been through a serious trauma. If we could avoid the added trauma of a major abdominal surgery, we should. We don't want to send you into shock.

BROOKE
But my baby--?

ADDISON
We just have to monitor him closely -- but for right now, he's fine.

BROOKE
Okay. Okay.

ADDISON
(to Izzie)
Check on her labs -- I don't want any surprises.
(to Nurse, as Izzie goes)
And let's get her up to maternity -- I'm sure they can use the space down here.

INT. HOSPITAL - ER - NIGHT

Izzie is walking by a trauma bay when she hears:

MEREDITH (O.S.)
Ow.
(then)
Ow.
(then)
Ow.

(CONTINUED)
CONTINUED:

She pulls a curtain on an ER Bay to find Meredith, trying to put the IV for the banana bag -- a bright yellow bag of vitamins -- in her own arm.

IZZIE
What are you doing?

MEREDITH
Trying to insert my banana bag.
Which sounds vaguely dirty but isn't.

Izzie takes the needle from Meredith and helps her with it. As she does:

MEREDITH (CONT'D)
So...how's it going? With Addison?

IZZIE
It's pretty bad. The patient's almost full term and she's got second and third degree burns over half of her torso--

(then)
That's not what you meant, is it?

MEREDITH
Before you judge me, I just want to say that I know there was a train accident and that people are very badly hurt and that I'm a vapid narcissist when you mix me with alcohol. In case you were wondering, I know that.

IZZIE
I honestly haven't heard anything.

MEREDITH
Is she in a bad mood? Good mood? "Yeah, my husband picked me" mood?

IZZIE
I think it's more of a "I hate the smell of charred flesh" mood.

MEREDITH
You're entirely unhelpful.

IZZIE
Sorry.
(seeing Meredith's misery)
For what it's worth? I take issue with her salmon-colored scrubs.
(MORE)

(CONTINUED)
IZZIE (CONT'D)
What kind of self-respecting surgeon
wears salmon colored scrubs?

MEREDITH
This is what I'm saying.

Izzie and Meredith share a smile and Izzie takes off.
Meredith glances down at her arm.

INT. HOSPITAL - ER BAY - NIGHT

Alex is suturing a 40-something woman, MARY, with multiple
facial contusions. He notices as Izzie walks by -- makes
eye contact even -- but then looks away. Izzie keeps going,
while Mary's chatty friend, YVONNE, talks on a cell phone...

YVONNE
(into phone)
Okay, yeah, we're fine? But some
redneck tried to like, outrun the
train, right? And the train like,
slammed into his ass and then it
like, rolled...

ALEX
Does that hurt?

MARY
(no)
Mm mm.

Alex finishes stitching up the wound on Mary's face.

YVONNE
(into phone)
No way; that dude is toast -- along
with about two hundred other people.
And Mary got her face all cut up.

ALEX
(to Mary)
Does it hurt anywhere else?

MARY
Here.

Mary indicates her ribs.

MARY (CONT'D)
A whole bunch of luggage, when they
hit the brakes, it just came flying
at us.

(CONTINUED)
ALEX
Alright. I'm gonna take you for an
x-ray -- see if anything's broken --
make sure there are no internal
injuries.

MARY
Okay.

As he starts out with Mary's stretcher...

YVONNE
(into phone)
Yeah. No. Hold up -- I gotta call
you back.
(to Alex)
Where you going?

ALEX
Your friend needs an x-ray.

YVONNE
No offense? But you look like my
oldest son, and he's like, still a
baby, okay?

MARY
Shut up, Yvonne--

YVONNE
What? I said 'no offense.' I'm just
saying, are you like, sure you're a
doctor?

And that is the question Alex has been asking himself. But
before he can answer, Yvonne answers her ringing phone which
is loudly playing some very annoying song.

YVONNE (CONT'D)
Hello? Okay, like, we're fine? But
some redneck tried to outrun the
train, right?

INT. HOSPITAL - OPERATING ROOM ONE - NIGHT

Same as before -- Richard and Derek at the table, Cristina
at another table working on the leg. Derek's pager goes off
again. The Nurse checks the table of pagers, then:

NURSE
Dr. Shepherd?

RICHARD
You can answer it, Shepherd. I'm
fine here.

(CONTINUED)
Derek hesitates...

DEREK
I'm sure it can wait.

RICHARD
You are the only attending neurosurgeon, you are clearly needed elsewhere, and I am fine here.

Derek hesitates but knows that he can only fight so much.

DEREK
You'll page me if you need me?

He says this more to the room at large than Richard.

RICHARD
(ignoring him, to the nurse)
Suction. And turn on my music, would you?

With a sigh, Derek takes off.

RICHARD (CONT'D)
If you're finished cleaning that wound, you can help me over here, Dr. Yang.

But Cristina's distracted by something.

RICHARD (CONT'D)
(getting annoyed)
Is the wound clean, Yang?

CRISTINA
Yes sir, but--

She hesitates just long enough for Richard to get the wrong idea.

RICHARD
But what?
(and he explodes)
If you plan to take up with Dr. Shepherd -- if you think your job in here is to babysit me, you can think again. I have been a surgeon for longer than you have been breathing, and if I were not ready to be back in this OR, I would say so. Is that understood?

(CONTINUED)
CRISTINA
Yes sir.

RICHARD
Now do we have a problem, Dr. Yang?

CRISTINA
Yes. No! I-- I'm thrilled to learn, sir. And grateful to be here. It's just -- his legs--

RICHARD
What about them?

CRISTINA
They're both left.

He follows Cristina's gaze to the amputated leg (which is now fully unwrapped) -- and then back again to the patient on the table -- and it's kind of hard to miss that they are indeed both left legs.

RICHARD
Find the man's leg, Yang! Find it now!

Off Cristina, moving as fast as she can...

INT. HOSPITAL - X-RAY VIEWING ROOM - NIGHT

Meredith (with her IV) and George are fascinated as Bailey and Burke read the stunning x-rays on Bonnie and Tom.

MEREDITH
It looks like it's -- is it going straight through her spine?

BAILEY
It is. T8's completely crushed --

BURKE
And look at this, O'Malley? You see that outline?

GEORGE
It's -- wow. Is it transecting her aorta?

BURKE
Yes it is.

George is proud. Burke is proud of him. Yeay George. Derek enters and pauses ever so slightly when he sees Meredith, standing with an IV pole attached to her arm.

(CONTINUED)
DEREK
(re: her IV drip)
What happened?

MEREDITH
Tequila.

Burke throws Bailey a look.

BAILEY
She was off duty like the rest of us. And I'm keeping an eye on her.

Then Derek catches sight of the x-rays.

DEREK
Whoa. Look at that.
(after a beat)
These people are still alive?

GEORGE
They're still making small talk.

DEREK
It's going through her anterior lung, through the aorta and out through the spine. And she's still alive? I'd think the aortic injury alone--

BURKE
Pole's tamponading the wound. All of the wounds, as near as we can tell.

BAILEY
Although her vitals are unstable. She's probably got a slow bleed working somewhere.

BURKE
(re: Tom's x-ray)
And look at him; the pole shot straight through his superior vena cava. And the lung's a mess.

BAILEY
Plus it's punctured his diaphragm down to his bowel which makes bacterial contamination of the lung almost a given.

All three surgeons are silent for a long moment, staring at the films, just this side of bewildered.
GEORGE
don't way to operate without
you, do they?

BULKE/DEREK

GEORGE
you pull the pole--?

BULKE
both bleed out.

BULKE

BAILEY

DEREK

MEREDITH

FADE OUT:

END OF ACT TWO
ACT THREE

FADE IN:

14 INT. HOSPITAL - HALLWAY/ON THE MOVE - NIGHT

As the surgeons emerge from the x-ray viewing room, Burke and Bailey's pagers are going off.

DEREK
Do we have bloodwork?

GEORGE
Not yet -- the lab's backed up.
(off their looks)
I'll go check again.

George takes off. The surgeons walk and talk...

BURKE
We have to make this call soon if we want a shot at saving either one of them.

DEREK
How old is she?

BAILEY
Twenty eight.

(a beat, then)
I'd like to examine them before I weigh in.

BURKE
I'll wait for your page.

And Burke takes off.

DEREK
Dr. Grey?

He indicates that she should join him. Meredith lights up at the chance to get her answer. But--

BAILEY
Dr. Grey needs to get herself a blood alcohol test before she practices any medicine tonight.

MEREDITH
What? No, I'm fine, look.

(Continued)
CONTINUED:

And she drops her head back and touches her nose with both fingers. Derek looks back and forth between Meredith and Bailey, who's clearly not been persuaded.

DEREK
Right. Okay.

Meredith just watches him go.

BAILEY
Regrettin that last shooter 'bout now, aren't you?

With a sigh, Meredith follows Bailey down the hall.

INT. AMBULANCE/EXT. HOSPITAL - AMBULANCE BAY - NIGHT

Cristina is inside an ambulance, looking for her guy's right leg. When she emerges, she runs into Jill.

JILL THE PARAMEDIC
What are you doing in here?

CRISTINA
The leg you brought in with the amputee--

JILL THE PARAMEDIC
I didn't bring in an amputee.

CRISTINA
Okay, well, one of you did and--

JILL THE PARAMEDIC
Cause all paramedics look alike to you, right?

CRISTINA
Okay, really? I cannot straddle another giant ego right now, I am already doing the splits. So if I offended you, I apologize, but someone gave me an amputee with two left feet and--

(off the paramedic's look)
Please don't make a dancing joke.

JILL THE PARAMEDIC
Not even one?

CRISTINA
I need the right leg, right now or the Chief of Surgery is going to take away my pretty blue scrubs.

(CONTINUED)
CONTINUED:

JILL THE PARAMEDIC
When the train derailed, it hit an over pass. The roof of the dining car was sheered off and it sliced through a passenger car. There were multiple decapitations. Your guy can live without his leg.

CRISTINA
This is so not about the leg. Or the guy. But thank you.
(off her look)
For all that you do. Really. Thanks.

INT. HOSPITAL - TRAUMA BAY - NIGHT

Alex is sewing up a facial laceration on a very pregnant woman, JANA, who is wearing a C-collar around her neck. Through the curtain we can hear Yvonne's obnoxious phone ringing, then:

YVONNE (O.S.)
Hello? Okay, yeah, we're fine? But some redneck tried to like, outrun the train, right?

Alex tries to tune her out. As he finishes...

ALEX
This is pretty deep; might leave a scar.

JANA
I honestly don't care. Can you just -- hurry?

ALEX
Hot date I'm keeping you from?
(then, finished)
Any pain anywhere else?

JANA
No. I'm just -- yeah, a little sore. But my friend--

ALEX
When are you due?

JANA
In a few weeks. But my friend--
She's pregnant too. And she was put in a different ambulance-- She was--
(can barely say it)
She was burned. Do you know where she is?

(CONTINUED)
ALEX
I think I do. Dr. Shepherd --
* neonatal specialist --
caring for her. I would
in maternity.

JADA:
* need to see her.

* get up off her stretcher.

ALEX:
* Watkins... We're not
* there... We have to do a
* ultrasound, x-rays --

JADA:
* fine... I can feel her
* I'm going to see Brooke.

ALEX:
* you can't just...

* this very pregnant woman, there's not
* so she just follows her. As they go,
* Meredith in an adjoining trauma bay.

MEREDITH

George
* operated on a heart earlier.
* and I could draw a little

MEREDITH
* that heart, George.

GEORGE

MEREDITH

*.

GEORGE
* that I'm dying to do it

MEREDITH
* using out on the scalpel.
* with that.

(continued)
GEORGE
So... Any news? About -- y'know?

MEREDITH

GEORGE
Really?

MEREDITH
No. It sucks ass.

GEORGE
Oh. Well, I just want you to know... for what it's worth, I want you to know that I think he's crazy if he doesn't pick you.

(Meredith smiles)
And I think it's pretty amazing that you even gave him the choice.

MEREDITH
I know. It's so humiliating.

GEORGE
No. I mean, you have the capacity to forgive. A lot of people don't have that. It just -- it's impressive, actually. As usual. And I think he's crazy if he doesn't pick you.

MEREDITH
Thank you, George.

GEORGE
But if he doesn't, I want you to know... that I'm here.

Meredith looks at him -- what exactly is he saying? But before the moment can fully land, Cristina bursts through the curtain.

CRISTINA
Please tell me you've seen a leg -- a cleanly severed, right leg.

A beat, then:

MEREDITH
How weird is this job?

(CONTINUED)
As George finishes and hands Meredith her vial of blood, she takes off with it.

CRISTINA
George?! A leg?

GEORGE
Actually -- I think Stan wheeled one in a little while ago.

CRISTINA
Stan?

GEORGE
The paramedic?

CRISTINA
You know their names? Forget it -- where's the leg?

George points in a direction. Cristina races off. We stay on George, looking back in the direction Meredith went -- but she's gone.

INT. MATERNITY WARD - NIGHT

As Izzie works with the nurses to treat Brooke's burns, Addison is across the room, looking at Brooke's lab reports.

BROOKE
Ow.

IZZIE
Sorry, did I--

BROOKE
Ow! Ow!

IZZIE
Dr. Shepherd?

Addison hurries over -- looks at the baby monitor.

BROOKE
Was that -- did I have--

ADDISON
A contraction. That was definitely a contraction. (to Izzie) She's in no shape to push. We'll have to book an O.R.

BROOKE
For a c-section?

(CONTINUED)
CONTINUED:

ADDISON  *
Yes, for a c-section. *

BROOKE  *
Okay...okay. But can you get me a lawyer?  *
(off their looks)  *
There's no father. And I don't have a will. In case anything happens to me--

JANA (O.S.)  *
Brooke?

BROOKE  *
Jana?

Izzie and Addison look over to see Jana, in her hospital gown and C-collar, with Alex beside her, looking a little embarrassed. As Jana races to Brooke's side, Addison approaches Alex.

ADDISON  *
Dr. Karev...?

ALEX  *
I couldn't stop her -- she wanted to see her friend.

ADDISON  *
She was on the train?

ALEX  *
Yes, but--

ADDISON  *
Have you done an ultrasound?  (clearly not)
Cleared her c-spine?  (clearly not)
Is there any reason you can think of why this patient should be running around this hospital unattended?

ALEX  *
She's not unattended -- I came with her.

ADDISON  *
You can leave now, Dr. Karev.

Alex, pissed, takes off. Izzie and Addison watch him go.

(CONTINUED)
ADDISON (CONT'D)
Irresponsible even for an intern.
(off Izzie's silence)
You disagree?

IZZIE
She wanted to see her friend. I
mean, what was he supposed to do,
tackle her?

It's a moment between them -- and not a pleasant one. Addison
decides to let it slide.

ADDISON
Dr. Stevens, let's get our new patient
on a table, shall we?

INT. HOSPITAL - PATIENT ROOM - NIGHT

Bonnie and Tom are weaker now, resting their foreheads against
each other. Everything seems a little less funny. Derek
quietly, respectfully, inspects the metal rod, the angles,
assesses the area of spine severed etc.

DEREK
Can you feel that, Miss Krasnoff?

BONNIE
You're a cute doctor. Cute doctors
get to call me by my first name.

DEREK
(with a smile, checks
her chart)
Can you feel that...Bonnie?

BONNIE
Can I feel what?
(then, realizing)
Oh...well...I guess that's a no.

DEREK
Okay. Can you wiggle your toes for
me, Mr. Maynard?

TOM
Are they moving?

DEREK
Yes, they are.

TOM
Good. That's good, right?

(CONTINUED)
18 CONTINUED:

DEREK
That's great.

BONNIE
What about me? Are mine moving?

Derek looks to Bonnie's feet -- no motion. But he can't bring himself to say so.

DEREK
They are.

That brings a genuine smile to Bonnie's lips.

BONNIE
Yay me.

Derek taps a couple of places on Bonnie's legs, looking for reflexes and finding none...

TOM
Dr. Shepherd, is it?

DEREK
Yes sir.

TOM
Dr. Shepherd... Bonnie and I... Are we going to live through this?

BONNIE
Now that's just morose, Tom.

TOM
I'm sorry, dear.
   (but he still wants to know)
Doctor?

And Derek so clearly doesn't know. But he can't say that -- so he gives them standard surgeon-speak.

DEREK
Mr. Maynard, we're going to do everything we can.

Off Bonnie, quietly knowing this is very, very bad.

19 INT. HOSPITAL - OPERATING ROOM ONE - NIGHT

Cristina carries a leg in an ice bag into Richard's OR and places it on a table. A Nurse moves quickly to unwrap the leg. Richard is in a groove now, his music is on and he's happy to be operating. (He's working on the stump while waiting on the leg.)

(CONTINUED)
RICHARD
'Bout time, Dr. Yang. I was starting to think my work here would be wasted.

CRISTINA
I'm so sorry -- it wasn't easy to find, but I took the liberty of checking the wound and it's a very clean cut, well preserved.

NURSE
(holding the leg up)
Uh, Dr. Weber?

Richard looks up from the leg he's working on, gazes at the leg she's brought for a moment, then sighs and goes back to his surgery.

CRISTINA
Sir?

RICHARD
Notice anything else about that leg, Yang? Anything other than that very clean cut?
(after a beat)
Did you happen to notice, for example that it was shaved recently?

Off Cristina, realizing...

RICHARD (CONT'D)
(his voice rising)
Take a look at my patient, Dr. Yang.
Does he look like a man who woke up and shaved one of his legs this morning?

As we go close on the leg Cristina brought and the nicely manicured, very feminine toenails...

FADE OUT:

END OF ACT THREE
ACT FOUR

FADE IN:

20 INT. HOSPITAL - X-RAY VIEWING ROOM - NIGHT

Bailey enters to find Derek staring at Bonnie and Tom's films. After a beat...

BAILEY
Where are we?

DEREK
Burke was right. Her vitals are erratic. Her pulse is weak. Her spine's severed -- Even if we could control the bleeding, which is next to impossible, she'd be paralyzed and in extreme pain -- at best.

BAILEY
What about him? Could he live?

DEREK
I don't know. But he has better odds.

BAILEY
Okay. So...should I prep an OR? (a beat)
Dr. Shepherd?

DEREK
She's still cracking jokes. How do you tell a patient she'll be dead in a few minutes when she's sitting up cracking jokes?

21 INT. HOSPITAL - ER/TRAUMA BAY - NIGHT

Alex is walking and writing, making a note on a chart when Yvonne calls to him from her curtained cubicle.

YVONNE
Excuse me? Helllooo?

Alex looks to see Mary resting in her bed and Yvonne sitting sleepily beside her.

YVONNE (CONT'D)
Hi -- any chance we could get out of here, like, some time this year?

(CONTINUED)
ALEX
(fed-up)
You may have noticed there was a train accident? The lab is backed up -- so's radiology. And I can't discharge your friend until I'm certain she doesn't have any internal injuries.

YVONNE
A'right, but you don't have to be so rude.

As Yvonne's cell phone rings she answers it, but this time she seems bored, tired, listless...

YVONNE (CONT'D)
(into her phone)
Hello? Yeah, we're still here, cause the doctor's friggin' useless.

Alex starts off, pissed, passes Cristina on the phone, when Burke approaches.

CRISTINA
Yes, I understand that you are dealing with a lot of carnage -- I'm asking if you maybe could sift through some of that carnage and see if you can find a Caucasian, male leg with a cleanly severed -- Hello? Dammit!

BURKE
Cristina -- you paged me?

CRISTINA
If I don't find this leg, the Chief's gonna cut me. I swear to you, he's gonna cut me from the program. And I can't go home, Burke. It's too sunny in Los Angeles. It's sunny every day.

A beat, then:

BURKE
You paged me because...?

CRISTINA
I need you to help me find the leg! (in all seriousness) I checked the board -- you weren't in surgery, right? (MORE)

(CONTINUED)
CRISTINA (CONT'D)

(off his look)
You're my boyfriend. I mean -- I
don't have much experience with this
kind of thing-- but aren't boyfriends
supposed to help in situations like
this?

Burke does what he can to not laugh at her.

BURKE
Cristina...When we're on duty, I
can't be your boyfriend.

After a beat.

CRISTINA
Okay, so, when we're on duty, I can
have sex with someone else?

BURKE
Dr. Yang, I'm walking away now.

CRISTINA
Fine. But when I'm back in Los
Angeles getting skin cancer, you
might rethink this decision.

Burke walks away, leaving Cristina to wallow in her leg-less
misery.

INT. HOSPITAL - HALLWAY OUTSIDE LAB - NIGHT

Meredith is standing in line with Alex, along with a few
other interns awaiting lab work. Meredith is more head-achey
and hung-over here than drunk.

MEREDITH
Addison yelled at you in front of a
patient?

ALEX
She didn't exactly yell.
(off Meredith's look)
Fine, she's a hateful bitch.

MEREDITH
Thank you. So... Did you yell back?

ALEX
No.

MEREDITH
Dude. You lost your mojo.

(CONTINUED)
ALEX
Excuse you?

MEREDITH
I was trying to talk boy.
(off his look)
I'm just saying, you're normally all testosteroney -- chasing surgeries, chasing skirts. Now you're hanging out in the hall with the drunk, pathetic girl. You're mojo-less.

ALEX
I'm having an off day. O'Malley plugs a hole with his finger and everyone walks around acting like he's some kind of hero. But I have one bad day--

MEREDITH
George saved a cop's life. And he didn't just plug a hole, he performed open-heart surgery. You had your chance and you chickened out.

ALEX
I hesitated briefly.

MEREDITH
Why didn't you kiss Izzie?

ALEX
And now I'm leaving.

MEREDITH
My point is it's not just one off day. Izzie's a leggy blonde model type. Highly kissable. Unless you're secretly married. In which case you should tell her now. Before she falls in love and suffers the abject misery and humiliation that will surely follow.

Cristina, on the move, yells to Alex and Meredith.

CRISTINA
Has you seen a leg? A severed, right leg?
(clearly they haven't)
It's not in the morgue. I've looked in ambulances, in the ER, I called the fire department -- how is this happening? How is one bloody, hairy leg going to destroy my career?

(Continued)
And she's gone again. A Lab Guy emerges with some results.

LAB GUY
Dr, Karev?

Alex grabs his lab work.

MEREDITH
I hope you find your mojo, Alex. I find you disturbing without it.

ALEX
Yeah. Me too.

INT. HOSPITAL - PRE-OP ROOM - NIGHT

Bonnie and Tom are listening to Derek. Bailey is there, for moral support.

DEREK
This is hard -- because you seem to be feeling-- your body's in a certain amount of shock, and it's protecting you from feeling the pain-- from feeling the extent of your injuries...

This is so hard for Derek, that Bonnie tries to help.

BONNIE
Dr. Shepherd? There's a giant metal pole cutting a path through our insides. I don't know about Tom, but I didn't think I was going to be walking out of here any time soon. Whatever it is, please just say it.

Derek nods, takes a breath.

DEREK
In order to operate on Mr. Maynard, we have to separate you. In order to do that, we have to move you off of the pole.

TOM
You can't just pull the pole out of both of us?

DEREK
If we did that, you would both start bleeding very quickly... too quickly. Once the pole is no longer plugging the wounds, the organs will shift and -- the damage will likely be too much to repair.

(CONTINUED)
BONNIE
So, when you move me... I'll die?

Derek can't find words for a beat too long...

DEREK
We'll do what we can, but--

TOM
No. She's much too young. If one of us has to go-- If one of us has to go, it should be me.

BAILEY
Your injuries are less extensive, Mr. Maynard. If we pull the pole from you very slowly, and operate around it, we stand a better chance of repairing the damage.

TOM
But it's not right. It's not fair.

BONNIE
Tom, ssh. It's... it's not fair either way.

DEREK
Bonnie -- we will do absolutely everything we can -- but...if there's anything you want to do -- anyone you want to call -- you should do it now.

After a beat.

BONNIE
Is my -- Danny -- he's not here yet?

BAILEY
There are delays at the airport. The storm...

DEREK
We can wait. But the longer we do, the higher the risk of infection for--

BONNIE
No. This is -- Better. Danny wouldn't understand -- I've had a few hours to, y'know -- process, but, if he saw me -- if we were talking, and then -- I think it would be too hard.

(CONTINUED)
CONTINUED: (2)

And there's so much more to say -- but no one in the room can find words. Off the silence...

INT. HOSPITAL - MATERNITY WARD - NIGHT

Brooke and Jana are on side by side beds. Brooke is in intermittent labor. Jana is holding Brooke's hand. Breathing with her.

JANA
That's good. You're doing so good.

Patricia arrives in the doorway.

PATRICIA
Someone called for a notary?

IZZIE
(to Brooke)

We couldn't get a lawyer at this time of night. But the hospital has a pretty standard form. As long as we witness it--

PATRICIA

It just says that in case of death or permanent vegetative state, your child will remain in the custody of blankity blank. That's where we put your name.

JANA

What? Why are we-- What? Who's dying here?

ADDISON

There's some danger -- always with a c-section, there's danger. But with the trauma of Brooke's burns, there's an additional risk of shock, she just wants to be certain--

JANA
(to Brooke)

That's ridiculous. You are being ridiculous. You are going to be fine, do you hear me?

BROOKE
(breathing)

I hear you. But we still have to sign the form.

As Patricia gives each of them a pen and has them sign.

(CONTINUED)
IZZIE
How long have you two been together?

BROOKE
Since...third grade.

JANA
(off Izzie's look)
We're not lovers. We're best friends. We just wanted our kids to have two parents. So we got a sperm donor...

ADDISON
The same donor?
(with a nod)
So your babies are brother and sister?

PATRICIA
How cool is that?

IZZIE
And you've sworn off men?

JANA
Are you kidding? We love men. We just could never find any that treated us as well as we treat each other.

And there is a look exchanged here between Addison and Izzie. It's subtle, but it's there.

IZZIE
That's...wow.

JANA
Wet.

IZZIE
What?

JANA
Wet. I'm wet. Oh crap. I think my water just broke.

25 INT. ER - NIGHT

Alex is consulting with Bailey. Burke is nearby, looking over another chart, but observing...

BAILEY
Any signs of pneumothorax?

ALEX
No -- her respiratory function is fine.

(CONTINUED)
Continued:

BAILEY
This is what you paged me for?

ALEX
Yeah.

BAILEY
This? Broken ribs and sprained ankles?
(off his look)
What's strange is that I know you know the mood I'm in--

ALEX
I'm just being careful. We're all tired. I just thought I should double-check.

She studies him a beat.

BAILEY
Were you drinking with Grey?

ALEX
No.

BAILEY
Then don't bother me again.

Bailey takes off and Burke, who was in the BG and witnessed this, approaches Alex.

BURKE
In the elevator, I handed you a scalpel and you didn't take it. Now, you're down here acting like a first year med student. Something you want to tell me?

But Alex remains silent.

BURKE (CONT'D)
I know about your board results. Chief informed me last week.

ALEX
Great. That's-- that's great. So, if you knew I failed...why'd you try to hand me the scalpel?

BURKE
You're still a doctor, Karev. (MORE)

(Continued)
Continued: (2)

BURKE (CONT'D)
And I know a lot of great surgeons
who are better with a scalpel than a
pencil. You earned your place here,
you know your skills. Use them.

And Burke takes off, Alex stands for a beat, unconvinced.
Then he pulls the curtain on Yvonne and Mary.

ALEX
How are you feeling, Mary?

MARY
Okay.

Yvonne's phone starts ringing...

ALEX
You have a broken rib, which we can
give you some pain killers for, but
other than that, you're good to go.

MARY
Thank you.
(then)
Yvonne, get the phone.

Alex looks to Yvonne who's sleeping. He shakes her shoulder.

ALEX
Your phone's ringing.

And Yvonne falls forward out of her chair. Alex kneels to
check her pulse and breathing. But Yvonne is very much dead.

MARY
Yvonne? Yvonne!

Off Alex, hitting the code button...

FADE OUT:

END OF ACT FOUR
ACT FIVE

FADE IN:

26 INT. HOSPITAL - TRAUMA ROOM - NIGHT

The code team, led by Alex, works fruitlessly to revive Yvonne. NURSE GINGER (formerly "SEASONED NURSE" from ep. #103) is helping.

MARY
What's happening? Why is this happening?

ALEX
Push one of epi. Hold CPR.

NURSE GINGER
("it's over")
Her abdomen is distended -- it's rock solid.

MARY
Yvonne, come on!

Alex pushes away the person doing CPR, takes over and pumps hard -- but to no avail.

NURSE GINGER
She's lost too much blood. She's been bleeding for hours.

MARY
She's not bleeding. There's no blood!

NURSE GINGER
(gently, to Mary)
She was bleeding on the inside.

ALEX
She didn't say anything. She wasn't -- I didn't know.

And he looks around at all the faces, and it's clear this is over. Reluctantly, he stops pumping.

MARY
No! No, Yvonne!

ALEX
I'm sorry.
(them)
Time of death, Two fifty one.

And Alex walks away as fast as he can.
EXT. HOSPITAL - AMBULANCE BAY - NIGHT

Alex would like to punch something but he can't. So he just leans against the wall, hating himself, trying to breathe, trying get it together.

ALEX
(under his breath)
Dammit.

STAN THE PARAMEDIC

Hey doc--

ALEX
(yells, furious)
WHAT?

Stan the Paramedic is standing there with a leg in an ice bag.

STAN THE PARAMEDIC

Easy, killer. Jill said you guys were freakin' out looking for this.

With new resolve, Alex takes the bag from Stan and carries it into the hospital.

INT. HOSPITAL - MATERNITY WARD - NIGHT

Jana's in labor, on a stretcher beside Brooke's. The women are breathing together. Izzie's timing the contractions. Addison enters with an Ob-GYN, Dr. Hoffman, in tow.

ADDISON
How are we doing?

IZZIE
Brooke's contractions are still a couple of minutes apart. But Jana's progressing quickly -- Less than a minute.

DR. HOFFMAN
She's transitioning. It won't be long now.

ADDISON
Jana, this is Dr. Hoffman, she's our OB resident. She'll be taking over here.

JANA
(breathing, in pain)
Uh huh.

(CONTINUED)
DR. HOFFMAN
You're doing great, Jana, just keep
breathing.

ADDISON
Brooke, I have an OR standing by but
they won't hold it long so we have
to go now--

BROOKE
Right now?
(then, a look to Jana)
We're supposed to be together. We
took classes...

ADDISON
I'm really sorry but we can't wait.  
("let's go")
Dr. Stevens?

BROOKE
No-- If I have to go, then she has
to stay -- someone has to stay with
Jana. You have to help her breathe.  
Please?

Addison looks to Izzie.

IZZIE
If it's okay with you, I'll stay.

Addison nods and they start out.

JANA
Brookie --
(Brooke looks back)
Stay alive, okay?

BROOKE
You too.

And as the doctors wheel Brooke from the room, and the friends
are separated...

INT. HOSPITAL - OPERATING ROOM ONE - NIGHT

Alex is standing beside the Chief, looking through a
dissecting microscope, getting a private tutorial.

RICHARD
Pull that tendon down with the pick-
ups. Good.

Cristina steps in.
CONTINUED:

CRISTINA
Chief Webber, I am so incredibly sorry, I looked everywhere but--

And then she sees the leg.

CRISTINA (CONT'D)
You found the leg?

And then she sees Alex, standing beside the Chief getting a private tutorial.

RICHARD
You missed this one, Yang. But I'm sure they could use a hand down in the E.R.

If Cristina could shoot death rays out of her eyes? Alex would be toast.

INT. HOSPITAL - OPERATING ROOM TWO - NIGHT

The Anesthesiologist and Derek are conferring in the background, but we are close on Bonnie and Tom. They are both weak and very frightened now.

BONNIE
Can I ask you a question...? Do you believe in heaven?

TOM
I do. Don't you?

BONNIE
(after a beat)
I want to.

TOM
Bonnie... I want to say...

BONNIE
Shh. I know.

There's a long, wordless moment between them, where all of their bravado is gone.

DEREK
This is Dr. Adams, our Anesthesiologist. When you're ready, he's going to put you under.

BONNIE
So it won't hurt?

(CONTINUED)
ANESTHESIOLOGIST
It won't hurt a bit.

BONNIE
Good. That's good.

As the Anesthesiologist starts to intubate Tom...

BONNIE (CONT'D)
(then)
Dr. Shepherd?

DEREK
Yes?

BONNIE
Will you be the one to talk to Danny?

DEREK
Yes.

INT. HOSPITAL - SCRUB ROOM - NIGHT
Through the glass of the scrub room window, we see Derek leaning close, and Bonnie talking, telling him what to say.

Bailey, Burke and George are scrubbing in.

BAILEY
Why do I feel like we're about to kill this girl?

BURKE
Because we are.

Meredith enters.

MEREDITH
My labs came back.

BAILEY
Sober?

MEREDITH
(with a nod)
Can I scrub in?

BURKE
Do it fast.

Meredith joins them at the sink and sees Derek, listening to Bonnie. Then as we see the Anesthesiologist finish with Tom and start to work on Bonnie, Derek enters the scrub room, shaken. (Orderlies surround Bonnie and Tom, physically holding them in place)

(CONTINUED)
GREY'S ANATOMY - 202   YELLOW Revision - 7-27-05  49.

30 CONTINUED:

Burke and Bailey head into the OR. George lingers, looking back and forth between Meredith and Derek.

MEREDITH

George?

GEORGE

Right.

And he heads off into the OR. For the first time all night, Derek and Meredith are alone. After an awkward beat...

DEREK

Hey.

MEREDITH

Hi.

A long pause, then:

DEREK

I went to the bar, but--

MEREDITH

I heard.

Another long pause, then:

DEREK

Did you take some aspirin? Even with a banana bag, aspirin could help with the hangover.

A beat, then, suddenly knowing:

MEREDITH

Oh... You're staying with her.

And all he can come up with to say is...

DEREK

She's my wife.

And it's the longest, most painful moment imaginable, until:

BURKE (O.S.)

Shepherd -- she's crashing!

31 INT. OPERATING ROOM TWO - NIGHT

Derek and Meredith race in.

DEREK

What happened -- what did you do?

(CONTINUED)
CONTINUED:

ANESTHESIOLOGIST
I just put them under.

BURKE
The pole must've shifted.

ANESTHESIOLOGIST
I barely touched her.
It's not my--

BURKE
It's nobody's fault. But we have to pull her now if we have any chance--

DEREK
(to the Anesthesiologist)
Move.

The anesthesiologist backs away. Two MED TECH teams are standing by. The conversation is rapid-fire.

MED TECH #2
How do we do this?

BURKE
Team One will continue to stabilize his body, Team Two will move her back just far enough for you to get a saw in there. This has to be fast and smooth, people.

(then)
You're holding that pole in place, O'Malley. Whatever you do, don't pull on it, don't let it move.

George takes the end of the pole behind Tom.

GEORGE
Okay.

BURKE
On three. One, two--

INT. HOSPITAL - MATERNITY WARD - NIGHT

Izzie's coaching.

IZZIE
Three. That's great. Breathe again. One, two...

INT. OR TWO - NIGHT

Addison at the table.

ADDISON
He's wedged up under the ribs -- we have to pull. On three -- one, two--
INT. OR ONE - NIGHT

START MUSIC

WE ARE TIGHT ON BONNIE AND TOM'S FACES as they are pulled apart.

A MED TECH moves in with a tiger saw and cuts the pole in half -- right where Bonnie was moments before.

They roll Tom onto his own gurney and Bonnie onto hers.

Nurses rush to prep Tom -- propping him up on pillows, so they can lay him on his side to operate.

Derek and Bailey and Burke and Meredith stand over Bonnie.

DEREK
Scalpel!

Derek grabs a scalpel and cuts her open--

BAILEY
Suction!

(then)
Grey, get in here and help retract!

Meredith moves into the fray.

George watches from the sidelines, his hands dirty from the pole.

We don't see Bonnie's blood pouring out, we only see the looks on the surgeons' faces. After a long beat of silent work...

BURKE
Her aorta's shredded.

SCRUB NURSE
We have no rhythm.

The surgeons pull their very bloody hands out. But before they can declare a Time of Death--

ANESTHESIOLOGIST
Doctors -- he's losing pressure.

BURKE
He's bleeding. Dammit, O'Malley!

GEORGE
What? No -- I held it. I held it still!

(CONTINUED)
Bailey, Burke and Derek all move to work on Tom. Nurses swarm to change the gowns and gloves on the surgeons.

MEREDITH
What about her? You can't just --
You can't just abandon her -- you
can't just-- we have an obligation.

But the surgeons ignore Meredith, all their focus on Tom now. Burke grabs a scalpel and cuts an incision from the top of Tom's chest to his pubic bone.

BURKE
I'm going in stern.

BAILEY
Sternal saw.

DEREK
Yankenny retractor.

GEORGE
Meredith -- what are you doing?

They look over to see Meredith with her hand in Bonnie's wound -- trying to stop the bleeding with one hand, pump the chest with the other.

BAILEY
Dr. Grey!

MEREDITH
You can't just abandon her -- you
can't just-- we have an obligation.

Derek leaves Tom and crosses to Meredith, physically pulling her off of Bonnie.

DEREK
Meredith, there's too much damage.
There's too much blood. There's nothing-- There was never anything we could do. We have to let her go.

Time of death is Three forty nine.

And Meredith flinches as if the death were her own. Derek just stands there holding her, so unbelievably sad. George watches Meredith, wishing he could shield her from this pain.

BURKE
Shepherd, I could use your hands over here.

(Continued)
As the scrub nurse changes Derek's gown and gloves again, Derek releases Meredith who steps back, trying to remember how to breathe...

FADE OUT:

END OF ACT FIVE
FADE IN:

35    INT. HOSPITAL - MATERNITY WARD/ON THE MOVE - NIGHT

Jana is holding her baby, crying, smiling. Izzie is watching from the doorway when Addison joins her. They walk and talk together.

IZZIE

How's Brooke?

ADDISON

She came through.

IZZIE

And the baby?

ADDISON

So did he.

Izzie smiles.

ADDISON (CONT'D)

So...Have you decided yet, Dr. Stevens?

IZZIE

I'm sorry?

ADDISON

Whether or not you're going to hate me?

(off Izzie's silence)

Meredith is your friend. And I'm the devil-lady who ruined her life and cheated on Doctor -- what is it you all call him?

IZZIE

McDreamy.

ADDISON

Right. God -- doesn't that embarrass him?

IZZIE

I think so.

ADDISON

Anyway, by all rights, you should hate me.

(CONTINUED)
IZZIE
Yeah.

ADDISON
Except, I'm staying in town for awhile.

IZZIE
(realizing what that means)
You are?

ADDISON
Yes. And you show a real gift with my specialty. You're a skilled surgeon, you connect with mothers, you like babies -- that's not a common combination. I have a lot to teach -- if you want to learn. So...

IZZIE
So...?

ADDISON
When you decide how important it is for you to hate me, let me know.

EXT. SEATTLE - NIGHT INTO DAY
The sun rises over the city.

FADE TO:

INT. HOSPITAL - OPERATING ROOM/SCRUB ROOM - MORNING
As Tom is wheeled from surgery and into recovery, the surgical team scrubs out. Derek and Meredith stand side by side, scrubbing blood away. They are inches apart but there is a world of silence and shock between them.

INT. HOSPITAL - WAITING ROOM - MORNING
Meredith watches as Derek talks to Bonnie's fiancé, DANNY. Bailey stands by.

DANNY
Did she...did she suffer?

DEREK
No. Her injuries prevented...she wasn't in pain.

DANNY
Good...that's...

(CONTINUED)
DEREK
She asked me to tell you...she wanted
you to know that if she could have
stayed with you forever, she would
have. She wanted you to know that
if love were enough to-- if love
were enough, she'd still be here
with you.

Derek looks away from Danny to keep it together. His eyes
land on Meredith. And then she walks away.

START MUSIC

MEREDITH (V.O.)
As surgeons, there are so many things
we have to know.

INT. OPERATING ROOM ONE - MORNING 39*

Alex and Richard watch as their patient is wheeled away, an
external fixator on the newly repaired leg. Richard smiles
to himself, as they pull off their masks...

RICHARD
Fine work, Dr. Karev.*

Alex takes in the compliment, and this time he believes it.

MEREDITH (V.O.)
We have to know that we have what it
takes...

INT. LABOR/DELIVERY RECOVERY ROOM - MORNING 40*

Jana is in a wheelchair by Brooke's bedside, holding her
newborn baby. Brooke, who is wrapped in white gauze from
the neck down can't move her arms let alone hold her baby,
who is in a crib beside the bed. Izzie watches as Addison
takes Brooke's baby from the crib and holds her up to Brooke's
face -- so she can feel her.

MEREDITH (V.O.)
We have to know how to take care of
our patients...

INT. HOSPITAL - ICU - MORNING 41*

Tom's wife stands by her husband's bedside as Burke fills
her in on the details of his recovery. We know that Tom is
going to be okay, because the wife throws her arms around
Burke to thank him...
INT. HOSPITAL - ELEVATOR - MORNING

Derek is standing upright, staring straight ahead, looking all sorts of together. But Bailey, standing beside him, knows better.

MEREDITH (V.O.)
And how to take care of each other...

She reaches out and hits the STOP button on the elevator. And for a moment, Derek collapses against the wall, collapses into himself, so fucking miserable. Bailey waits a long moment, then:

BAILEY
Okay?

DEREK
Yeah.

Bailey starts the elevator, Derek puts his game face back on, the elevator doors open and they go their separate ways...

INT. HOSPITAL - MORNING

Izzie, walking down the hall after her very long day, comes across Cristina.

CRISTINA
Your boyfriend's a snake.

IZZIE
He is so not my boyfriend.

And as they go their separate ways, Izzie smiles to herself, genuinely happy -- all on her own.

MEREDITH (V.O.)
Eventually we even have to figure out how to take care of ourselves...

EXT. HOSPITAL - MORNING

Cristina is sitting outside, exhausted, brooding. Burke comes out and brings her a cup of coffee.

CRISTINA
Thought we weren't a couple at work.

BURKE
I'm off duty.

Then, Burke gives her a kiss. Her smile is slow to come, but when it does, it tells us that she kinda likes this relationship thing after all.

(CONTINUED)
CONTINUED:

As Burke heads off to his car, Cristina heads back inside.

INT. LOCKER ROOM - MORNING

The Interns are sitting by a pile of bloody scrubs -- shellshocked. Alex takes in George, who is staring at his hands, still freaked out from Bonnie.

ALEX
Buck up, man. You did heart surgery earlier. Saved a cop's life.

GEORGE
I did, right?

ALEX
Yeah, y'did.

GEORGE
(a beat, then)
What do you want?

ALEX
(with a smile)
Nothing.

Meredith is sitting by herself, still in shock. Cristina wanders over, sits beside her, trying to read her. All it takes is a look. Cristina has no idea what to say. Izzie too moves to sit beside Meredith. A silent sign of support.

MEREDITH (V.O.)
As surgeons, we have to be in the know. But as human beings, sometimes it's better to stay in the dark.

INT. HOSPITAL - LOBBY - MORNING

Derek and Addison step out of the elevator, and then walk through the lobby together, and out into the bright sunlight...

MEREDITH (V.O.)
Because in the dark, there may be fear... but there's also hope.

INT. LOCKER ROOM - MORNING

All the interns sit there in silence for a long beat -- until Bailey enters, as exhausted as everyone else. She looks around at the weary masses.

BAILEY
Better get cleaned up.
(MORE)

(CONTINUED)
CONTINUED:

BAILEY (CONT'D)
Rounds in five minutes.

FADE TO BLACK:

END OF SHOW