KNOCKED UP
by
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EXT. BEN’S HOUSE - DAY

BEN STONE, 23, cute in a chunky Jewish guy sort of way, boxes one of his roommates, MARTIN. His other roommates, JAY and JASON fight with broom sticks. JONAH drinks beer on the couch spectating.

Quick Images:

* We see Ben and Jay fighting. At one point they fight with gloves which are on fire, balancing on a plank over a dirty pool.

* Ben now has a fishbowl filled with weed smoke over his head. There is a smoking joint in his mouth, making the bowl get cloudier and cloudier. He starts coughing hysterically and takes it off.

* A boom box is playing. The boys are now free style rapping. It is terrible but they are having a blast. Pot is being smoked. Beer is around.

EXT. AMUSEMENT PARK - A DIFFERENT DAY

Ben and roommates ride a terrifying rollercoaster.

INT. ALLISON’S BEDROOM - MORNING

ALISON SCOTT, pretty, 24, wakes up to her radio alarm.

INT. DEBBIE AND PETE’S HOUSE, BEDROOM

Allison’s sister, DEBBIE, sleeps on the floors of the bedroom, while her husband, PETE, sleeps on the bed with their eight-year-old daughter SADIE. CHARLOTTE, age three, jumps on the bed.

CHARLOTTE
Sadie, wake up.

SADIE
Oh my gosh.

CHARLOTTE
Daddy, wake up.

Charlotte hits Pete.

PETE
Okay, I’m up.

EXT. BACKYARD - MORNING

She exits a guest house and walks to the main house dressed for work.

INT. KITCHEN - MORNING

Debbie, is making breakfast for Charlotte and Sadie. Pete enters the kitchen.
DEBBIE
I need you to take the kids to school this morning.

PETE
Oh, I would, but I’m supposed to work out.

DEBBIE
What?

PETE
I got an appointment with a trainer. I can’t cancel now, he’ll charge me.

DEBBIE
Well, you didn’t tell me.

PETE
Yeah I did. Last week, I told you.

DEBBIE
You didn’t tell me.

PETE
I did. And then I wrote it on the calendar like you told me to.

DEBBIE
No, you didn’t tell me.

PETE
I did tell you.

DEBBIE
Well, you didn’t, but what are we going to do? Because I have an appointment so you’re taking the kids to school.

Pete holds Charlotte in front of him.

DEBBIE (cont’d)
Don’t use the baby to cover your tracks.

ALISON
I can drive them. I’ll drive them to school.

PETE
Thank you very much.

DEBBIE
Great. Good. You turned my sister into a limo driver.

ALISON
I don’t mind.

PETE
(to Charlotte)
It all worked out!
INT. ALLISON’S CAR - DAY

Alison drives the kids to school. Charlotte and Sadie sit in the back. Charlotte GIGGLES.

ALISON
What are you giggling about?

SADIE
(to Charlotte)
Be quiet. You’re starting to annoy me.

CHARLOTTE
Poo poo.

ALISON
Ladies. Nice.

SADIE
You know what I did the other day?

ALISON
What?

SADIE
I Googled “murder.”

ALISON
You Googled “murder?”

SADIE
Yeah.

ALISON
Why? I mean what did it say?

SADIE
It didn’t say anything. It just showed pictures of people lying dead on the floor and...blood everywhere and ugh...

ALISON
That was just ketchup.

(beat)
Who wants to hear some music?

SADIE
I want to hear “Rent.”

CHARLOTTE
I want to hear Green Day!

SADIE
No, we’re listening to “Rent.”

CHARLOTTE
Well, I want to listen to Green Day.

Sadies takes Charlotte’s doll.

SADIE
Well, I got your baby!
Charlotte WHINES.

ALISON
Don’t taunt her. Come on.

SADIE
Here.

Sadie shoves the doll at Charlotte.

ALISON
Sadie!

CHARLOTTE
(crying)
Ow!

ALISON
Why did you just do that? Don’t throw things at your sister!

CHARLOTTE
She hit me.

ALISON
Did you hit her?

SADIE
I did not.

ALISON
Make her happy.

(to Charlotte)
It’s okay.

SADIE
It won’t make her happy. She spilled all the marbles on the floor.

ALISON
Well, give her her marbles back.

INT. BEN’S HOUSE - DAY

In a living room of the house the guys have created an office for their web site. There are a few large tables, several computers which they work at, and a few TV sets which have movies running on them. Ben and his friends are holding a meeting. They each have a note pad and pen, and Jonah is on a computer. They smoke a joint and drink beers.

JASON
All right? Now, are you sure you understand the terms of the bet? ‘Cause this is serious.

MARTIN
Oh, no.
JASON
Martin, listen. You don’t shave your beard or cut your hair for one year, and if you can do that, I will pay your rent. But if you shave, then you have to pay all five of our rents.

MARTIN
Thanks for the free money, bitch.

JONAH
Hey, Martin, was it weird when you joined the Taliban, being American and everything like that? Like when you see a woman driving a car, do you just get pissed?

JASON
Just watch your back, Serpico. You never know who your friends are.

MARTIN
You guy can’t make fun of the me the whole time.

JASON
But, Martin, it’s a competition. It’s called "The Dirty Man Competition." We’re gonna make fun of you until you shave the beard. That’s the rules.

JAY
That’s the whole point. You’re supposed to be tempted into shaving.

BEN
Your face looks like Robin Williams’ knuckles.

MARTIN
You guys aren’t allowed to make fun of me. It’s not part of the rules.

JASON
Martin, why didn’t you just listen to me when I was explaining the rules? You just looked at me with that blank stare of yours. It was like talking to a wax statue.

BEN
Okay, guys, are you ready? So... “Only at Flesh of the Stars.com will customers be able to find exactly how long into what movies their favorite stars are exposed.”

JASON
Nice.

JAY
Oh, fuckin’ booya.

BEN
Pretty good, right?
JONAH
Yeah.

JASON

JONAH
Guys, let’s start loggin’, all right? Charles Manson? Do you have any other thoughts?

MARTIN
Good, awesome, let’s start this off with a bang. Jamie Lee Curtis. I got an hour and ten minutes in “Trading Places.” Uh, both chesticles.

JAY
Ah, I got something. A three-titted alien from “Total Recall?”

JONAH
Aw, she’s not famous.

JASON
(imitating Schwarzenegger)
“Damn it, Cohaagen, give the people the air.”

INT. E ENTERTAINMENT TELEVISION STUDIO - DAY
RYAN SEACREST stands in front of a series of cameras. Alison stands behind with a clipboard and headset.

RYAN SEACREST
So if you want that perfect tan like the stars, he’s the one to see. We’ll be right back on “E! News.” Stay with us.

ALISON
(into her headset)
Okay.

RYAN SEACREST
Okay, is Jessica Simpson here yet?

ALISON
Let me check.

RYAN SEACREST
Is she on her way?

ALISON
Hey, guys?

RYAN SEACREST
She’s left her house?

ALISON
(into her headset)
Okay, let me know when she’s pulling in.

/FADE OUT/
ALISON (cont’d)
(to Ryan)
She’s about to pull in.

RYAN SEACREST
Is she camera-ready?

ALISON
(into her headset)
Is she camera-ready?

RYAN SEACREST
If she’s going to be in hair and makeup for three hours. I can’t do it.
I’m not going to be here. I got to do “American Idol.” It’s live. I got to do it. I got to be there. What are we going to interview her about?

ALISON
Nothing personal.

RYAN SEACREST
No personal questions.

ALISON
No personal questions. Don’t ask her about her sister and her nose job.

RYAN SEACREST
No plastic surgery questions.

ALISON
She doesn’t want to talk about her boobs or her father’s comments about her boobs.

RYAN SEACREST
Great. We’ll talk about the Middle East and maybe an idea of an exit strategy. Maybe she has a good pitch. Should I ask her about Korea? Maybe have her point it out to us on a globe? I don’t understand the young talent in this town! It doesn’t make any sense. I got four jobs. Hell, I’m more famous than half the people we talk to anyway! No one stands up. No one has the balls to sit them down and say, “Look, just cut the shit.” But everybody works for ‘em. They’re all on the payroll. They’re all sucking the teat! Nobody sits ‘em down, eye-to-eye, one-on-one, and says... “Cut the shit.” And all these stars just to fuck it up. That’s what they do. They fuck my day up! And it pisses me off! And now I’m sweating.

ALISON
You know what? You want us to just come and get you when she gets here?
You want to head to the green room for a minute? Just chill out?

RYAN SEACREST
That’s a good idea.
ALISON
Want us to bring you anything? You want some water?

RYAN SEACREST
No.

ALISON
You want a cookie?

RYAN SEACREST
Cookie, yeah, cookie. Thanks.

ALISON
Okay, we’ll get you a cookie.

RYAN SEACREST
I’m sorry I’m pissy.

JILL, one of the E! executives, approaches Alison.

JILL
Alison?

ALISON
Yeah?

JILL
Jack and I need to see you in his office.

INT. JACK’S OFFICE, E! ENTERTAINMENT - DAY

Allison’s boss, JACK, early forties, is at his desk. Alison and Jill sit in the office.

JACK
Thanks for coming in, Alison. Well, we wanted to talk to you today because we had a little debate on the conference call with New York about you.

ALISON
You were talking about me?

JACK
We were wondering aloud to one another whether or not you would be good for on-camera.

ALISON
What’d you decide?

JILL
They decided that they like you. And they would like to put you on camera.

ALISON
Really?

JILL
I know. I was so surprised, too.
ALISON
Oh, my God. This is the best news ever. Thank you so much. This is great!

JACK
Congratulations.

Thank you.

JACK
I’ll take that smile as a “Yes, I’ll do it.”

ALISON
Absolutely. I’m so excited. Oh, my God.

JILL
It’s a lot of work. Can’t wait to see what happens. It’s going to be tough. Tough job.

JACK
About the work, most immediately, there’s going to be some things that you’re going to be able to get that other people in the office don’t get. One of them: Gym membership.

ALISON
You want me to lose weight?

JACK
I don’t want you to lose weight.

JILL
We can’t legally ask you to do that.

JACK
We didn’t say lose weight.

JILL
No.

JACK
I might say “tighten.”

“Tight.”

ALISON

JACK
A little...tighter?

JILL
Just like toned and smaller.

JACK
Don’t make everything smaller. I don’t want to generalize that way. Tighter.

JILL
We don’t want you to lose weight. We just want you to be healthy.
Okay.

You know, by, by eating less. We would just like it if you...go home and step on the scale and write down how much you weigh and subtract it by, like, twenty.

Twenty.

And then weigh that much.

Just remember, you’ve got it here, you’ve got it here, and everybody’s going see you right there.

INT. HOUSE - NIGHT

Debbie and Alison hug. Pete is on the couch wearing headphones.

Yay! That’s so exciting!

Yay!

Oh my god!

(to Pete)

Hey!

Huh?

I got a promotion.

Oh, congratulations!

Thank you.

Hey, maybe you can get your own place now.

Oh, let’s not get ahead of ourselves. Yay!

Let’s go celebrate.

Okay, let’s do it.
DEBBIE
Pete’ll watch the kids?

PETE
Yeah! We can watch “Taxicab Confessions.”

DEBBIE
What are you going to do?

ALISON
I don’t know!

Debbie and Alison SHRIEK.

DEBBIE
I’m so excited.

ALISON
Yay!

INT. CAR - NIGHT
Alison and Debbie drive to a nightclub.

DEBBIE
I walked in on him masturbating one night.

ALISON
Ooh! Did you get the deer-in-the-headlights look? Did he freeze or did he finish?

DEBBIE
No, he tried to pretend like he wasn’t doing anything under the covers.

ALISON
Oh, no!

DEBBIE
I buy these nice towels and he whacks off into them.

ALISON
“Deb and Pete forever”

DEBBIE
And once he does that into them once, they’re never soft ever again.

EXT. NIGHTCLUB - NIGHT
Alison and Debbie are walking over.

DEBBIE
I can always tell if I’m looking good based on whether or not we get in.

They reach the front. The Bouncer looks at them and waves them in.
BOUNCER

Ladies?

ALISON

Guess we’re looking good.

DEBBIE

If I didn’t get in, I would have lost my shit.

Ben and the guys are standing at the head of the line.

BEN

What’s going on man? How long you gonna make us wait out here, for Christ’s sake?

JAY

Come on! What the fuck!

INT. NIGHTCLUB

Ben sits with his friends, Jason, Jonah, Jay, and Martin.

BEN

You know what movie I just saw again the other day which is fucking, like, mind-blowing, and I haven’t seen it since it came out? “Munich.”

JAY

“Munich!”

JONAH

Dude, “Munich” fuckin’ rules.

JAY

“Munich” is awesome!

BEN

That movie was Eric Bana kicking fuckin’ ass!

They all agree.

BEN (cont’d)

Dude, every movie with Jews, we’re the ones getting killed. “Munich” flips it on its ear. We cappin’ motherfuckers.

JONAH

Not only killing, but fuckin’, like, takin’ names.

BEN

If any of us get laid tonight, it’s because of Eric Bana in “Munich.”

JONAH

I agree with that.

JAY

I agree.
BEN
You know what is not helping us get laid? Is the shoe bomber, Richard Reid, over here at our table. I like your shoes.

JONAH
How was “Burning Man” this year?

BEN
Fuck you guys, I’m glad I’m not Jewish.

BEN (cont’d)
So are we.

MARTIN
Fine. Screw it.

BEN
You weren’t “chosen” for a reason.

JAY
Yeah. Ahh!

JASON
Ohh!!!

Meanwhile, Debbie and Alison head for the bar.

DEBBIE
It’s like everyone in here is twelve years old.

Debbie SIGHS.

DEBBIE (cont’d)
Am I too old to be here?

ALISON
What?

DEBBIE
Am I too old to be here?

ALISON
No, of course not.

DEBBIE
Does it look weird that I’m here?

ALISON
No, not at all.

DEBBIE
Am I hotter than these little bitches?

ALISON
Yes! You look amazing.

DEBBIE
Guys in here would fuck me, right?
ALISON
Yes.

DEBBIE
That’s weird to say, but, it makes me feel better.

ALISON
You look hot.

DEBBIE
I believe you.

ALISON
I’m getting us drinks.

Alison leaves for the bar.

INT. NIGHTCLUB BAR - MOMENTS LATER
Ben is already at the bar attempting to get the BARTENDER’s attention.

BEN
Yo, a beer over here, please? You’re gonna be embarrassed when you realize I’m Wilmer Valderrama. God.

ALISON
(to the Bartender)
Oh, Hey! Excuse me!

BEN
He’s literally ignoring this entire half of the bar. Don’t even bother.

ALISON
Yeah, awesome.

BEN
A beer over here, please? He looked at us! Did you see that?

ALISON
Yeah, that was rough.

BEN
And if you can’t get service, what am I gonna do, you know?

ALISON
Great. It’s going to be that night.

BEN
Okay, you want a beer?

ALISON
Yeah.

BEN
Just observe.
Ben leans over the bar and picks up two bottles of beer and drops money on the bar.

    BEN (CONT’D) (cont’d)
    There you go.

    BARTENDER
    Come on, man!

    BEN
    Here you go! For your trouble! Thank you.

Ben hands one beer to Alison

    BEN (CONT’D) (cont’d)
    (to Alison)
    There you go.

    ALISON
    Thank you.

    BEN
    Okay, enjoy it.

    ALISON
    Are you sure?

    BEN
    I’m sure. I tried that once before at The Comedy Store and I got punched in the ear.

    ALISON
    Thanks a lot, Oh, fuck, fuck! I’m supposed to get one for my sister.

    BEN
    Oh, here, take mine.

Ben hands Alison his beer.

    ALISON
    No, that’s okay. I’ll wait. I’ll, he’ll get me--

    BEN (interrupting)
    Please, I very rarely look cool. This is a big moment for me. Just take it.

    ALISON
    Thank you. Awesome.

    BEN
    No problem.

    ALISON
    I’m Alison.

    BEN
    I’m Ben.

An awkward beat passes between them.
ALISON
Well, have a great night.

BEN
Okay, you too. Have a--

ALISON
Thanks for the beer.

BEN
Okay, enjoy, be nice to them.

ALISON
Bye. Thanks again.

Alison leaves the bar to rejoin Debbie.

BEN
I’ll see ya later.
(to himself)  
No, I won’t, ‘cause I’m a pussy.

INT. NIGHTCLUB – CONTINUOUS

Ben rejoins his friends.

JASON
What’s up, daddy?

BEN
That girl. She, she totally gave me an opening, man, and I locked up. I just want to get shit-faced, though, you know? I’ll just jerk it later. It’s cool.

JASON
Are you fuckin’ crazy, man? She looks...smart. Who’s that she’s sitting with?

BEN
It’s her sister.

JASON
Her sister?

BEN
Yeah.

JASON
Dude, it’s the dream. What are we doin’ standing here man? Let’s go. Come on, follow me.
(to Martin)  
You stay here.

MARTIN
Why?

JASON
‘Cause your face looks like a vagina.
MARTIN
Dick!

Ben and Jason head toward Alison and Debbie.

JASON
Hey, which one’s the sister?

Jonah approaches Martin.

JONAH
Hey, Crockett. You still partyin’ with Tubbs these days?

MARTIN
Come on, man. I’m getting it from all angles here. I don’t like it anymore.

JONAH
I know, I don’t either. Was it weird when you changed your name from Cat Stevens to Yusuf Islam?

MARTIN
Yeah, it was really awkward.

JONAH
All right, man. I got to take off. See ya, “Scorsese on coke.”

Jay GROWLS loudly.

MARTIN
What’s that?

JAY
Chewbacca. It’s, you know, it’s Chewie.

MARTIN
Oh, another beard joke.

JAY
Fuck.

MARTIN
Fuckin’ hilarious!

Meanwhile, Ben and Jason get to Alison and Debbie’s table.

BEN
Hey.

ALISON
Hey.

BEN
Hi, this is my friend, Jason. I just wanted to see how my beers were doin’.

ALISON
This is my sister, Debbie.
BEN
Oh, hi, I’m Ben.

DEBBIE
Hi, Ben?

BEN
Yes.

DEBBIE
Nice to meet you.

JASON
How ya doin’?

DEBBIE
Good, how are you?

JASON
Just trying not to stare.

ALISON
She’s married.

DEBBIE
(to Alison)
Why do you have to say that?

ALISON
What?

JASON
It’s a shame. You’re beautiful.

DEBBIE
Thank you.

ALISON
She has two kids, too.

DEBBIE
Shut up!

ALISON
What? It’s nothing to be ashamed of.

BEN
You think that’s gonna stop him from hitting on her? It’s not, at all.

JASON
I love kids.

DEBBIE
Really?

JASON
Yeah, absolutely.

Debbie’s cell phone RINGS.
DEBBIE
Excuse me.
( into the phone)
Hello?

BEN
Cool phone.

ALISON
Yeah, she’s got a really cool phone.

DEBBIE
( into the phone)
What? Is it a rash or is it the chicken pox? I don’t know! Google it.
Okay. All right, bye.
(to Alison et al)
I got to go. Sadie might have the chicken pox.

JASON
I had the chicken pox three times. I have no immunity to it.

BEN
We don’t have the heart to tell him it’s herpes.

JASON
It’s not herpes if it’s everywhere.

DEBBIE
(to Alison)
Are you coming?

Alison and Ben exchange a strange look.

ALISON
Um, uh, you know, I’m all dressed, so I’ll just hang out.

DEBBIE
Really?

ALISON
Yeah, I’ll take a cab home.

DEBBIE
Be safe.

ALISON
I will.

JASON
Bye, lovely.

DEBBIE
Bye.

Debbie leaves.

JASON
All right, I’m gonna let you two get to know each other.
INT. NIGHTCLUB – NIGHT

QUICK CUTS

*Ben and Alison talking, dancing and drinking.

BEN
Cheers.

ALISON
Cheers.

BEN
To you.

*Ben and Alison take pictures of each other with their cell phones.

ALISON
No, no. You know, the like, Entertainment News channel?

BEN
Oh, E!

ALISON
E!

*Ben and Alison dance, clearly pretty drunk now. We see Ben’s friends in the background, also dancing. Ben pretends to throw dice while dancing.

JONAH
Dude, I think he’s doing the dice thing too much.

JAY
That’s really all he’s got.

*Alison and Ben take another shot. Alison runs her fingers through Ben’s hair.

ALISON
I love your curly hair! It’s so great. Do you, like, use product or anything? You put anything in it?

BEN
I use Jew. You want to get out of here?

ALISON
Yeah, let’s go. We can go hang out at my place?

BEN
Yes, uh, uh, uh...

ALISON
I’ll show you my audition tape.

BEN
Wicked.
ALISON
It’s really funny.

BEN
Okay, I’m really excited to watch that.

They exit the club.

EXT. NIGHTCLUB - MOMENTS LATER
Alison and Ben stagger out of the club and head down the sidewalk.

BEN
We should get a cab.

Ben grabs Alison and they kiss.

EXT. BACKYARD - LATER
Ben and Alison stagger across Pete and Debbie’s yard towards the guest house.

BEN
This is a big yard!

ALISON
Shh!

BEN
Let’s go swimming right now. Let’s just do that.

ALISON
No.

BEN
I’m doin’-- Whoo!

INT. ALLISON’S BEDROOM - MOMENTS LATER
Alison and Ben collapse on the bed and make out. They take off their shirts.

BEN
You’re prettier than I am.

They continue to make out.

ALISON
Do you have a condom?

BEN
I do.

ALISON
Okay.

BEN
It’s in my pants. I have a condom.
Okay.  

Ben grabs his pants and takes out a condom.  

Man.  

Ben struggles to put on the condom.  

Come on.  

Hurry up.  

(to the condom)  
Stupid fucker.  

What are you doing?  

I almost got it. Just give me a second.  

Oh, God, just do it already!  

Okay.  

Ben throws the condom on the floor and rolls over onto Alison.  

Good thing I’m drunk. This is lasting forever.  

Yeah, it’s awesome.  

I just doubled my record time.  

(I’m sorry I’m sweating on you.  

Okay, just stop taking.  

EXT. GUEST HOUSE - MORNING  

Establishing shot of the guest house in morning light.  

INT. GUEST HOUSE - MORNING  

Ben is snoring, his ass fully exposed. Alison is wide awake, clearly kept up by his unattractive snoring. She stares at him, not sure how she feels about what happened last night.
She nudges him with her foot.

BEN

Fuck off, Martin. I said, fuck off Martin.

Ben awakens and turns around.

ALISON

Hi.

BEN

Oh. Hey.

ALISON

Hey.

Ben assesses the situation.

BEN

I’m naked.

Yeah.

ALISON

(whispering)

Did we have sex?

Yes.

ALISON

Nice.

BEN

(beat)

What time is it?

Seven-thirty.

ALISON

Why the fuck are we awake? Let’s go back to sleep.

ALISON

I have to go to work.

BEN

Really?

ALISON

Do you need to get to work or anything?

BEN

No work today. Do you want to get breakfast?

ALISON

Okay.
EXT. GUEST HOUSE - MORNING

Alison and Ben walk to their cars. Suddenly Pete walks out of the house with the kids.

ALISON
‘Morning.

PETE
Good morning Alison.

BEN
I’m Ben. What’s happenin’, man?

PETE
Ben.

BEN
How’s it goin’?

Pete shakes Ben’s hand and smiles.

PETE
(playfully)
Ah, to be young.

ALISON
Stop it.

PETE
You stop it.

ALISON
See ya later.

BEN
All righty.

PETE
See ya later. Enjoy the day. (to Charlotte)
Never do what they did.

CHARLOTTE
I’m gonna do it.

PETE
You are? Uh-oh. Someone’s getting home-schooled.

INT. DINER - DAY

Alison is in the booth. Ben emerges from the bathroom.

BEN
Whew. I just yacked, something nasty.
I feel way better, though. I think that’s the secret. You just gotta puke. Did you puke?

ALISON
No.
BEN
You can. I won’t think it’s gross or anything.

ALISON
I’m fine.

BEN
Oh, okay.

ALISON
I just need some coffee, so...

BEN
You know, the best thing for a hangover’s weed. Do you smoke? Do you smoke weed?

ALISON
Not really.

BEN
You don’t?

ALISON
No.

BEN
At all?

ALISON
Mm-mm.

BEN
Like in the morning?

ALISON
No, I just don’t.

BEN
It’s the best medicine. ‘Cause it fixes everything. Jonah broke his elbow once. We just got high and, it still clicks, but, I mean, he’s okay.

ALISON
Right.

BEN
Yeah. Last night was great...what I remember of it?

ALISON
Right, yeah.

BEN
Yeah.

ALISON
We had a great time.

BEN
Yeah. So what do you do?
ALISON
I work at E!

BEN
The television channel?

ALISON
Uh-huh, remember?

BEN
Wow.

ALISON
We had, we had this conversation last night. I, I told you about my promotion and I was out celebrating it. No?

BEN
I don’t remember that at all.

ALISON
I’m super excited about it. I’m actually doing my first on-air interview today.

BEN
With who?

ALISON
Matthew Fox.

BEN
Matthew Fox from “Lost?”

ALISON
Yeah.

BEN
You know what’s interesting about him?

ALISON
What?

BEN
Nothing. Will you tell him he’s an asshole for me?

ALISON
No.

BEN
Someone needs to. Like who gives a shit?

ALISON
I hope a lot of people actually because that’s what my job entails, is making sure people care about what he has to say. I’m interviewing him.

BEN
Maybe it’s just me. Maybe I just don’t give a shit. I’m just saying he deserves a beat down.
ALISON
It’s sort of embarrassing to ask at this point, but what do you do for work?

BEN
Me and my roommates have started...we’re starting an Internet website.

ALISON
Oh, cool, what is it?

BEN
I’ll give you the virtual experience okay? How’s that? You’re at your computer. Who’s an actress you like?

ALISON
Mary Tyler Moore?

BEN
No, that does not work at all. Let’s say you love Meg Ryan.

ALISON
I do.

BEN
Great. Who doesn’t? Let’s say you like her so much, you want to know every movie where she shows her tits. And not just that, but how long into that movie she shows her tits. Come to our web page, exclusively, type in ‘Meg Ryan.’ Bam! ‘In the Cut,’ thirty-eight minutes in, forty-eight minutes in, like an hour and ten minutes in. She’s like naked that whole fuckin’ movie. She does full-frontal in that movie.

ALISON
(disgusted)
Wow.

BEN
They should have called her Harry, not Sally.

ALISON
Really.

BEN
I’ll show it to you. I’ll show you Meg Ryan’s bush.

ALISON
(exasperated)
Okay.

BEN
Cool.

ALISON
I actually need to get going, so.
BEN
Awesome. Can I get your number?

Alison is incredulous.

BEN (cont’d)
We had fun, right? We should hook up again.

ALISON
I’m gonna give you my card because that’ll be the best way...

BEN
If you want to contact me, I don’t have a cell right now because of payment complications, but you can email me at the web page, I check it. It’s Ben at flesh of the stars, one word, dot com.

Alison gets out of the booth. Ben gets up too.

BEN (cont’d)
So, awesome.

ALISON
All right then. Nice to meet you.

Ben puts his arms out for a hug. Alison complies. Ben kisses the air.

ALISON (cont’d)
Take care.

BEN
Okay, uh, see ya.

Alison exits the diner.

BEN (cont’d)
Bye!
(to himself)
That was fuckin’ brutal. Yeah, that was brutal.

CARD: 8 WEEKS LATER

INT. E ENTERTAINMENT TELEVISION STUDIO - DAY

Alison is standing on stage with JAMES FRANCO.

ALISON
Hi, I’m Alison Scott and we’re here today with James Franco from “Spider Man.”

ALISON (cont’d)
How are you?

JAMES FRANCO
Great.
ALISON
Thanks for coming.

JAMES FRANCO
Of course.

ALISON
Tell me, were you a big fan...

Alison GULPS and appears uncomfortable.

ALISON (cont’d)
...I’m sorry, let me take that again.

JAMES FRANCO
Okay.

ALISON
Tell me, were you a big fan of the comic books growing up?

JAMES FRANCO
No, actually, I didn’t read any of the comic books until I got the movie.

Alison stares at the floor looking ill. She breathes heavily.

JAMES FRANCO (cont’d)
Are you okay?

ALISON (cont’d)
Uh-huh. Yeah, just, what about the comic books? Keep talking.

JAMES FRANCO
Like I said I really wasn’t into them, but now that I did the research, I think they’re pretty amazing.

Alison runs offstage and VOMITS into a trash can. Repeatedly.

JAMES FRANCO (cont’d)
What the fuck?

Alison continues to puke.

INT. EDITING BAY

Alison and her editor, BRENT, are watching the Franco/puking clips.

BRENT
Is that the sound of you puking?

JAMES FRANCO (ON TV MONITOR)
If this is one of those fuckin’ joke shows, I’m not into it.

BRENT
We should put this on YouTube.

ALISON
Shut up.
BRENT
This is hilarious.

ALISON
You’re an asshole.

BRENT
Look how sweaty you are. You look like Dom DeLuise.

ALISON
I don’t need to see it again. It’s gonna make me throw up.

BRENT
You look like Jabba the Hutt dying.

Brent HISSES like Jabba the Hutt.

ALISON
You’re such an asshole.

BRENT
I’m just jerking your chain. I’ll fix this. No problem.

ALISON
Yeah, maybe if you can just edit this out and we can re--

Alison swallows hard.

ALISON (cont’d)
—we can reshoot my questions.

Alison looks ill again.

BRENT
What’s up?

Alison is frantically looking for a place to vomit.

BRENT (CONT’D) (cont’d)
Whoa, whoa, whoa, no, no, no. Over here. Not on the mixing board, not on the mixing board.

Alison finds the trash and VOMITS.

BRENT (cont’d)
Are you okay?

ALISON
Oh my god. Oh my god.

BRENT
Are you sick?

ALISON
I don’t know.

BRENT
What’d you eat?
ALISON
I haven’t eaten today yet.

BRENT
You haven’t eaten yet?

ALISON
Do you have a napkin or something?

Brent grabs a stray piece of paper.

BRENT
Here, here. What do you have, like the flu?

ALISON
I don’t know.

BRENT
God, I hope you’re not pregnant.

ALISON
It’s impossible. You have to have sex to get pregnant.

Alison reacts with a sad realization. Brent picks up the phone.

BRENT
(into the phone)
B.K. It’s Brent Master Five. Alison just puked. Dude, that’s what I said. She’s probably pregnant, right?

ALISON
Oh, shit.

BRENT
(into the phone)
How does she look right now? She looks like she just realized that she’s pregnant.

INT. DEBBIE AND PETE'S HOUSE, BEDROOM - NIGHT

Debbie and Alison are sitting on the bed.

ALISON
No, I can’t be pregnant. Right? That was what, eight weeks ago?

DEBBIE
Did you miss your period?

ALISON
No. Wait. I don’t know. Shit. I don’t know. I can’t remember. I was, I mean, I’ve been really stressed at work. I can’t remember my last period.

DEBBIE
Are you the lady who doesn’t realize she’s pregnant until she’s sitting on the toilet and a kid pops out?
ALISON
Can you not joke right now? Don’t joke right now. This is really serious.

DEBBIE
Did I meet him?

ALISON
Yeah. You know, he was kind of like medium height, sort of...chubby. Blonde, curly hair. Remember?

DEBBIE
With the man boobs.

ALISON
Yes! Here, I have this thing of him on my phone.

Alison takes out her phone to play a video.

BEN (ON PHONE VIDEO)
Hey! I live in your phone! This is the best night of my life! I gotta pee.

DEBBIE
Oh god. How did this happen?

ALISON
Oh, shit.

DEBBIE
Well there’s only one way to find out.

INT. DRUG STORE
Alison and Debbie run down the aisles looking for pregnancy tests.

DEBBIE
They’re here! Here they are! Over here!

Every test on the shelf is pulled into their basket.

ALISON
Okay. “Positive Choice.”

DEBBIE
“Easy, One, Two, Three.”

They run toward the check out counter.

INT. DEBBIE AND PETE’S HOUSE, BATHROOM - MOMENTS LATER
They dump all the tests on the floor. Alison sits on the toilet and rips one test open. She puts the applicator between her legs.

ALISON
Here. Hurry up now. Come on.

The test reads positive.
ALISON (cont’d)
Get more! Get me a few more!

DEBBIE
Did you try the “Ova-Sure?”

Alison furiously drinks some juice.

ALISON
I’m dripping, I’m dripping. Wait.

They check another test.

DEBBIE
Good! A smiley face! Oh, I think that’s bad.

ALISON
How long does this one take?

DEBBIE
These can’t all be positive. Let me try one.

Pete enters to see Debbie sitting on the toilet. Debbie urinates on the test and checks it.

ALISON
God, you really had to pee.

Debbie picks up a test. It’s positive.

DEBBIE
What is this? What the hell is this?

ALISON
I think you picked up the wrong one.

DEBBIE
Fuck. That scared me. That would suck.

Alison glares at Debbie.

DEBBIE (cont’d)
I’m sorry. That scared me.

EXT. DEBBIE AND PETE’S HOUSE, POOL - NIGHT
Alison is on a chaise lounge. Debbie is sitting nearby.

ALISON
It’s gonna be fine. Right?

Debbie contemplates.

ALISON (CONT’D) (cont’d)
Right?

DEBBIE
Of course it will be fine. It’s gonna be fine.
ALISON
Shit.

DEBBIE
You just need to call him.

ALISON
Maybe I don’t need to call him until after I see the doctor.

DEBBIE
You need to call.

ALISON
I don’t want to call him. I don’t need to call him.

DEBBIE
You should call.

ALISON
I can’t call him anyway. He doesn’t even have a phone. He didn’t even have a number to give me.

DEBBIE
He doesn’t have a phone?

ALISON
Said some kind of billing issue.

DEBBIE
He can’t afford a phone? Sadie has a phone.

ALISON
Shit, you’re right. I got to call. I don’t know. I’m gonna have to look him up on his stupid website.

DEBBIE
What kind of website does he have?

INT. DEBBIE AND PETE'S HOUSE, OFFICE
Debbie and Alison sit at the computer looking at Flesh Of the Stars.

DEBBIE
He spelling “coming” wrong. Oh it’s “cum.” That’s gross.

ALISON
Just go to “Contact Us.”

DEBBIE
Ben?

ALISON
Yeah.

Debbie begins to type the email.
DEBBIE
“What is your number? I need to speak with you right away.” Send?

ALISON
Yep.

DEBBIE
You’re sure?

ALISON
Yeah.

EXT. BEN’S HOUSE - NIGHT
Ben and his roommates are sitting around smoking weed.

JAY
I love weed.

JONAH
I could smoke weed every second of every day.

Ben wears a gas mask attached to a bong.

BEN
(through the mask)
Jay, I am your stoner.

Everybody LAUGHS.

Jason sits with his laptop.

JASON
Hey, Benjamin?

BEN
Yeah.

JASON
“Flesh of the Stars” just got an e-mail.

BEN
Really?

JASON
Would you like me to read it to you?

BEN
Yeah, sure.

JASON
“Ben, what is your number? I need to speak to you right away. Alison Scott”

BEN, JASON & JONAH
Ohhhhhh!

BEN
Shit! Someone wants seconds, mama!
Jason types a reply while Ben watches on.

JASON
“Looking forward to speaking with you.”

BEN
Yeah. Do one of those smiley faces at the end. Fuckin’ A. Those are sexy.

JASON
Sent.

INT. DEBBIE AND PETE'S HOUSE, OFFICE
Alison paces as she dials Ben’s number.

EXT. BEN’S HOUSE
The phone RINGS.

BEN
Uh-oh!

JAY
Somebody wants another piece!

BEN
Shhh....

JAY
(whispering)
Booty, booty, booty call.

INTERCUT:

BEN
(into the phone)
Hello?

ALISON
(into the phone)
Hi, Ben, this is Alison. I don’t know if you remember me.

BEN
(into the phone)
Oh, yeah, Alison. What’s up?

Ben is humping Jason’s head.

JONAH
She like-a the way your dick tastes.

ALISON
(into the phone)
I actually was just wondering if maybe you wanted to get together, like tomorrow night?
BEN
(into the phone)
I’ve been meaning to call you so we
could hook up again. You know what I’m
sayin’?

ALISON
(into the phone)
Let’s meet up maybe tomorrow night?
You wanna just grab some dinner?

BEN
(into the phone)
Why not? Meeting of minds sounds good.
What do you say Geisha House,
Hollywood, nine o’clock?

ALISON
(into the phone)
Sure. That’s cool. Can we make it more
like six, though? I’d like to keep it
early.

BEN
(into the phone)
Six o’clock. Beat the rush. Yeah,
leave more time for afterwards.
Dessert. Sweet.

ALISON
(into the phone)
Okay. I’ll just meet you there, then,
at six.

All the guys mime having sex with each other.

BEN
(into the phone)
I’ll see you there. Take care. Peace.

ALISON
Oh, shit.

BEN
I’m gonna get laid motherfuckers!

High fives all around for Ben and the roommates.

INT. GEISHA HOUSE – NIGHT

Ben and Alison sit at a table in the crowded restaurant.

BEN
Nice place, huh?

ALISON
It’s really nice.

BEN
Sorry it took so long to get a table.
I didn’t realize you needed a
reservation.
ALISON
That’s okay.

BEN
You look very pretty, though.

ALISON
Thanks. Yeah, I just thought, I don’t know, I thought maybe it’d be cool to hang out a little bit and... We didn’t really get to talk much last time so I thought--

BEN
That we didn’t.

ALISON
I thought maybe we’d just talk and get to know each other...better.

BEN
Cool. Okay, I’ll start. I’m Canadian.

ALISON
That’s cool.

BEN
From Vancouver. I live here illegally, actually. Don’t tell anyone. But it works out in my advantage, ultimately, ‘cause I don’t have to pay any taxes. So financially that’s helpful ‘cause I don’t have a lot of money. I’m not poor or anything but I eat a lot of spaghetti.

ALISON
So the web page is it just something that you guys do for fun? Do you have a real job?

BEN
Well, that is our job.

ALISON
Oh.

BEN
We don’t technically get money for the hours we put in, but it is our job.

ALISON
So, how do you...?

BEN
How do I pay rent and shit?

ALISON
Right.

BEN
When I was in high school, I got ran over by a postal truck.
ALISON
Oh, my God.

BEN
It was my foot more than anything. But, I got fourteen grand from the British Columbia government.

ALISON
Right.

BEN
And that really lasted me until now. It’s been almost ten years. I have like nine hundred bucks left. So that should last me for I’m not a mathematician, but like another two years or some shit...I think.

ALISON
Yeah. So, I have something I really need to tell you. It’s kind of why I called you. Here it goes. I’m pregnant.

BEN
Fuck off.

ALISON
What?

BEN
What?

ALISON
I’m pregnant...?

BEN
With emotion?

ALISON
With a baby. You’re the father.

BEN
I’m the father.

ALISON
Yes!

BEN
How the fuck could this happen?

ALISON
I don’t know. I thought you were wearing a condom.

BEN
No.

ALISON
What?

BEN
I wasn’t.
ALISON
Why not?

BEN
Because you told me not to.

ALISON
What are you talking about?

BEN
What am I talking about? You told me not to.

ALISON
I did not tell you not to wear a condom.

BEN
Here’s what happened, okay? I will give you a play-by-play of my memory. I almost had the condom on my dick. It was on the cusp and then you said, “Just do it, already.”

ALISON
I didn’t mean do it without a condom. I mean “do it” like “hurry up,” like “get fucking going!”

BEN
Well, I assumed you were wearing a patch, or like a dental dam or one of those fuckin’ butterfly clips or something like that.

ALISON
What the hell is a dental dam?

BEN
It’s like Saran Wrap! It’s disgusting, okay? But I thought you had one. Why the fuck didn’t you stop me once we started?

ALISON
Oh, my God! I don’t know! I couldn’t tell that you didn’t have one on! Obviously, I was drunk!

BEN
Was your vagina drunk? Did you think it’s the thinnest condom on earth I have on? I’m a fuckin’ inventor? I made a dick-skin condom? He hollowed out a penis and put it on? What the fuck?!

ALISON
You are unbelievable.

BEN
Okay, you know what? Maybe, I’ve reacted unfavorably. So what happens now? I don’t know how this works.
ALISON
I am going to the doctor next week...and I thought you could come with me to the gynecologist.

BEN
So you haven’t seen him, though?

ALISON
No.

BEN
So you don’t know if you’re pregnant.

ALISON
Well, I’m not a hundred percent sure.

BEN
You’re not a hundred percent sure. I bet you’re not pregnant.

INT. DOCTOR’S OFFICE, WAITING ROOM - DAY

Ben and Alison sit in the crowded waiting room.

DR. PELLAGRINO’S NURSE
Alison Scott?

ALISON
Yeah, yeah. (to Ben)
Come on.

BEN
I’m supposed to go?

ALISON
Yes.

INT. DOCTOR’S OFFICE, EXAMINATION ROOM

Alison is in a gown on the table. Ben stands by looking at the diagrams on the wall.

DR. PELLAGRINO enters.

DR. PELLAGRINO
Hello. My name is Thomas Pellagrino.

BEN
I’m Ben Stone.

DR. PELLAGRINO
Hi, there, champ. And you must be Debbie’s sister...Alice.

ALISON
Alison.

DR. PELLAGRINO
Hi. How are ya?
ALISON

Good.

DR. PELLAGRINO
So, what can I help you with today, Mister and Mrs. Stone?

ALISON
I took a home pregnancy test and it said I was pregnant, so here we are.

DR. PELLAGRINO
Let’s have a look. Legs up.

Alison puts her legs up and leans back.

BEN
Nice office.

DR. PELLAGRINO
Thank you.

Dr. Pellagrino examines Allison’s genital area.

DR. PELLAGRINO (cont’d)
Well, you do look a lot like your sister.

Dr. Pellagrino picks up a long cone shaped device.

DR. PELLAGRINO (cont’d)
This is gonna be cold.

(to Ben)
And you’re next. I’m just kidding.

Dr. Pellagrino looks at Ben and shrugs like saying “this is just part of the job” as he puts the cone device inside Alison.

DR. PELLAGRINO (CONT’D) (cont’d)
There’s the cervix. And the uterus. See that? That dark sac there, that’s the amniotic sac. And right there, in the middle is the embryo. Do you see that flicker? You know what that is? That’s the heartbeat. Yeah, it looks like you are pregnant. About eight or nine weeks, I’d say. Congratulations.

Alison points to the monitor.

ALISON
That, that’s it?

DR. PELLAGRINO
Yep. Take good care of it. Now the fun part starts. Let me make a picture for ya, huh? That’ll be fun.

Alison begins to CRY.

DR. PELLAGRINO (CONT’D) (cont’d)
Well, I’ll meet ya in my office. I’ll give ya a little time alone, there.
Alison continues to cry. Ben stands by SILENTLY, stunned.

BEN
Oh, God. It’s okay.

INT. BEN’S HOUSE - NIGHT
All the roommates and Ben sit around passing a bong.

JONAH
I can’t fuckin’ believe you didn’t wear a bag! Who does that?!

JASON
Why did we go to Costco and buy a year’s supply of condoms if you weren’t gonna use ’em, man?

JONAH
I can’t believe you did this. You fucked everything up.

JASON
Look, the real point is not to get yourself in this position. That’s what you have to realize. You gotta know all the tricks. Like, for example, if a woman’s on top, she can’t get pregnant. It’s just gravity.

JONAH
Everyone knows that.

JASON
What goes up must come down.

JAY
I think it’s awesome that you’re gonna have a kid, man. Think of it like this. It’s just an excuse to play with all your old toys again.

JONAH
You know what I think you should do? Take care of it.

JAY
Tell me you don’t want him to get an “A word.”

JONAH
Yes, I do, and I won’t say it for little Baby Ears over there, but it rhymes with shmish-mortion.” I’m just saying -- hold on Jay, cover your ears -- you should get a “shmish-morshmion” are the “shmish-morshmion” clinic.

JAY
Ben, you cannot let these monsters have any part of your child’s life. All right? I’m gonna be there to rear your child.
JASON
You hear that, Ben? Don’t let him near the kid. He wants to rear your child!

Ben gets up and leaves the room.

JONAH
Aw, Ben. Ben, come on, man.

JASON
I’m just kidding you.

JAY
Oh, great. Now he’s upset.

JASON
I won’t let him do it.

INT. RESTAURANT - DAY
Alison and her mother, BETTY, sit over lunch.

BETTY
Alison, just take care of it. Take care of it. Move on. What’s gonna happen with your career? Or how, how are you gonna tell them?

ALISON
Well, I’m not gonna tell them for a while. I have a while before I have to say anything.

BETTY
How could you not tell them?

ALISON
Well, they’re not gonna know. I mean, I’m only gonna start to show when I’m like, I don’t know, six months or something. Seven months.

BETTY
Three months.

ALISON
No.

BETTY
Three months. Fat in the face, jowls, fast ass.

ALISON
Debbie didn’t get fat.

BETTY
Debbie is a freak of nature.

ALISON
Mom, you know, it’s important to me that you be supportive.
BETTY
I cannot be supportive of this. This is a mistake. This is a big, big mistake. Now think about your stepsister. Now, you remember what happened with her? She had the same situation as you and she had it taken care of. And you know what? Now she has a real baby. Honey, this is not the time.

INT. DINER - DAY
Ben and his father, HARRIS, sit at a table over lunch.

HARRIS
I’m gonna be a grandfather.

BEN
You happy about that?

HARRIS
Absolutely. Delighted.

BEN
This is a disaster.

HARRIS
No, this is not a disaster.

BEN
It is, you know?

HARRIS
An earthquake is a disaster. Your grandmother having Alzheimer’s so bad she doesn’t even know who the fuck I am, that’s a disaster. This is a good thing. This is a blessing.

BEN
I had a vision for how my life would go and this definitely is not it.

HARRIS
Wait. Are you living your vision right now?

BEN
I am kinda living my vision, yeah.

HARRIS
Well, that is sad, I’m telling you. Life doesn’t care about your vision. Okay?

BEN
Okay.

HARRIS
Stuff happens. You just got to deal with it. Roll with it. That’s the beauty of it all.
BEN
I just don’t get how I tell the kid not to do drugs when I do drugs. I’ll feel like a hypocrite.

HARRIS
Well you remember what I told you? When you were a teenager?

BEN
What did you say?

HARRIS
I said, “No pill, no powders.”

BEN
That’s right, that’s right.

HARRIS
Right. If it grows in the ground, it’s probably okay.

BEN
I guess it worked. You told me not to smoke pot all those years. And then I found out you were smoking pot that whole time.

HARRIS
Not the whole time. Just in the evenings and all day every weekend. Not that much.

BEN
Honestly, though, when you look at me, do you not think at all, like, you know, if he just never existed, I would have avoided a massive heap of trouble? You know?

HARRIS
Absolutely not. I love you totally and completely. You’re the best thing that ever happened to me.

BEN
I’m the best thing that ever happened to you?

HARRIS
Yeah.

BEN
Now I just feel bad for you.

INT. ALLISON’S GUEST HOUSE – NIGHT
Alison dials the phone.

INT. BEN’S HOUSE, BEN’S BEDROOM – CONTINUOUS
Ben picks up.
INTERCUT:

BEN

Hello?

ALISON

Hi, Ben?

BEN

Hey Alison, how’s it goin’?

ALISON

Good, good. You know, I was just calling to, let you know that, I’ve decided to keep the baby. That’s what’s happening with that.

BEN

Good. That’s good. That’s what I was hoping you’d do. So, awesome.

ALISON

Yeah, yeah, it is good.

BEN

I know we didn’t plan this and neither of us really thought it was gonna happen but life is like that, you know? You can’t plan for it and even if we did, life doesn’t care about your plans, necessarily, and you just kinda have to go with the flow and I just know my job is to just support you in whatever it is you wanna do. I’m in, so whatever you wanna do, I’m gonna do.

Alison WEEPS softly into the phone.

BEN(cont’d)

I’m on board. Yaaay.

ALISON

I really appreciate you saying that.

BEN

No problem. I’ll tell you, maybe if you could help me by telling me, like one thing that I am supposed to do, then that would be good, ‘cause I literally have no idea whatsoever.

ALISON

I have no idea either.

BEN

Do you want to, like, get together and talk about it or something like that?

ALISON

Yeah, sure.

BEN

Like a date? I mean...
EXT. BEN’S HOUSE
Alison drives up to Ben’s House.

INT. BEN’S HOUSE
Alison KNOCKS on the door and Ben answers.

BEN
Hey

ALISON
Hi.

BEN
You look beautiful.

ALISON
Thank you.

BEN
No problem. Come on in.

Ben leads Alison into the living room where the rest of the roommates are hanging out.

BEN (cont’d)
Everyone, this is Alison.

ALISON
Hi.

JASON

ALISON
Yes.

JASON
You look beautiful.

ALISON
Thank you.

JASON
Your body’s responding really well to the pregnancy.

ALISON
Thank you.

JASON
It’s amazing how fast the milk arrives. How’s your sis?

ALISON
She’s good.
JASON
Oh, good. Tell her “What’s up” for me.

ALISON
Okay.

JASON
All right, I’m gonna go make a protein shake.

BEN
And this, uh, beautiful young man is Jonah.

Hi.

JONAH
Hey.

BEN
Okay, that’s Martin and Jodi over there.

Hi.

BEN
I’m gonna grab my shirt. Just take a seat if you want.

Ben exits. Jonah is watching the lesbian sex scene in “Wild Things.”

JONAH
Just another day at the office. Do you have any acting experience?

ALISON
No.

MARTIN
How’s it goin’? You wanna toke?

ALISON
Eh, no. I’m good.

Hi.

JODI
Hi.

Hi.

JODI
I’m Jodi.

Yeah, hi.

ALISON
Mm-hm.

JODI
I heard you were pregnant.
JODI
Oh, aren’t you scared? The way it’s
gonna come out of your...It’s gonna
hurt a lot I bet. Your vagina...That’s
so sick.

ALISON
I don’t know.

JODI
Are you hungry?

ALISON
I’m okay right now. Thank you.

JODI
You must be angry at the baby whenever
it steals your food, huh? “Oh it’s
mine, not yours.” But, you know...
Because you’re family, you got to
share.

ALISON
Right.

Jay enters the room in a towel after a shower.

JAY
Man, my balls are shaved. My pubes are
trimmed. I’m ready to fuckin’ rock
this shit.

JONAH
What the fuck, man?! If I go in there
and see fuckin’ pubes sprinkled on the
toiled seat, I’m gonna fuckin’ lose my
mind! Last time I went to the
bathroom, Jay, I took a shit and my
shit looked like a fuckin’ stuffed
animal!

JAY
You’re embarrassing me in company!

JONAH
You embarrass yourself!

JAY
Oh, great. I hope you have a great
evening!

Jay exits. Ben enters in his new shirt.

BEN
All right. Let’s go. See you guys
later.

EXT. MICELLI’S RESTAURANT

Establishing shot.
INT. MICELLI’S RESTAURANT

Alison and Ben sit in a booth over appetizers.

ALISON
The funny thing is I really had never even thought about having a baby.

BEN
Yeah.

ALISON
If this hadn’t happened, I don’t think I would have wanted to have a baby for, like, I don’t know, at least ten years.

BEN
At least! God, honestly, I just got used to the notion that someone would even have sex with me. I didn’t think this would happen.

EXT. JACADI, BABY CLOTHING STORE - NIGHT

Establishing shot.

INT. JACADI, BABY CLOTHING STORE

Ben puts on a baby hat and holds a baby outfit in front of him.

BEN
Get ready. This will be coming out of you in seven months. This is exactly what our baby will look like.

ALISON
It’s a beautiful picture, Ben.

BEN
It is. It’s not bad.

(in a French accent)
Hello, Mommy. Our baby’s gonna be French Canadian. I like that.

ALISON
With a little hint of Spanish.

BEN
Exactly, I’m not good with accents.

EXT. BOOKSTORE - NIGHT

Establishing shot.

INT. BOOKSTORE

Ben and Alison browse the baby section.
BEN
Baby books.

ALISON
Awesome.

BEN
“What to Expect When You’re Expecting.”

ALISON
What can we expect?

BEN
Well, you can’t eat sushi. You can’t smoke. You can’t smoke marijuana. You can’t smoke crack. And you can’t jump on trampolines. This is basically a giant list of things you can’t do.

ALISON
It sounds thrilling.

BEN
I’m gonna be sitting there on the trampoline smoking crack. And you’re not gonna have anything to do. You’re gonna be bored. But I can’t wait to read these, honestly. I put these in front of my toilet, though, they’ll be read by tomorrow morning. Do you want me to get you that?

ALISON
Yeah, thank you.

BEN
No problem. These are heavy.

EXT. MALL - NIGHT

Ben and Alison walk side-by-side carrying their purchases. They both reach over and hold hands.

INT. DEBBIE AND PETE’S HOUSE, BATHROOM - NIGHT

Debbie and Pete get ready for bed at separate sinks.

PETE
So what do you think? Should we have sex tonight?

DEBBIE
Ugh. Sounds awful. I’m just really constipated. Do you really want to?

PETE
Well, now.

DEBBIE
Shut up.
PETE
That’s pretty crazy how your sister’s pregnant.

DEBBIE
We have to help her.

PETE
I think they’ll be fine. They’ll work it...Look at us. It happened to us.

DEBBIE
We’ll help her raise the baby.

PETE
Well...fuck!

EXT. ALLISON’S GUEST HOUSE
Establishing shot.

INT. ALLISON’S GUEST HOUSE
Alison and Ben stand while kissing.

BEN
At least we don’t have to use a condom, you know?

Alison pulls away.

BEN (CONT’D) (cont’d)
But we can. I brought some just in case. I don’t have V.D. or anything. I mean, I don’t, I thought--

ALISON
It’s not that.

BEN
It’s just I thought we could get a little...fun out of your situation, you know?

ALISON
Okay, first of all, it’s not my situation. It’s our situation.

BEN
I know that.

ALISON
And just because I’m pregnant, I’m not some ruined woman and all romance goes out the door.

BEN
I’m sorry. I like you a lot. That’s all this is.

ALISON
I like you, too.
BEN

Sweet.

ALISON

A little, so far. I mean, we have seven months before the baby comes. We don't have to rush it.

BEN

Yeah.

ALISON

We should really just try to get to know each other and...give this a real shot. You know? We got ourselves into this situation. We kind of have to.

BEN

For the baby, right?

ALISON

Exactly. Okay, if this was our second date, what would you do?

BEN

B.J. If I'm just being honest. I told my roommates that I thought I was gonna get a B.J., so...

ALISON

You know what? For the sake of getting to know one another, can you not talk like that?

BEN

I can do that. I'm really nervous.

ALISON

I'm nervous, too. I'm really nervous.

BEN

Yeah.

Ben and Alison kiss.

ALISON

You're a sweet guy, right?

BEN

I think I am.

ALISON

Don't fuck me over, okay?

BEN

I wouldn't do that. Just so you know, I'm the guy girls fuck over. I'm that guy. So you don't fuck me over, okay?

ALISON

Okay.

BEN

I couldn't take it. I can't raise this baby alone.
Ben and Alison kiss.

EXT. DEBBIE AND PETE'S HOUSE - MORNING

Establishing shot.

INT. DEBBIE AND PETE'S HOUSE, KITCHEN

Debbie, Pete, Charlotte, Sadie, Alison and Ben eat breakfast together.

CHARLOTTE
Who’s he?

BEN
I’m Ben Stone.

ALISON
He’s my boyfriend.

PETE
That’s nice.

SADIE
I never met him before.

ALISON
He’s a new boyfriend.

BEN
But a boyfriend.

SADIE
So he came over for breakfast because he’s your new boyfriend?

DEBBIE
He came from his house, drove over to our house because he thought it would be fun to have breakfast with us, so he drove his car from his house to our house to have breakfast.

PETE
Because he likes breakfast so much.

CHARLOTTE
I love breakfast.

BEN
You guys wanna hear something neat? We’re gonna have a baby together.

SADIE
What?

BEN
Yeah, a baby.

SADIE
Well, you’re not married. Aren’t you supposed to be married to have a baby?
PETE
You don’t have to be.

DEBBIE
But they should be because they love each other and people who love each other get married and have babies.

SADIE
Where do babies come from?

DEBBIE
Where do you think they come from?

SADIE
Well, I think a stork, he drops it down, and then, a hole goes in your body and there’s blood everywhere, coming out of your head, and then you push your belly-button, and then your butt falls off and then you hold your butt and you have to dig and you find a little baby.

DEBBIE
That’s exactly right.

EXT. DEBBIE AND PETE’S HOUSE, BACKYARD
Ben is in a playhouse with Sadie while Charlotte jumps on the trampoline.

CHARLOTTE
Feed the teddy bear.

BEN
I feed your bear the grass? Know what your bear would also like to do with some grass? Smoke it.

Allison and Debbie watch Ben and the kids from the patio.

ALISON
(to Debbie)
What do you think of him? He’s funny, right?

Ben throws the bear’s bowl.

BEN
Fetch. All right, bring it back.

DEBBIE
(to Alison)
He’s playing fetch with my kids. He’s treating my kids like they’re dogs.

ALISON
(to Debbie)
No’s he not.

Ben throws the bear this time.
BEN
Go get it! Fetch!

DEBBIE
(to Alison)
Plays fetch with the kids.

BEN
All right!

ALISON
(to Debbie)
He’s trying. He’s making an effort.

CHARLOTTE
I don’t wanna play this anymore.

ALISON
(to Debbie)
Bring it back.

DEBBIE
(to Alison)
He’s overweight. Where does that end? How old is he?

ALISON
(to Debbie)
Twenty-three.

DEBBIE
(to Alison)
Looks thirty-three. He can barely get in and out of that little house. Imagine how much bigger he’s going to get.

Ben tries to exit the playhouse but gets stuck a couple times.

DEBBIE (cont’d)
That means he has bad genes. Your kid is going to be overweight.

ALISON
Shit.

BEN
I’m gonna get you!

Ben chases the girls on top of the trampoline.

BEN (cont’d)
I’m gonna get you! Whoa!

Ben falls off the trampoline onto the grass. The kids love it.

ALISON
(to Debbie)
Just give him a break.

DEBBIE
(to Alison)
Okay, I’ll try.
Charlotte pegs a beach ball at Ben’s head.

EXT. PLAYGROUND - DAY
Ben and Pete sit while Charlotte and Sadie blow bubbles.

BEN
They seem to love bubbles.

PETE
They go ape-shit over bubbles.

BEN
They’re really going ape-shit.

PETE
That’s an incredible thing about a child. What’s so great about bubbles?

BEN
They float. You can pop them. I mean, I get it. I get it.

PETE
I wish I liked anything as much as my kids like bubbles.

BEN
That’s sad.

PETE
It’s totally sad. Their smiling faces just point out your inability to enjoy anything.

BEN
Am I going to be okay, man?

PETE
Who knows? Is anybody okay? I’m not okay. You’re asking the wrong guy. Just don’t ask me to lend you any money, you know?

BEN
Can I just have some?

PETE
No.

EXT. BEN’S HOUSE - DAY
Jason and Jonah play ping-pong while the rest of the roommates, including Ben, watch.

JASON
I have fifteen years of tennis lessons.
JONAH
And twelve years of sucking dick lessons.

JAY
(to Ben)
So?

BEN
I can’t ref the next games, by the way. I got to go meet gynecologists with Alison. She doesn’t like her gynecologist.

JAY
You think she likes you?

BEN
She’s trying to.

JAY
She’s entertaining the idea of liking you.

BEN
Exactly. I’ll take that.

JAY
Well, see she’s bringing you to the gyneciatrist. She must like you.

BEN
That’s pretty good, I think.

JASON
You know who I’d like to get pregnant is that Felicity Huffman, man. Ever since “Transamerica,” I can’t get her out of my mind.

BEN
Guys, I hate to crack the whip, but it’s kind of, uh, business meeting time. I need moolah. When do you think we can launch this site?

JAY
Geez.

JONAH
You can’t rush this. You know what happens to these sites when they go up and they don’t function well? They die.

BEN
Seriously, guys, let’s say I want to launch today. Let’s start... let’s use that as a jumping off point. Let’s make this happen. What can we do?

JONAH
Look, man, I didn’t go to Yale so I could work twelve hours a day.
JASON
I thought you went to Santa Monica City College.

JONAH
I went where I went, Jason.

BEN
I’m not asking you to work twelve hours a day. I mean, you guys watch movies without nudity in them.

JASON
I’ll tell you what, man. We could probably get it online in three months.

BEN
Thank you. Yes! Three months.

JONAH
Come on, Jason!

JASON serves the ball and Jonah hits it as hard as he can to win the game.

JONAH (cont’d)
Fuck off!

JASON
Yeah, well, you still have a little dick, Cartman.

EXT. TOWN STREET - DAY
Ben and Alison drive to the gynecologist.

INT. DOCTOR’S OFFICE
Alison is on the examination table while DR. KUNI examines her.

DR. KUNI
Do you smoke cigarettes?

ALISON
No.

DR. KUNI
Do you smoke cigarettes?

ALISON
I have on occasion.

DR. KUNI
On occasion? When? When was the last time you had one cig? You know, on, you know, a little...I need to know or I will not be your doctor.
INT. GYM

Ben and Alison are in a spin class. Ben is sweating profusely.

    ALISON
    How ya doing?

    BEN
    I’m breathing like James Gandolfini over here.

A person next to them peddles extremely fast.

    BEN (cont’d)
    (to nearby athlete)
    Slow down, man. You’re making me look like a jackass.

INT. DOCTOR’S OFFICE

Alison is on the table with her legs up while a YOUNG DOCTOR examines her. Ben sits by Alison.

    YOUNG DOCTOR
    How long you kids been married?

    BEN
    We’re not.

    ALISON
    No.

    YOUNG DOCTOR
    You’re single?

    BEN
    She’s not single. She’s just not married.

    YOUNG DOCTOR
    Are you two together?

Alison and Ben share a look of disbelief that the doctor is hitting on her.

INT. BEN’S HOUSE, KITCHEN - DAY

Jodi and Alison are in the kitchen, cutting vegetables.

    JODI

INT. DOCTOR’S OFFICE

Alison is on the table while a FEMALE DOCTOR examines her. Ben watched on.
FEMALE DOCTOR
Wow. That is not your vagina. That’s your asshole. That happens about five times a day.

INT. BEN’S HOUSE
Alison and Ben sit on the couch. The rest of the roommates are all suited up for paintball.

JAY
Are you sure you don’t want to come paint-balling?

BEN
Have fun, guys. Seriously, watch the eyes.

JAY
All right.

JASON
See ya, Ally.

JONAH
Peace.

JAY
Bye.

Alison looks at Ben.

BEN
I don’t want to go. I swear to God. I want to see “Breathless” at the LACMA.

INT. BEN’S HOUSE - DAY
Alison is watching a movie during a scene with a topless woman.

ALISON
Boobs! Boobs! Boobs!

Ben runs in.

BEN
Hold on, pause it, pause it, pause it.

ALISON
Boobs and bush.

Ben hops on the couch the log the scene for the website.

ALISON (cont’d)
Good boobs.

BEN
Those are good ones! We’re like thirty-five seconds in.

ALISON
Right over the beginning credits.
BEN
Nice. Credit bush. You never get opening-credit bush.

ALISON
I know. That’s so crazy.

EXT. DEBBIE’S HOUSE, POOL - DAY
Alison sits on the side as Ben plays with Charlotte and Sadie in the pool.

BEN
You got me. You got me.

INT. DOCTOR’S OFFICE - DAY
Ben and Alison sit across the desk from DR. HOWARD.

ALISON
How many doctors are there in your practice? Just because I’m sort of looking for a more personal experience. I want to make sure that you’re my doctor on the day and...

DR. HOWARD
I understand. We have three other doctors in the practice but I’m your man, okay? I don’t take vacations. I hate Hawaii. I went to the Caribbean when I was fourteen and I’m never going back.

ALISON
I feel really good about this.
(to Ben)
I think we found our doctor.

BEN
Really?

ALISON
Yeah.

BEN
Oh, my God. Are you serious right now?

DR. HOWARD
You look relieved.

BEN
I am very relieved.

DR. HOWARD
All right.

BEN
I can’t imagine meeting and more of you people.
ALISON
You’re being dramatic. We didn’t meet that many.

CARD: 16 WEEKS.

INT. E ENTERTAINMENT TELEVISION STUDIO

Alison is being measured by the WARDROBE LADY.

WARDROBE LADY
Ooh. Do they know?

ALISON
Pardon?

WARDROBE LADY
The belly.

ALISON
The doughnuts, they call to me.

WARDROBE LADY
You’re--

Jill walks by.

JILL
Hey, Alison!

ALISON
Hi.

JILL
Great job.

ALISON
Thanks.

JILL
(to herself)
For you.

WARDROBE LADY
You’re pregnant aren’t you?

ALISON
What?

WARDROBE LADY
I mean, you’ve put on like eight pounds, nine. It’s all in your uterus.

ALISON
Oh, shit. I haven’t told them. Do you think they’re gonna be mad? I’m really chickening out about this.

WARDROBE LADY
It’s okay. We can hide this. We’ll dress you in black and we’ll emphasize your boobs.
ALISON
Awesome.

WARDROBE LADY
Your boobs are going to be big. And then they’re going to be like scary big. But then they’ll go down. And then they’ll stay down.

ALISON
Just don’t say anything, okay? Please don’t say anything.

WARDROBE LADY
I won’t. Just tell them. They’ll be cool. Everybody loves somebody pregnant.

EXT. DEBBIE AND PETE'S HOUSE - DAY
Establishing shot.

INT. DEBBIE AND PETE'S HOUSE, LIVING ROOM
Debbie and Pete use a laptop. Ben enters.

DEBBIE
Ooh. Did you see this sex offender website? These are all the sex offenders in our neighborhood.

Debbie points to the screen which has a map with red dots spread over it.

PETE
Looks like your computer has chicken pox.

DEBBIE
Those are sex offenders. These people live in our neighborhood.

PETE
We’ll skip their houses when we’re trick or treating. What do you want me to do? Form a posse?
(to Ben)
Got your six-shooter on ya? I got my lynching rope.

DEBBIE
You shouldn’t take it so lightly.

PETE
I don’t take it lightly. I’m not going to go over to any of these people’s houses and say, “Hey, you mind? Can you baby sit?”

DEBBIE
If I didn’t care about these things, you wouldn’t care about anything. Care more.
PETE
You’re so concerned with stuff, like
don’t get them vaccinated, don’t let
them eat fish. There’s mercury in the
water. Jesus, how much “Dateline NBC”
can you watch?

DEBBIE
I know we’re supposed to be nice with
each other right now, but I’m having a
really hard time. I’m struggling with
it right now.

PETE
What am I doing?

DEBBIE
Because I want to rip your fucking
head off because you’re so fucking
stupid! This is scary.

DEBBIE (cont’d)
These are our children. You fucking
dipshit!

PETE
I literally am at a point where I
don’t know what I can say.

DEBBIE
So I’m the bad guy because I’m trying
to protect our kids from child
molesters and mercury? And you’re cool
because you don’t give a shit?

PETE
Yeah.

DEBBIE
Yeah? Is that it?

PETE
Pretty much.

DEBBIE
God, you’re an asshole.

PETE
Don’t do this in front of Ben.

DEBBIE
I don’t give a shit about Ben.

PETE
Sorry, Ben.

BEN
It’s okay. I didn’t think she did,
anyway.

Alison enters.

ALISON
Okay, come on! Let’s go.
Pete
I can’t go. This band is doing a showcase out in the Valley. I got to go.

Debbie
It’s Saturday.

Pete
I got to go.

INT. BABY CLOTHES AND ACCESSORIES STORE
Debbie and Alison are browsing the baby furniture. Ben trails behind.

Debbie
You don’t want to know the sex of the baby? That’s no fun.

Alison
Ben knows, but I’ve sworn him to secrecy.

Debbie
I’ll get it out of him.

Ben are looks at Baby Bjorn baby carriers. He brings ones to Alison.

Ben
Hey. Think we’ll ever be as happy as Baby Bjorn couple is?

Alison
We are that happy.

Ben
Yeah. You look happy.

Alison
Which is awesome. Because I never like guys like you. It’s great.

Ben
You keep saying that. I know.

Alison and Ben walk over to Debbie who is in front of a crib.

Debbie
This is it. This is perfect.

Ben
Nice.

Ben looks at the price tag.

Ben (cont’d)
Holy shit, it’s fourteen hundred bucks.
ALISON
(to Debbie)
We can just borrow yours. Is that okay?

DEBBIE
No. You need your own crib.

BEN
There’s one of these in an alley behind my house. We could just grab that. Just rub Purell all over it.

DEBBIE
You know what? Let me buy it. I need to get you a baby present anyway, and I would love to get it for you.

ALISON
No.

DEBBIE
I’m serious. I want to.

ALISON
No. It’s too much.

BEN
(whispering to Alison)
Shh. Yes. We’ll take it obviously. I mean don’t insult the woman. She wants to get us a gift.

DEBBIE
Right.

BEN
Want to buy me some new clothes? What else can I squeeze out of you?
XBOX360, XBOX360.

EXT. BABY CLOTHES AND ACCESSORIES STORE

Alison and Ben are carrying clothes to the car. Alison stops in her tracks when she sees a group of two young women and a man approaching.

ALISON
It’s so hot in the Valley.

GIRL #1
Hey!

GIRL #2
Oh, my God!

ALISON
Oh, shit.

GIRL #1
Alison!
ALISON
Hi!

GIRL #2
Oh, it’s so good to see you.

ALISON
You too. Oh, my God.

GIRL #2
We’ve been watching you on E! It’s the coolest thing.

ALISON
Yeah, it’s been super-exciting, just crazy busy. I’m so sorry I haven’t called.

GIRL #2
Oh, it’s fine.
(to Ben)
Hi, I’m Ashley.

ALISON
This is my friend, Ben.

I’m Ben.

GIRL #2
I went to school with Alison.

GIRL #1
So, okay, so is Debbie having another baby?

BEN
No. Alison is.

GIRL #2
What?! I just saw you a couple months ago. You’re pregnant?

ALISON
It was a big surprise.

BEN
It’s a really funny story, actually, if you guys, if you got a second to hear it.

ALISON
It’s not really funny.

GIRL #1
Tell us.

ALISON
It’s not funny.

BEN
Let them be the judge, okay? I think it’s funny.
ALISON
All right.

BEN
You know they say don’t drink and drive?

GUY #1
Right.

BEN
Don’t drink and bone!

GIRL #2
Wow.

EXT. RECORD STORE - DAY
Establishing shot.

INT. RECORD STORE
Ben and Pete browse the records.

BEN
Yeah, she was acting weird and I really think it’s just because I haven’t made an honest woman out of her. She’s carrying my bastard child. No one wants that.

PETE
That’s what I did. I married Debbie when she got pregnant.

BEN
You think she’s, like, hiding me? Like, she’s, like, embarrassed by me or something like that?

PETE
Probably. I’d hide you.

BEN
How much do wedding rings cost?

PETE
It really depends, you know? I think you’re supposed to spend three months pay on a ring.

BEN
That’ll be easy. I don’t make any money.

PETE
Really? I thought there was a lot of money in porn.
BEN
God, it’s not porn? All we do is we show you what nude scenes are in what movies.

PETE
Like Mister Skin?

BEN
Who’s Mister Skin?

PETE
Dude, Mister Skin.

Pete imitates the Mister Skin logo smile.

INT. BEN’S HOUSE - DAY

Ben and the roommates look at the Mister Skin website.

JONAH
We’ve wasted fourteen months of our lives.

BEN
This is exactly the same as our site. How the fuck did this happen?

JONAH
Mister Skin! That’s even a better name than ours!

MARTIN
Well, fuck me in the beard.

JASON
Dude, they got the top ten group shower scenes! Why didn’t you think of that, Jay?

JAY
Don’t put this on me!

BEN
God damn it!

MARTIN
Well shit. I saw it online at one point, but I guess I didn’t connect the dots.

JONAH
What are we gonna do now?

BEN
All we need to do is think of a new, better idea that no one else has thought of already.

JASON
“Spiderman Three” starts in eight minutes.
JONAH
Shit. Don’t worry. We’ll figure it out.

Jonah, Jason and Martin exit. Ben and Jay sit at the desk.

BEN
You know what? Just because this site exists doesn’t mean ours won’t work. Good things come in pairs.

For sure.

JAY

JAY
Panda Express, Yoshinoya Beef Bowl.

BEN
Exactly. We can work together. This helps us, if anything.

JAY
We’re golden.

EXT. ALISON’S GUEST HOUSE – AFTERNOON
Establishing shot.

INT. ALISON’S GUEST HOUSE
Alison sits on the bed while Ben kneels in front of her.

BEN
Alison, I’m sure this isn’t how you pictured it being exactly and it’s not how I wanted it. That is why I’m presenting you with this empty box. It’s a promise, Alison. A promise that one day I will fill this with a ring that you deserve, a beautiful ring. I can’t afford it yet. I’ve picked it out, though. It’s at De Beers and it’s really nice. So, basically, I’m asking you, will you marry me? Because I’m in love with you.

ALISON
I love you too.

BEN
Really? That’s so nice to hear. That’s the first time a girl’s ever said that to me.

ALISON
But here’s the thing.
BEN
There’s a thing?

ALISON
I don’t really know yet what that love means. It’s so new and it’s so exciting. It’s great. I don’t know. We’ve only known each other for seventeen weeks.

BEN
Look, I thought you felt weird that we’re having a baby and we’re not engaged. I’m going to get off my knee. It hurts.

Ben sits next to Alison on the bed.

ALISON
I’m okay with that. We’re just doing what we can. I don’t want us to put any more pressure on ourselves than we have.

BEN
That makes sense.

ALISON
I didn’t hurt your feelings, did I?

BEN
No. I just wanted to do right by you. If you don’t want to, that’s totally cool.

ALISON
I really do love you.

BEN
I know. Thanks. You mentioned that. It’s nice.

INT. DEBBIE AND PETE’S HOUSE, BEDROOM - NIGHT
Debbie and Alison eat ice cream in bed and watch TV.

ALISON
Ben proposed to me. He did. It was really sweet. I feel a little bad. He was wearing this great button-down. He tucked it in. He got down on one knee. He didn’t have an actual ring, though, just an empty box but he had this whole spiel about when he has the money, he’ll buy me the ring I deserve.

DEBBIE
The box was empty?

ALISON
He can’t afford a ring.
DEBBIE
So he got down on one knee and gave you an empty box?

ALISON
Yes.

DEBBIE
I’m sorry.

ALISON
Get over it. If you’d been there, you would have cried.

DEBBIE
You need to train him. Oprah said that when two people meet they should point out each other’s differences and flaws.

ALISON
I thought you should love people for who they are.

DEBBIE
You criticize them a lot, so they get so down on themselves they have to change.

ALISON
You don’t think that’s naggy?

DEBBIE
In the end, they thank you for it.

I/E DEBBIE’S CAR – DAY
Debbie drives Alison and the girls in her car.

DEBBIE
You can’t commit to him. You don’t even know him. I don’t even know Pete after ten years. I don’t know what he’s up to. He’s miserable.

ALISON
Why do you say that?

DEBBIE
I think he’s cheating on me. He’s always going to business meetings at odd hours. Then I try to call him on his cell phone and he says he’s in bad cell phone reception areas when he’s in good reception areas.

ALISON
Maybe he’s working late. Maybe he’s trying to sign a new band. I can’t imagine Pete doing that.

DEBBIE
There’s no part of you that thinks maybe he’s a dirty little scumbag?
INT. DEBBIE AND PETE'S HOUSE, OFFICE - DAY

Debbie installs software on the computer while Alison watches.

DEBBIE
"Memory Spy Web Memory Software. Locate history, files, websites visited, hidden downloads, e-mail history. Memory Spy." Let's see you hide from me now, little man.

Alison is disturbed by this whole ordeal.

CARD: 24 WEEKS LATER.

INT. FANCY RESTAURANT

Debbie, Pete, Alison and Ben eat dinner together.

PETE
You’re not going to tell them?

ALISON
No. I don’t have to. It’s illegal for them to fire me over it. And I get three months maternity leave if I stay. So I’m not going to tell them.

DEBBIE
Good plan.

PETE
I like it.

BEN
It’s a good plan until her water breaks over Robert De Niro’s shoes. (impersonating Robert De Niro)
My shoes. There’s baby goo on them.

PETE
(impersonating Robert De Niro)
These shoes? On these shoes? Did you puke on my shoes?

BEN
(impersonating Robert De Niro)
Is your water on my shoes?
PETE
(back as Pete)
Isn’t it weird, though, when you have
a kid and all your dreams and hopes go
right out the window.

DEBBIE
What changed for you? What went out
the window? You do everything exactly
the same.

PETE
No, I love what I’m doing. But say
before you’re married with children
you want to live in India for a year.
You can do it.

DEBBIE
You want to go to India? Go to India!
Seriously.

PETE
Do you want to go to India?

DEBBIE
No. You can go.

BEN
I get what he means. Honestly, when I
found out about...

Ben motions towards Alison.

BEN (cont’d)
...I had this flash of me in a white
Ford Bronco hauling ass for Canada.
The chopper’s taping it, and I bust
through the border and I’m free! I
kept thinking that.

Alison stares at Ben.

BEN (cont’d)
It was a flash!

ALISON
What do you mean?

BEN
Don’t look at me. We can talk about
our fears here. If Doc Brown screeched
up to you in the DeLorean and said,
“Alison, I got the car here. What do
you want to do?” No part of you would
think, “Maybe I’ll go back to that
night and put a condom on Ben’s dick?”
You never got that flash?

ALISON
No. What are you talking about?

PETE
“Where we’re going, we don’t need
roads.”
BEN
You wouldn’t do that?

ALISON
I don’t know who Doc Brown is. What are you talking about?

BEN
Doc Brown is Christopher Lloyd. He invented the DeLorean time machine.

PETE
Everyone has a time machine image.

DEBBIE
I have a really good idea. Why don’t you two get in your time machine, go back in time and fuck each other?

PETE
Who needs a time machine?

Ben holds up his drink.

BEN
This is my time machine!

PETE
(to Ben)
I’ll throw you in my DeLorean and gun it to 88.

BEN
(to Pete)
You are a funny motherfucker, man.

(to Debbie)
How can you fight with him? I just want to kiss his face. He’s cute.

PETE
(to Ben)
I like the way you move.

BEN
This is fun! We should do this more. This is the most fun I’ve had in a really long time.

EXT. BEN’S HOUSE – NIGHT

Establishing shot.

INT. BEN’S HOUSE, BEN’S BEDROOM

Ben and Alison are having sex. Ben is on top.

ALISON
Come on, harder.

BEN
I can’t.
ALISON
Why? Just do it deeper.

BEN
I can’t.

ALISON
Why?

BEN
I’ll poke the baby if I go deeper.

ALISON
Just do it!

BEN
Please don’t yell at me.

ALISON
The doctor and Debbie said it’s fine. Come on!

Ben stops.

BEN
I’m sorry, can we change positions? I’m going to crush the baby.

ALISON
That’s ridiculous!

BEN
No, it’s not. It has no shell.

ALISON
Millions of people have sex when they’re pregnant! It just works!

BEN
I weigh over 200 pounds.

ALISON
Just get over it.

BEN
I can’t do it. Can you just get on top? All I can see if our baby, poked in the face by my penis.

ALISON
Trust me, you’re not even close. Okay, fine.

Alison moves on top. Alison abruptly stops.

ALISON (cont’d)
I can’t do this. I can’t focus like this. I look disgusting from this angle. I can feel you looking at my chins.

BEN
You look beautiful. Your chin looks so skinny.
ALISON
And my boobs are all like, squishy and they’re flopping around. I can feel it and it’s distracting. It’s all National Geographic.

BEN
(whispering)
Do you want to do it doggie style?

ALISON
No. I do not want you to fuck me like a dog.

BEN
I’m not fucking you like a dog. It’s doggie style. It’s just the style. I’m, it’s not like a dog. We don’t have to go outside or anything.

Ben and Alison lie down side by side, Ben is behind.

BEN (cont’d)
Here we go. Is it good?

ALISON
Yeah.

BEN
Should I go slower?

ALISON
Harder.

BEN
Just tell me when you’re close.

ALISON
Just go harder.

BEN
Okay.

ALISON
Keep going!

Ben recoils.

BEN
Oh, God. Oh, fuck!

ALISON
What happened?

BEN
The baby. It kicked my hand.

ALISON
It always kicks.

BEN
No, no, no, no, no.
ALISON

It’s fine.

BEN

Not like this. No, this was a warning kick.

ALISON

Just keep going.

BEN

This was a bad kick.

ALISON

It’s fine! It’s fine!

BEN

Look. My dick must be like an inch away from its face and it’s coming, just coming in at its face. What if it kicked because it didn’t like it? I can’t do that to our baby. That’s the first thing it’s going to see.

ALISON

What are you talking about?

BEN

It’s having the baby between us, it just makes it weird. I’m sorry. It just freaks me out a bit. It’s a little weird.

ALISON

I have totally lost it now.

BEN

You’ve totally lost it?

ALISON

I’ve lost it.

BEN

Okay.

ALISON

Great, you know what? Just forget it.

Alison turns her back to Ben and gets settled to sleep.

ALISON (cont’d) (holding back tears)

Don’t worry. I won’t make you do this again.

BEN

Shit.

INT. BEN’S HOUSE, LIVING ROOM - NIGHT

Ben smokes his bong.

Suddenly, there is an earthquake.
INT. BEN’S HOUSE, BEN’S BEDROOM
Alison wakes up from the earthquake in a panic.

   ALISON
   Ben?

INT. BEN’S HOUSE, LIVING ROOM
Ben stands up and tries to steady himself.

   BEN
   Fuck me.

Jay runs through the room towards the front door.

   JAY
   Oh my God! It’s the Russians.

Martin carries Jodi out.

   MARTIN
   Jodi! I’ll protect you!

Ben clutches his bong and runs to the door. Alison runs to the
doors as well.

   ALISON
   Ben!

   BEN
   Oh, my God! Oh, no! Oh, no!

EXT. BEN’S HOUSE - MOMENTS LATER
Jay, Martin, Alison, Jodi, Jonah, Jason and Ben stand on the
street. Jason is naked. Jonah’s girlfriend ALEX is also naked.

   JAY
   That was horrible! That was so horrible.

   JASON
   You’re fine, man.

   JAY
   When will it be light out?

   JASON
   Take it easy.

   JAY
   When will it be light out?

   JASON
   Did anybody turn off the gas?

   MARTIN
   I didn’t do it.
JASON
Oh, motherfucker.

Jason runs back to the house.

JONAH
Martin, this is my friend, Alex. She’s a pretty incredible person.

MARTIN
Nice to meet you.

Martin holds out his hand to shake Alex’s. She removes one hand from covering her breast to shake his hand. Jonah immediately covers her breast with his hand.

JONAH
Whoa, whoa, whoa. Dude! Not cool, Martin.

MARTIN
That’s, that wasn’t...

JONAH
Hey, are you serious, Howard Hughes?

JODI
What happened?

MARTIN

ALISON
(to Ben)
Where were you?

BEN
Look, I forgot you were sleeping over. I’m sorry okay?

ALISON
Yeah, because you were getting high off your huge bong. How am I supposed to be comfortable with the idea that you can take care of me and the baby if you are always getting high?

BEN
You want me to stop smoking pot because there’s an earthquake once every ten years? That makes no sense, Alison. You’re being irrational. Just relax. We’re all scared. Oh, shit, the cops.

A cop car rolls by. Ben throws his bong behind him and it SHATTERS on the payment.

BEN (cont’d)
California. Hey!
INT. BEN’S HOUSE, BEN’S BEDROOM

Ben and Alison sort through the debris of porn, trash and weed among other things.

Alison finds Ben’s bank statement that indicates he only has only $117.13.

BEN
You know it’s times like this I’m glad I don’t own nice things. It’s a big mess, but there’s only like fifty bucks worth of shit here. That’s kind of the good thing. You know, my dad told me, “Don’t move to Northridge.” But you figure, what are the chances of that happening twice, you know?

Alison picks up a huge sword.

ALISON
What is this?

BEN
It’s a ninja weapon. I hope this place doesn’t get condemned. That would suck.

Alison finds a shopping bag with the baby books they bought. None of them have been read. Alison sadly puts them back without Ben noticing.

CARD: 28 WEEKS LATER.

INT. BEN’S HOUSE - DAY

Ben’s phone RINGS.

BEN
Hello?

INT. ALISON’S WORK

Alison is at her desk at work.

ALISON
Hey it’s me.

INTERCUT:

BEN
You!

ALISON
Hi! So, listen. Will you do me a big favor? Debbie wants us to come over and have dinner tonight. She thinks Pete is cheating on her.
BEN

Really?

ALISON
Yeah. Well, she saw one of his e-mails and there’s an address. Ugh.

BEN
Oh, man. I don’t want to do that.

ALISON
Ben, come on.

BEN
He’s not cheating on her.

ALISON
How do you know?

BEN
I just know.

ALISON
Are you sure?

BEN
I’m one hundred percent sure he’s not cheating.

ALISON
Are you really?

BEN
No. It actually kind of makes sense that he would cheat.

ALISON
Why?

BEN
Because Debbie’s a pain in the ass and Pete’s awesome?

ALISON
Well, why don’t you just come over then, and, we’ll just diffuse the situation a little?

INT. DEBBIE AND PETE’S HOUSE, DINING ROOM – NIGHT

Alison, Ben, Pete and Debbie have dinner.

PETE
I’m just saying the music industry is different now. Steely Dan would never even have a chance.

BEN
Well, maybe it’s because Steely Dan gargles my balls.

PETE
They’re incredible.
They really aren’t good, man.

Old Steely Dan.

If I ever listen to Steely Dan, I want you to slice my head off with an Al Jarreau LP.

I should get going. I’m supposed to see this band tonight in Hollywood. Actually, they’re playing in Laurel Canyon, so I’ll call you because the reception’s terrible over there.

That’s true.

And I don’t want you to worry. I’m just going to jump in the shower. It would be terrible if I smelled worse than the band.

Okay. Have fun.

You guys are crazy. He’s acting totally normal and hilarious.

Debbie pulls up in front of the house in her car with Alison and Ben.

(to Alison)
She doesn’t have a gun, does she?

No. I don’t think so.

Oh, great.

Debbie tries the front door, it’s unlocked. They enter.

Looks like no one’s home.

Why was the door unlocked? Wait here.
I just feel bad for Pete.

What?

I feel like this isn’t a good way to get caught cheating, it shouldn’t be like this.

Well, maybe he should have thought of that before he was cheating.

(through a fake cough)
Pete!

Stop it.

I coughed. What do you want from me?

Debbie checks upstairs.

There’s nobody up there.

Thank you.

I guess I was wrong.

I told you. Can we get out of here, please?

Yeah, come on. Let’s go.

A MURMUR comes from a far room.

Did you hear that?

What?

I didn’t hear anything.

Come on.

Debbie leads them into a room, where Pet sits with a lot of GUYS dressed in baseball clothing.

Ten seconds.
PETE
Carlos Delgado.

FANTASY BASEBALL GUY #2
Excellent choice. Too bad I got him three rounds ago.

FANTASY BASEBALL GUY #1
You’re still on the clock.

PETE
Oh shit!

FANTASY BASEBALL GUY #1
You gotta do something. We need a name here.

PETE
Hideki Matsui.

FANTASY BASEBALL GUY #1
Ugh, you just took my whole outfield.

PETE
Sorry, Charlie.

DEBBIE
What is this?

PETE
Debbie.

DEBBIE
What the fuck is this?

PETE
It’s our fantasy baseball draft.

FANTASY BASEBALL GUY #2
We said no wives.

DEBBIE
Your fantasy what?

PETE
It’s, it’s our draft...for fantasy baseball. I told you all about this. Got Matsui.

Debbie turns and walks out of the room.

PETE (cont’d)
Aw, shit.

FANTASY BASEBALL GUY #2
Hey, Pete, don’t let the door hit you in the vagina on the way out! Come on, who’s going?

EXT. FANTASY BASEBALL HOUSE

Pete and Debbie are in the driveway while Alison and Ben watch from the street.
Pete
I should have told you.

Debbie
What else have you been lying about?

Pete
Nothing.

Ben
(to Alison)
That guy said, “Don’t let the door hit you in the vagina on the way out.”

Debbie
Where were you on Wednesday?

Pete
I’m going to be honest with you.

Alison
(to Ben)
Yeah, I heard him.

Ben
(to Alison)
That was hilarious.

Debbie
That would be a good idea.

Pete
You’ve been mad because I’ve been working so much and I didn’t want to upset you.

Debbie
I wouldn’t be mad.

Pete
You would be.

Debbie
I don’t get mad.

Pete
It’s a fantasy baseball draft. I’m not cheating or anything.

Debbie
No, this is worse.

Pete
How is this worse?

Debbie
This is you wanting to be with your friends more than your family.

Pete
Look, the reason I make that up is because if I told you what I was really doing, you would just get mad. So, you think I’m seeing a band, I do my fantasy draft, and it’s win/win.
DEBBIE
Well, what did you do last Wednesday night when you said you went to see a band?

PETE
I went to the movies.

With who?

DEBBIE
By myself.

PETE
What’d you see?

DEBBIE
“Spiderman Three.”

PETE
Why do you want to go by yourself? Why didn’t you ask me to go?

DEBBIE
Because I needed to get away, you know? With work and you and the kids, sometimes I just need some time to myself.

DEBBIE
I need time for myself. I want time for myself, too.

Debbie holds back tears.

DEBBIE (cont’d)
You’re not the only one.

PETE
It’s not that big of a deal.

DEBBIE
(through tears)
I like Spiderman.

PETE
Okay, so let’s see “Spiderman Three” next week.

DEBBIE
I don’t want to go see it now.

PETE
Well...

DEBBIE
I don’t want to have to ask you to ask me. I want you to just come up with it on your own.

PETE
What? I don’t even know what to say. Uh, what do you want me to do?
DEBBIE
You just think because you don’t yell that you’re not mean, but this is mean.

PETE
I’m not being mean. I’m being honest. You’re telling me I need to be honest. Just--

DEBBIE
No, you’re not. You’re lying.

PETE
I’m doing it because I need to keep my sanity a little bit.

DEBBIE
You know what? I don’t want you at the house anymore. Okay?

PETE
Come on.

Debbie heads for the car.

BEN
Oh, shit, she’s coming back.

I/E ALISON CAR – DAY
Alison drives to the gynecologist with Ben.

BEN
How come we go to the gynecologist so often? I bet we have to go so much so we can pay for that three-hundred-thousand-dollar machine he has.

ALISON
I cannot stop thinking about what an asshole Pete is.

BEN
That’s a little strong, I would say.

ALISON
Really? Because that had to be one of the most selfish things I’ve ever witnessed.

BEN
It’s understandable. I even think it’s kind of funny.

ALISON
What’s funny about it?

BEN
Well, you won’t laugh now, I wouldn’t imagine, but you know, the situation.

(MORE)
We break into this stranger’s house thinking we’re going to find him sleeping with a woman, and then it’s a bunch of nerds playing fantasy baseball. If you saw that on television, you would laugh.

ALISON
Is that what you think?

BEN
Yeah.

ALISON
Is that what you want to do, Ben?

BEN
I don’t even like baseball. I’m just saying when you’re a guy and you have a family and you have responsibility, you lose that male camaraderie, and I get that. I totally understand where he’s coming from.

ALISON
Why do you guys always go to that place? You miss male camaraderie. What do I give a shit? Go hang out with your bearded freak friends. I don’t care. You want to hang out with guys that look like the Shoe Bomber, it’s all on you, man.

BEN
Well what the fuck am I supposed to say to that?

ALISON
You should just support me! You know, you should just support everything I say because at this juncture in my life, I’m allowed to be wrong!

BEN
So if you’re wrong, I have to support it?

ALISON
Yes!

BEN
I can’t tell you that you’re acting like a lunatic?

ALISON
Oh, that’s helpful. You have to do nothing!

BEN
I’ve sacrificed a lot of shit to this!

ALISON
You are just fucking sitting there! You haven’t sacrificed anything!
BEN
I have.

ALISON
I’ve had to sacrifice my job, my body, my youth, my vagina!

BEN
You’ve sacrificed your vagina?

ALISON
Yes! It will never look the same after this!

BEN
Well. Fine. I’ll pay for vaginal reconstructive surgery.

ALISON
You can’t pay for shit! You can barely buy spaghetti.

BEN
You’re right. Fine!

ALISON
You know what? Get out of the car.

BEN
Oh! You know what? Why don’t you not threaten me?!

ALISON
You should just get out of the fucking car.

BEN
I’m not going to get out of the car in the middle of nowhere! No!

ALISON
Get out of the car.

BEN
No!

ALISON
I own this car! Get out of my car!

BEN
No.

ALISON
Get out of my car!

BEN
No.

ALISON
(yelling)
Get out of my fucking car!

Ben gets out of the car and immediately KNOCKS on the window.
BEN
Can you let me back in the car, please? Have you calmed down? Did you take a breath? I have no clue where we are!

Alison just glares at him.

BEN (cont’d)
Fine. Go. Great.

Alison drives off.

INT. DR. HOWARD’S OFFICE - LATER

Alison stands on a scale while DR. HOWARD’S NURSE weighs her.

ALISON
You know what? Maybe I should take my shoes off. Or my belt buckle. My belt buckle’s huge.

DR. HOWARD’S NURSE
Don’t worry about gaining weight. Your baby wants you to gain a whole mess of weight.

Ben walks into the room, winded.

ALISON
(to Ben)
Are you fucking kidding me?

BEN
Why don’t you take off your earrings, too? They weigh about eighty pounds. They’re made out of moon rocks aren’t they?

ALISON
Do not make fun of me. Okay? I am hormonal, I am terrified, and I am falling apart, so stop treating everything like it’s a big joke!

BEN
I’m sorry you’re freaking out, but I just walked three fucking miles through Koreatown to get here. Sorry if I’m trying to lighten the mood a little.

The Nurse leaves.

ALISON
Well, don’t! Okay?! You can’t take anything seriously! You didn’t even read the baby books.

BEN
I didn’t read the baby books! What’s gonna happen? How did anyone ever give birth without a baby book?!

(MORE)
BEN (cont'd)
That’s right, the ancient Egyptians fucking engraved “What to Expect When You’re Expecting” on the pyramid walls! I forgot about that! Who gives a flying fuck about the baby books?!

ALISON
It just shows your lack of commitment, Ben! That you’re not in this with me!

BEN
Did you just say my lack of commitment? Because that’s what it sounded like. It almost seems as though you forgot I proposed to you like an asshole! And you said no to me!

ALISON
If you feel that way, you should just go. Really. Just go. Because we didn’t mean to do this together, okay? And, and we tried to make it work and that was good, I suppose.

Alison holds back tears.

ALISON (cont’d)
But it doesn’t work. Because we are two completely different people. And I think it would just be easier for both of us if we stop fooling ourselves.

BEN
You know what? I know this isn’t you talking, it’s your hormones, but I would just like to say, “Fuck you, hormones! You are a crazy bitch, hormones! Not Alison! Hormones!” Fuck them. It’s a girl. Buy some pink shit!

ALISON
Nice. You are such an asshole. You know what? Go fuck your fucking bong, you fuck!

BEN
I will fuck my bong. Doggie-style, for once.

Ben exits while giving Alison the finger as she walks away. Dr. Howard’s Nurse returns.

DR. HOWARD’S NURSE
Are you ready?

ALISON
I’m really sorry about all that. That was really inappropriate.

DR. HOWARD’S NURSE
That’s okay. It happens all the time here. It’s fine.
ALISON
I don’t feel so stupid, then.

DR. HOWARD’S NURSE
Not at all.

EXT. DEL’S SALOON – NIGHT
Establishing shot.

INT. DEL’S SALOON
Ben and Pete drink at the bar.

BEN
I totally know what you’re talking about, man. If I wrote out the list of shit Alison doesn’t let me do it would be endless. Don’t smoke pot. Don’t have samurai swords in your room. Don’t have illegal grow operations in the house. I could go on all fucking day. Have I told her to stop doing anything ever? No.

PETE
Marriage is like that show “Everybody Loves Raymond,” but it’s not funny. All the problems are the same, but it’s... Instead of all the funny, pithy dialogue, everybody’s just really pissed off and tense. Marriage is like an unfunny, tense version of “Everybody Loves Raymond,” but it doesn’t last twenty-two minutes. It lasts forever.

BEN
Let’s get out of here, man. Honestly, let’s just go. Let’s go to Vegas.

PETE
Let’s do it.

BEN
Yeah.

PETE
Why not?

INT. ALISON’S HOUSE – NIGHT
Alison watches a pregnancy show on TV. Debbie marches into the guest house.

DEBBIE
Get up.

ALISON
What?
DEBBIE
We’re not going to do this. Seriously.

Debbie turns off the television.

ALISON
What are you doing?

DEBBIE
We have to do something! And have fun!

ALISON
I’m just so tired.

DEBBIE
I know you’re tired. But we’re going to be untired! We’re going to go live!

ALISON
Ugh. I hate you so much sometimes.

DEBBIE
We’re going to be positive.

ALISON
How many Red Bulls have you had?

DEBBIE
I’ve had about three Red Bulls in the last fifteen minutes. And I feel fabulous! We’re going to create a new life and it’s going to be awesome! Let’s go!

EXT. BEN’S HOUSE

Ben and Pete KNOCK on the front door.

BEN
Since when do we lock this fucking thing? Come on!

Jason opens the door with Jonah and Jay. All of their eyes are very infected.

JASON
Yo. We can’t go, dude. Sorry.

BEN
Holy crap! What happened?

JONAH
We got pink eye.

BEN
What? You giving each other butterfly kisses or something?

JASON
Very funny. That’s not how you get pink eye. You get it from poo particles making their way into your ocular cavities.
JAY
Hey, Ben.

BEN
Yo.

JAY
How’s it going? I farted on Jason’s pillow as a practical joke. He farted on Jonah’s, thinking it was mine. And then eventually pink-eyes my pillow. I’m not proud of this. But, I think we’ve all forgiven each other. But, we can’t go anywhere.

PETE
You can get pink eye from farting in a pillow?

JONAH
Totally.

PETE
That’s awesome.

JONAH
Yeah, but you got to be bare-assed.

Martin enters the doorway, his eyes are the worst.

BEN
Jesus. Martin got it bad! What, did someone take a dump right in your eye?

MARTIN
No. No pink eye for me. I’m just really...high.

BEN
Well stay back, guys. I got to get my suit.

Ben enters the house and the guys pretend they’re going to rub their faces on him. Pete stays outside.

JASON
(to Pete)
Are you Debbie’s husband?

PETE
Yeah.

Jason shuts the door on Pete.

I/E. PETE’S CONVERTIBLE – NIGHT

Pete drives with Ben to Vegas. They are wearing suits.

BEN
This is fun!
PETE
This is great. We’re going to have the best time ever.

BEN
We make a good team, man.

PETE
Yep. It’s like I can’t come here with Debbie. She doesn’t understand. It’s like she wants to hold me in, and she was telling Alison she could train you.

BEN
She thinks she could train me?

PETE
Yeah, like you’re running the Triple Crown.

BEN
She can’t train this! I’m like Siegfried and Roy’s Bengal. You think I’m trained. I’ll bite your fucking face off.

PETE
That’s right.

BEN
In front of a crowd, baby.

PETE
This is better. Besides I don’t know if I have enough of these babies to go around.

Pete brandishes a bag of mushrooms.

BEN
Oh, my God. Are these mushrooms?

PETE
I got them from a roadie for the Black Crowes.

BEN
I’m eating them.

PETE
Oh, no, save it! I got tickets to Cirque du Soleil.

BEN
You do?! No you don’t.

PETE
I swear to God, man.

BEN
Holy shit!

PETE
I see the beam of light.
BEN
There it is, baby.

PETE
Woo-hoo. You’re so money that you
don’t even know how much money you
have.

INT. STRIP CLUB
Ben and Pete receive lap dances from topless strippers.

BEN
I love Vegas, man.

PETE
This is the greatest place on earth.

BEN
It’s really amazing here.

The stripper straddles Pete and pulls his tie through her legs so
that he face is pulled against her butt.

PETE
Whoa. You got my tie. This is awesome.

BEN
Now that’s how you get pink eye.

EXT. NIGHTCLUB - NIGHT
Debbie and Alison approach the nightclub, passing the line,
straight to the DOORMAN. The Doorman lets TWO PRETTY GIRLS past
the rope.

DOORMAN
(to the Two Pretty Girls)
Hey, what’s up, baby girl?

Debbie and Alison move up to the doorman.

DEBBIE
Hi.

DOORMAN
What’s up? End of the line, please.

Really?

DEBBIE
Yeah.

DOORMAN
Oh, come on.

DOORMAN
Look, we’re at capacity, okay? We’ll
let some people in when it clears out
a little. You’ll get right in if you
go back to the end of the line.
DEBBIE
We come here all the time. It’s not a big deal. It doesn’t really look that crowded in there.

DOORMAN
Hey, look, I don’t make the rules.

DEBBIE
Please?

DOORMAN
No.

TWO CUTE GIRLS approach. The Doorman lifts the rope for them.

DOORMAN (cont’d)
Hey, what’s up, shorty? What’s up pretty girls? See y’all when y’all get out. Take care of yourself.

DEBBIE
What was that? What the fuck was that?

DOORMAN
It is what it is, sweetie. Now can you step to the back, please?

ALISON
(to Debbie)
You know what? Maybe we should just go.

DEBBIE
You don’t need to call me sweetie.

DOORMAN
Yeah, but maybe you should listen to your friend.

DEBBIE
No, you don’t need to call me sweetie.

DOORMAN
All right, you want to come in, you’re going to have to go to the end of the line and wait like everybody else.

DEBBIE
I’m not going to go to the end of the fucking line. Who the fuck are you? I have just as much of a right to be here as any of these little skanky girls! What, am I not skanky enough for you?! You want me to hike up my fucking skirt?! What the fuck is your problem?! I’m not going anywhere! You’re just some ‘roided out freak with a fucking clipboard. And your stupid little fucking rope! You may have power now, but you’re not God. You’re a doorman! Okay? You’re a doorman! So...fuck you, you fucking fag with your fucking little faggy gloves.
The Doorman grabs Debbie and takes her aside.

    DOORMAN
    Come here, come on.

The Doorman takes Debbie aside.

    DOORMAN
    (whispering)
    I know. You’re right. I’m so sorry. I fucking hate this job. I don’t want to be the one to pass judgement and decide who gets in. This shit makes me sick to my stomach. I get the runs from the stress. It’s not because you’re not hot. I would love to tap that ass. I would tear that ass up. I can’t let you in because you’re old as fuck... for this club, not, you know, for the earth.

    DEBBIE
    What?

    DOORMAN
    You old. She pregnant. Can’t have a bunch of old, pregnant bitches running around. That’s crazy. I’m only allowed to let in five percent black people. He said that. Five percent. That mean if there’s twenty-five people here, I get to let in one-and-a-quarter black people. So I got to hope there’s a black midget in the crowd.

    DEBBIE
    Now I feel guilty. I’m sorry.

    DOORMAN
    Why y’all want to be in here anyway? Y’all need to be at a yoga class or something.

    (regarding Alison)
    What the fuck is she doing at the club? That’s not even good parenting right there. Your old ass should know better than that.

    DEBBIE
    Oh, God. Ugh.

Debbie takes Alison away.

EXT. VEGAS POOL - NIGHT

Ben and Pete hold neon yard glasses and walk past numerous swimsuit-clad men and women.

    BEN
    Have the mushrooms kicked in yet?

Ben and Pete CHUCKLE uncontrollably.
EXT. TREASURE ISLAND HOTEL - NIGHT
Establishing shot.

INT. CIRQUE DU SOLEIL
Ben and Pete watch from the crowd as acrobats climb poles.

BEN AND PETE
Ohhhhhh!

BEN
This was a great idea, man.

PETE
This is the best idea I’ve ever had in my life.

Two bare-chested male acrobats start to balance on top of each other.

BEN
What are they going to do? What in the world are they doing? If I shaved my stomach and my chest, I would look exactly like that. Those guys are at work right now.

(imitating one of the acrobats)
What’d you do today? Oh, just lifted my brother.

The crowd starts to APPLAUD for the acrobats.

BEN (cont’d)
No! Don’t applaud! He’ll fall! I’m freaking out right now, man!

Many acrobats in devilish outfits take the stage.

BEN (cont’d)
The mushrooms are turning on me!

A clown dressed as a GIANT BABY is part of the act. Ben YELLS frantically.

GIANT BABY
Papa.

BEN
I am not your papa.

A giant Snail comes out onto the stage.

BEN (cont’d)
I can’t deal with this shit, man!

Ben stands up and runs down the aisle towards the exit.
EXT. STREET NEAR NIGHTCLUB - NIGHT

Debbie and Alison sit on the curb.

DEBBIE
(weeping)
It’s over.

ALISON
What’s over?

DEBBIE
My youth.

ALISON
Don’t say that.

DEBBIE
It’s true. I just want to dance. I love dancing.

ALISON
So dance.

DEBBIE
I can’t dance. I’m embarrassed.

ALISON
I should be embarrassed. I’m a fucking whale and I’m trying to get into some stupid club and--

DEBBIE
You look beautiful. You’re young and you’re tall and you got the good lips and boobs. I’m going to be alone.

ALISON
Debbie, no, you’re not.

DEBBIE
Yes, I am. Oh, God! Fucking, men! I get worse looking and he gets better looking, and it’s so fucking unfair. Oh, fuck. We should go. My babysitter always gets mad when we come home past twelve. She’s such a pissy little high-school cunt.

INT. VEGAS HOTEL ROOM - NIGHT

Ben curls up on the bed with his shirt and boxers on. A scene from “CHEAPER BY THE DOZEN” plays on the television. Steve Martin juggles all of his children.

STEVE MARTIN
(on TV)
Let’s move, gang! Come on, come on, come on! Jessica, can you get these plates and put them on the table, please?!
BEN
This isn’t funny. That guy has twelve kids. It’s not funny. This is sick. This is a sick movie. That’s a lot of responsibility to be joking about. That’s not funny. I got to turn this off. It’s freaking me out.

Pete moves several chairs into the bedroom.

PETE
There are five different types of chairs in this hotel room.

BEN
Holy fuck. What are they all doing in here?

PETE
These are five different types of chair.

BEN
Get them out of here, man. This is too many chairs for one room.

PETE
There’s a guy that works for this hotel. His whole job is to find chairs.

Pete moves to a tall chair.

PETE (cont’d)
Look at this one. Look at it. It’s gold and red and it’s kind of shiny. Shiny thread? Unbelievable. It is beautiful, and it feels amazing.

BEN
The tall one’s gawking at me and the short one’s being very droll. I don’t like them.

Pete switches to another chair.

PETE
Oh, wow!

BEN
It’s weird that chairs even exist when you’re not sitting on them.

Pete switched to another tall chair.

PETE
I’m up high! I’m really high up.

BEN
I should’ve read the baby books.

PETE
Why didn’t you read the baby books?
BEN
Because then it’s real, you know?

PETE
Dude, it’s real whether or not you read those books. That baby’s coming.

Pete sits on another chair.

PETE (cont’d)
Oh, man!

BEN
Think they’ll take us back?

PETE
Yes. But I don’t know why. Do you ever wonder how somebody could even like you?

BEN
All the time, man. Like every day. I wonder how you like me.

PETE
How can Debbie like me? She likes me. I mean, she loves me. The biggest problem in our marriage is that she wants me around. She loves me so much that she wants me around all the time. That’s our biggest problem. And I can’t even accept that? Uh, like that upsets me?!

Ben sits up from the bed.

BEN
What?

PETE
She’s the one. She loves me.

BEN
You can’t believe...that people love you? I love you, man! Debbie loves you!

PETE
I don’t think I can accept her love. There’s something wrong with me.

BEN
You can’t accept love?

PETE
I don’t know what it is.

BEN
Love? The most beautiful, shiny, warmy thing in the world? You can’t accept it?

PETE
I have to go to this other chair.
Pete switches to a new chair.

PETE (cont’d)
Oh, this is a better energy.

BEN
You can’t accept pure love? You can’t accept Debbie? She’s chosen to give you her life. She’s picked you as her life partner! But you play fantasy baseball because you can’t accept her love?

Ben BURPS.

BEN (cont’d)
Ugh. I could accept it, man. And Debbie’s amazing, man. She’s cool and she’s funny and she smells good and she’s nice and her hair always looks different. She’s too good for you, man.

Pete shoves his hand in his mouth.

PETE
Tastes like a rainbow.

BEN
You’re disgusting. You’re an urchin. And she busts your balls because you’re a little bitch! You’re a filthy bitch! And I’d bust your balls! Debbie wants to give her life to you and Alison doesn’t want to do that with me. And it makes me sad all day. I want to go home.

PETE
(with fist in mouth)
I want to go home, too.

EXT. DEBBIE AND PETE’S HOUSE - DAY

Establishing shot.

EXT. DEBBIE AND PETE’S HOUSE, BACKYARD

Debbie and Alison set up Sadie’s princess birthday party.

ALISON
Everything looks beautiful.

DEBBIE
Thanks. I went kind of overboard, huh?

ALISON
No, it’s great.

DEBBIE
Your daughter only turns eight once. Is Ben going to come?
ALISON
I don’t think so. I don’t know why he would.

EXT. DEBBIE AND PETE’S HOUSE
Ben approaches the house with a present. He wears a button-down shirt and long khaki shorts. He KNOCKS on the door. Sadie opens the door.

BEN
Oh, hey, what up dog?

SADIE
Where have you been?

BEN
Around. You know, just kind of doing my thing.

SADIE
Why is everybody so mad at you?

BEN
I don’t know. Are they mad? What have they been saying?

SADIE
They’ve been saying, like “blah-blah-blah-blah. Ben’s a prick.”

BEN
They said that?

SADIE
A lot.

BEN
That sucks.

SADIE
What does it mean?

BEN
Penis. It means penis.

SADIE
Oh.

(chuckling)
Penis.

INT. DEBBIE AND PETE’S HOUSE, KITCHEN
Pete and Debbie prepare food as Ben walks in. Pete wears a crown.

PETE
Babe, we’re running low on plates.
(to Ben)
Hey Ben! What’s up, man?
BEN
What’s happening, man?

DEBBIE
Hey, Ben.

BEN
Hey, Debbie.

DEBBIE
How are you?

BEN
Good. How are you?

Ben and Debbie kiss hello.

DEBBIE
Hi.

(to Pete)
Did you just get pink cupcakes or yellow and pink cupcakes?

PETE
I just got yellow cupcakes.

DEBBIE
I thought I said to get pink cupcakes.

PETE
I can run out. I’ll get some more.

DEBBIE
Nah, it’s no big deal.

PETE
I don’t mind.

DEBBIE
No it doesn’t matter.

PETE
You sure?

DEBBIE
Yeah. You look really cute in that.

Pete and Debbie kiss. Debbie exits.

BEN
Well, that was fast, you pussy.

PETE
You’re the one that got dressed up like a cholo on Easter to come to this party.

BEN
How are things at Butt-Fucking-Ham Palace?
PETE
You look like Babe Ruth’s gay brother, Gabe Ruth.

BEN
Well played, sir. That was good.

PETE
You going to talk to Alison?

BEN
Yeah, I was about to.

PETE
Right on.

Ben hands Pete his gift for Sadie.

BEN
It’s a doll.

PETE
Thanks, Ben.

EXT. DEBBIE AND PETE’S HOUSE, BACKYARD
Alison and Ben talk off to the side.

ALISON
I just don’t think we can make it work.

BEN
We can get back on track and everything’s going to be great.

ALISON
You’re just being nice. And I’m being nice and just because we’re two nice people doesn’t mean we should stay together. I don’t want this baby to determine the rest of our lives. You know? Me not wanting to do this alone isn’t enough of a reason to drag you into a relationship with me. It’s just not fair. And, and don’t repeat this, but, God, I don’t want to end up like Debbie.

BEN
But Debbie’s happy.

ALISON
She’s happy today. But every day is a constant struggle for them because they’re not right for each other. You know? And they have to force it and I don’t want us to have to do that. I don’t want to force you to be what I think you should be. That’s wrong of me because you’re great. You really are. You’re great the way you are and, I mean, you like to get high and you like to do shrooms in Vegas.
BEN
I didn’t do shrooms in Vegas.

ALISON
And who am I to stop you? Who am I to
tell you that that’s wrong? It’s not
wrong. It’s who you are. It’s what you
enjoy and that’s your life and...

BEN
I’m not that guy anymore.

ALISON
We can be friends. And you can be
there when the baby is born, and in
the baby’s life as much as you want. I
hope you will be.

BEN
If you give me a shot to just show you
that I’m con--

Debbie approaches.

DEBBIE
Excuse me?

BEN
Oh, shit.

DEBBIE
(to Alison)
Can you grab the video camera? We’re
going to sing “Happy Birthday” now.

ALISON
Yeah.

(to Ben)
I’m sorry. I got to go. I’m sorry.

BEN
It’s okay.

ALISON
I’ll be right back. We’ll finish
talking.

INT. DEBBIE AND PETE'S HOUSE, KITCHEN

Ben stomps back into the kitchen. Pete is carrying the birthday
cake.

PETE
What happened?

BEN
Thanks for warning me, man. I just
walking into a fucking buzz saw! She
rejected me! Because you, for some
insane reason, told Debbie that I did
mushrooms with you in Vegas! She gets
mad because I smoke pot!
(MORE)
BEN (cont'd)
Now I'm upping it to fucking psychedelics! Thanks!

PETE
Really? I thought that she'd take you back.

BEN
You know why she just rejected me? Because you're such a shitty husband, she thinks I'm going to turn into a shitty husband!

Ben exits. Pete starts to carry the cake to the backyard.

PETE
(singing)
"Happy Birthday to you. Happy Birthday to you."

EXT. MTV MOVIE AWARDS - DAY
Alison interviews JESSICA ALBA.

JESSICA ALBA
When are you due?

ALISON
I got two months.

JESSICA ALBA
Really? Wow. Well, you're so big already.

ALISON
Yeah.

Alison interviews ANDY DICK.

ANDY DICK
When is that baby popping out?

ALISON
I got two months to go.

ANDY DICK
Really? Are you dilated yet?

Andy tries to stick his hand up Alison's dress.

ALISON
Wow, wow.

Alison interviews EVA MENDES.

EVA MENDES
You look fantastic.

ALISON
Thanks, thanks.
EVA MENDES

Are you going to, like, give birth right now?

Alison interviews STEVE CARELL.

STEVE CARELL

Wow! You’re about to drop any second.

ALISON

You know what?

STEVE CARELL

I love your broach here.

ALISON

You don’t need to lie to me. I don’t appreciate it. I know I look like a fat cow. And I’m sweating profusely.

STEVE CARELL

No, you don’t look like a...fat cow at all. You look great. So, I have to get going in. They’re calling me.

ALISON

Steve, hey! Help me out. Give me an interview, please.

STEVE CARELL

Well, I just need to run in.

Steve starts to pull away.

ALISON

You know what? Just say into the camera, “You’re watching E! Entertainment.” Just give me that.

STEVE CARELL

Congratulations.

ALISON

No, Steve, don’t be an asshole! Come on.

STEVE CARELL

I’m not being an asshole.

INT. EDITING BAY

Alison and Brent watch the MTV Movies Awards footage.

BRENT

Wow. You managed to turn Steve Carell into an asshole. No easy feat.

ALISON

Shut up, Brent.
INT. BEN’S HOUSE - NIGHT

Ben sits on the couch and talks to Harris on the telephone.

BEN
You screwed me, Dad, okay? You said everything was going to be fine and nothing is fine. Nothing is fine.

HARRIS (O.S.)
Ben, I’ve been divorced three times. Why would you listen to me?

BEN
Because you were the only one giving me advice! And it was, it was terrible advice!

HARRIS (O.S.)
You can go around blaming everyone else, but in the end, until you take responsibility for yourself, none of this is going to work out.

BEN
I don’t know how to take responsibility for myself, okay? I didn’t read the baby books!

HARRIS (O.S.)
You didn’t read the books?

BEN
I should smoke less pot. I don’t know what to do! I’m an idiot! What, tell me what to do!

HARRIS (O.S.)
I don’t know. I don’t know. Ben, I love ya. What can I tell ya?

BEN
Just tell me what to do.

INT. JETSET STUDIOS - DAY

Ben sits at his work desk as his new BOSS walks by. Ben has gotten a job designing web pages.

BOSS
Stone, you settling in okay?

BEN
Best job I ever had.

BOSS
Like to hear it.

INT. BEN’S NEW APARTMENT - DAY

Ben is being shown an apartment by a realtor.
INT. DR. HOWARD’S OFFICE
Dr. Howard gives Alison a sonogram. Ben is not there.

EXT. BEN’S HOUSE – DAY
Ben’s roommates help him move his stuff into a moving van.

INT. YOGA STUDIO – DAY
Alison and Debbie participate in a baby exercise class among other couples.

INT. BABY CLOTHES STORE
Ben asks a salesman about baby clothes.

INT. ALISON’S GUEST HOUSE – DAY
Alison folds baby clothes in her nursery.

INT. BEN’S NEW APARTMENT – DAY
Ben hangs up wrapping paper as wall paper in his makeshift nursery.

INT. JACK’S OFFICE, E! ENTERTAINMENT – DAY
Alison, Jill and Jack are in the office.

    JACK
    Alison, thank you for coming in. I don’t want to shock you, but know what’s under that jacket. You’re pregnant, have been for a while. From my count, you’re right around eight months. And I don’t know why you felt you couldn’t tell us.

    ALISON
    I’m really sorry.

    JILL
    This is Hollywood. We don’t like liars.

    ALISON
    I just wasn’t expecting this and, I didn’t know how to handle it, and I didn’t want to lose my job. I’m really sorry.

    JACK
    It’s unfortunate that you didn’t tell us because you would’ve found out that we thought it’s great.
ALISON

Really?

JILL

Yeah.

JACK

So, we did some research. And turns out, people like pregnant.

ALISON

Oh, my God!

JACK

The bigger you are, the bigger your numbers.

JILL

I was surprised because I feel the opposite.

JACK

We’re going to do a whole maternity month on “E, Exclamation, Mommy.” You’re going to interview all the pregnant celebs.

ALISON

Really?

JACK

Yes.

JILL

Scary!

JACK

If you’re pregnant, they’re pregnant, you can talk about being pregnant.

JILL

It just grosses me out...when I know that people are pregnant. Because I think about the birth. Everything’s so wet.

JACK

And everything that goes into it. None of the gross stuff. But you know, hopes, dreams, whatever. It’s going to be great.

ALISON

Oh, my God. This is such good news. Thank you so much.

JACK

You’re welcome. And then, after the baby is out, tighten it back up.

JILL

Tight. And please don’t lie to us again. Because maybe someday we could be friends.
ALISON
Okay. I won’t. I’m sorry.

JILL
I just don’t like secrets.

INT. DEBBIE AND PETE’S HOUSE – DAY

Alison holds the door while Pete, Debbie, Charlotte and Sadie move their bags to the car.

PETE
You know, it’s a rare thing that you live to see the day your wildest dreams come true. I mean what is there left to want? I get to go to Legoland.

DEBBIE
Shut up, Pete.

PETE
Say it!

ALISON
Legoland!

DEBBIE
Don’t get them all riled up before the drive.

PETE
I shouldn’t have given them all that meth then.

DEBBIE
We’ll be back on Sunday.

PETE
Or Saturday. You never know. We might see it all in one day.

DEBBIE
Sunday. Let’s go.

INT. ALISON’S GUEST HOUSE – NIGHT

Alison watches the lesbian pool scene from “Wild Things.” She suddenly get a pain in her belly. She winces.

ALISON
Ow, ow, ow.

INT. BEN’S NEW APARTMENT

Ben’s phone RINGS.

BEN
Hello?
INT. BEN’S OLD HOUSE – CONTINUOUS


JASON
Hey, what’s up daddy? What are you doing?

INT. BEN’S NEW APARTMENT – CONTINUOUS

Ben reads a baby book.

BEN
Just smoking a joint, drinking some beers, you know. Rocking.

INTERCUT:

JASON
I think we’re about to go to a new club. You coming?

BEN
No. I’m going to pack it in soon.

JONAH
(to Jason)
What’s he doing?

JASON
(to Jonah)
He says he’s going to call it a night.
(to Ben)
Dude, it’s like eight-fifteen, man.

BEN
I know. I’m just tired.

JONAH
(to Jason)
Is he depressed?

JASON
(to Ben)
You depressed?

BEN
No, I feel great. I like it.

JASON
(to Jonah)
He says no.

JONAH
(to Jason)
Ask him if he’s going to kill himself.

JASON
(to Ben)
You going to kill yourself?

BEN
No, I’m not. Okay? Thank you.
JONAH
(to Jason)
Tell him not to jerk off with a noose around his neck. It’s dangerous.

JASON
(to Ben)
You shouldn’t jerk off with a noose around your neck because it’s dangerous.

BEN
Okay, very good.

JONAH
(to Jason)
Oh, and tell him if he has to, tell him he needs a teammate or a spotter there.

JASON
(to Ben)
Right. And if you do, um, you should have a teammate or a spotter there.

BEN
Great.

JASON
(to Jonah)
He says your mom’s already there.

JONAH
That’s cool, man.

INT. ALISON’S GUEST HOUSE
Alison paces while on the phone.

ALISON
(to herself)
Okay, okay, okay.

(into the phone)
Hi, Dr. Howard?

INT. MEXICAN RESTAURANT - CONTINUOUS
DR. ANGELO walks into the restaurant.

DR. ANGELO
No, this is Dr. Angelo. How can I help you?

INT. ALISON’S GUEST HOUSE - CONTINUOUS
ALISON
I’m a patient of Dr. Howard’s and I’m going into labor and I need to speak with him.
INTERCUT:

DR. ANGELO
I actually don’t know where he is tonight. But I’ve made myself available to his patients and I’d be happy to help you.

ALISON
Can you help me find him? Can you give me his number?

DR. ANGELO
Oh, no. You know what? Actually, I’m under strict instructions not give out his number, but I can help you through this.

ALISON
No, no, no, no. I want to speak to my own doctor. You really won’t give me his number? Because this is my first baby and he promised that he would be here for me and I need you to give me his number, okay?

DR. ANGELO
Dr. Howard is not available tonight. Bet everything’s going to be okay, I assure you.

ALISON
No, I don’t want you to help me because I have no idea who you are! I want my own goddamned doctor! You make sure he calls me!

Alison clicks off the phone.

ALISON (cont’d)
(to herself)
Oh, shit. Okay. Oh, shit.

Alison calls Ben.

INT. BEN’S NEW APARTMENT

Ben’s sleeps in his bed. His phone RINGS. He blindly fishes for the phone.

BEN
Hello?

I/E BEN’S CAR – NIGHT

Ben feverishly drives to Alison.

BEN
(to car)
Oh, don’t run out of gas! Don’t run out of gas! Come on!
INT. ALISON’S GUEST HOUSE - NIGHT
Ben runs into Alison’s guest house. It is empty.

BEN
Hello?

EXT. DEBBIE AND PETE'S HOUSE, BACKYARD
Ben uses the back door to get into the house.

INT. DEBBIE AND PETE'S HOUSE, BEDROOM
Ben checks every room in the house.

BEN
Please be in here. Hello? Hello!

INT. DEBBIE AND PETE'S HOUSE, BATHROOM
Ben finds Alison in a bubble bath surrounded by candles and SOOTHING MUSIC.

BEN
Hello? Alison. Hello?

ALISON
Ben?

BEN
Alison. What is this, like a water birth? What are we doing? Should we go?

ALISON
Shh! Just relax, okay? Just be mellow, because that’s what this is all about. Because if it gets too stressful in here then the Baby is born into a stressful environment and then he’s wired for stress for the rest of his life. So just...just be calm.

BEN
(whispering)
Okay. Okay. Let’s relax. Do you want to talk about things? I feel really bad about a lot of the shit I did. I can’t believe I said some of that. That’s all I think about in my head. It--

ALISON
I don’t want to talk about it.

BEN
But maybe we could bring the baby into a reconciled place so, we can talk--
ALISON
No. I don’t want to go there. Don’t go there, okay?

BEN
Okay.

ALISON
Help me stay relaxed.

BEN
So, what should I do?

ALISON
You need to call Dr. Howard.

Ben goes into the hall and calls Dr. Howard’s house.

INT. DR. HOWARD’S HOUSE

Dr. Howard’s housekeeper, MARIA, answers the phone.

MARIA
Hello?

INT. DEBBIE AND PETE’S HOUSE, BATHROOM

BEN
Hello, this is Ben Stone. I’m calling on behalf of Alison Scott. We need Dr. Howard. It’s an emergency.

INT. DR. HOWARD’S HOUSE

MARIA
He’s at San Francisco at Bar Mitzvah.

INTERCUT:

BEN
He’s at a Bar Mitzvah in San Francisco? Do you know when he gets back?

MARIA
In three days.

BEN
Do you have his cell number, by any chance?

Ben pops his head around the corner to talk to Alison.

BEN (cont’d)
(to Alison)
Hey! Good news. I got his number right here. I’m going to call him right now.

ALISON
Great. Thank you so much. I’m so glad you’re here. Thank you.
BEN
I’m glad I’m here, too. Thank you. I shouldn’t have told you you were a fucking lunatic. I shouldn’t have said that. I feel terrible about it.

ALISON
No, it’s okay. We’re past it. I’m sorry I told you to fuck your bong.

BEN
It’s okay. I didn’t

ALISON
Let’s just drop it now. We’re over it.

BEN
I’m going to call him right now.
You’re doing so great.

Ben slips into the hallway and calls Dr. Howard.

DR. HOWARD (O.S.)
Hello, it’s Dr. Howard. I’m not here right now. Please leave a message.

BEN (into the phone)
Hey, Doc Howard. Ben Stone calling. Guess what the fuck’s up? Alison’s going into labor and you are not fucking here. Now, where are you? You’re at a fucking Bar Mitzvah in San Francisco, you motherfucking piece of shit! And you know I’m going to have to do now? I’m going to have to kill you. I’m going to have to pop a cap in your ass. You’re dead! You’re Tupac! You are fucking Biggie, you piece of shit! I hope you fucking die or drop the fucking chair and kill that fucking kid! Hope your plane crashes. Peace, fucker!

Ben goes back to Alison.

ALISON
Hey.

BEN
Hey.

ALISON
Did you talk to him?

BEN
I didn’t talk to him directly, I left him a very nice message, though. What I’m about to tell you isn’t that bad. You should know that going in. We can get through this and it’s just a little hiccup, but everything will be fine. Do you trust me when I say everything will be fine?
ALISON
I can deal with it.

BEN
Okay. So, Dr. Howard is at a Bar Mitzvah.

ALISON
A Bar Mitzvah?

BEN
It’s a Jewish rite of passage. And he’s going to be there for the next three days, so he will not be able to be here tonight.

ALISON
It’s okay. What do you think we should do?

BEN
I know exactly what to do. All we do is we’ll get in the car, I’ll drive to the hospital, and on the way, we will call every gynecologist we’ve met. Someone will be available. You know?

ALISON
I can do that.

BEN
Good. We still have time. I mean, how far apart are your contractions?

ALISON
I think, like, seven minutes.

BEN
Seven minutes! See? Not until four minutes is it really coming. And has your water broken, even?

ALISON
I don’t know. I’m in the tub.

BEN
That’s a good point. Have you had, have you had your bloody show?

ALISON
What’s that?

BEN
It’s a bloody mucusy discharge. But it only comes out right before the baby’s going to come, so if that hasn’t happened, we have time. We can make it to the hospital. It’s no problem.

ALISON
You read the baby books.

BEN
Yeah. I did. I read three of them, actually.
ALISON
Thank you.

BEN
You’re welcome.

EXT. HOSPITAL - NIGHT
Ben drives Alison’s car. They park in a handicapped spot.

ALISON
Wait. Are we allowed to park here?

BEN
It’s okay.

Ben takes a handicapped placard out of his jacket pocket and hangs it on the mirror.

BEN (cont’d)
I stole this from Martin’s grandma.

ALISON
Oh. That was really sweet of you.

BEN
Thanks.

INT. HOSPITAL - FRONT DESK
Alison and Ben approach the desk. A male nurse, SAMUEL, and a FEMALE NURSE tend to them.

BEN (to Alison)
We’re close. Home stretch.

(to Female Nurse)
Hello. This is Alison Scott. Dr. Kuni said he would let you know we were coming?

FEMALE NURSE
He did. We’ll take good care of you. Samuel?

SAMUEL
Yeah?

FEMALE NURSE
This is Alison Scott. Please admit her into room 307.

SAMUEL
All right. Hi.

BEN
You’re our nurse?

SAMUEL
That’s why I’m holding the clipboard. So, uh, what else is up with you guys?
Ben and Alison stare at Samuel.

SAMUEL (cont’d)
I’m just joking. Let’s have a baby!

INT. HOSPITAL ROOM
Samuel is adjusting Alison’s IV.

SAMUEL
So, I’m sorry it took me so long to find that vein. That little guy really didn’t want me to find him.

ALISON
Is that the baby on that one right there?

Alison points to some equipment by her bed side.

SAMUEL
Yeah. That’s how we can tell how the little guy or gal is doing.

ALISON
Okay.

A groggy Dr. Kuni enters.

DR. KUNI
Hello, Alison, Ben. Interesting night.

BEN
We really, really appreciate you coming, man.

DR. KUNI
What else do I have to do, I mean, besides sleep? I was only kidding. What happened to your doctor?

BEN
He’s at a Bar Mitzvah in San Francisco. He didn’t tell us though.

DR. KUNI
Nice.

BEN
Yeah.

DR. KUNI
Lucky for you I don’t have any Jewish friends.

ALISON
Dr. Kuni, I really want to do this naturally. I don’t want to use drugs.

DR. KUNI
Let’s just take a look and see what happens, okay? Fetal heart rate is good. Samuel, where are we?
SAMUEL
Four centimeters.

DR. KUNI
Four centimeters what?

SAMUEL
Dilated.

DR. KUNI
Dilated. That’s right. Focus. Pay attention, okay? We’re a team. Okay?

INT. HOSPITAL - WAITING ROOM
Jonah, Jason, Jay and Martin sit in the waiting room.

JONAH
I want to get the fuck out of here.

JAY
What?

JONAH
I just want to get the fuck out of here.

JAY
Just relax, man, just relax.

JONAH
I don’t fucking like hospitals.

JAY
Jonah, this is beautiful. I just think you need to relax and embrace the beauty of another life joining our gang. We’re having a baby. We are having a baby.

JONAH
I’m not having shit besides a fucking panic attack. There’s probably a fucking room back there full of dead bodies! You guys want to be here when one rolls out and just fucking coughs malaria into our face?

JAY
Jesus.

JONAH
 Fucking shit.

INT. HOSPITAL ROOM

Ben massages Alison’s back.

BEN
Is that good?
ALISON
Oh, yeah, get in there.

BEN
I could do this all day.

The fetal heart monitors begins to BEEP.

ALISON
What was that?

BEN
What the hell was that?

Samuel hurries in to check the monitor.

BEN (cont’d)
What’s that, what’s happening?

Dr. Kuni enters.

DR. KUNI
Well, boy and girls, what seems to be the problem?

SAMUEL
Decels.

DR. KUNI
Oh, dear. Okay. Alison, I need you to turn on your back now, okay? The baby’s heart rate is slowing. Okay?

BEN
It’s going to be okay.

(to Dr. Kuni)
Is it going to be fine?

Alison turns onto her back.

DR. KUNI
It’s going to be fine. Okay?

(to Alison)
You’re going to feel a little bit of a push.

Dr. Kuni tries to reposition the baby.

BEN
What are you doing?

DR. KUNI
I’m turning the baby so I can take the pressure off the cord.

ALISON
Oh, my God.

The monitors stops beeping.
DR. KUNI
We’re good. The heartbeat’s stronger, but we’re not out of the woods. We need to get things going now. I think the cord is wrapped around the neck. Okay?

BEN
What?

DR. KUNI
So I’m going to give you some medicine, pop the bag and get things going, okay? I don’t want to leave the baby in there for long and we can give you some medicine for the pain.

ALISON
No, no, no, no. I don’t want the baby to be born all drugged out. It’s not my birth plan.

DR. KUNI
Now, things change. We don’t have time to debate this.

ALISON
What? No. But no, I’m not comfortable with that. I’m not.

BEN
No. Would you please just listen to her?

DR. KUNI
Fine. Do what you want to do.

BEN
Whoa, whoa, whoa, what?

DR. KUNI
Should I leave? Do you want to be the doctor? Because I really don’t need to be here.

BEN
No. What we want is to take a second to talk about our options, okay? That’s all we want.

DR. KUNI
No. You mean you want to take a second to tell me how to do my job. My job is to get that baby out safely. Or I can go home! You just let me know. You be the doctor.

BEN
Can we talk outside in the hall for a second?

INT. HOSPITAL - HALLWAY
Ben and Dr. Kuni stand in the hallway.
DR. KUNI
That woman is a control freak, and she needs to let go and let me do my job.

BEN
Look, she’s just having a hard time because her and her doctor had a very specific birth plan. And they wanted it to be a very special experience.

DR. KUNI
Okay. if you want a special experience, go to a Jimmy Buffet concert. We have a new birth plan: Get the baby out safely.

BEN
Look, man, will you help us out? I have no idea what I’m doing. You can be as big a dick to me as you want. Just be nice to her, man. That’s all I ask. Just please be nice to her.

Ben’s stomach GROWLS loudly.

DR. KUNI
Are you okay?

BEN
I think so.

DR. KUNI
I’m sorry. Let’s start fresh.

BEN
Thank you, man.

DR. KUNI
This is healthy. This is good. I think we’re bonding.

INT. HOSPITAL ROOM

Dr. Kuni and Ben come back into the room.

DR. KUNI
Alison, I apologize for being a little brash, but if you’re okay with it, it’s rather important we break the bag and give you some medicine to speed things up. Because once the bag is broken, I don’t want there to be an infection.

ALISON
Whatever. Do what you have to do.

Dr. Kuni exits.

ALISON (cont’d)
(whispering to Ben)
Oh, my God. What a nightmare that guy is.
BEN
I know, I know. Look, I talked to him.
I think he’ll be more cool now.

ALISON
I’m so sorry I broke up with you.

BEN
You really don’t need to be. And you know, I knew you’d give me another shot. I figured it’d be a lot sooner than this, you know?

ALISON
I was just in such a panic from all of this. And watching Debbie and Pete together, and my ass got so fat.

BEN
No, no.

ALISON
It did. I just never, for one minute, thought that the guy who got me pregnant would actually be the right guy for me.

BEN
Me neither.

ALISON
I guess he is.

INT. HOSPITAL - HALLWAY

Martin and Jonah wheel around the corner in wheelchairs.

JONAH
All right, Martin, who am I?

(impersonating Stephen Hawking)
People think I’m smart because I speak in a robot voice.

MARTIN
Stephen Hawking.

JONAH
(impersonating Stephen Hawking)
I fuck my nurse with my ever-expanding cock.

(stops impersonation)
All right. Let’s murderball. Come here! I’m going to murderball you!

Jonah kicks Martin’s wheelchair over.

MARTIN
Oh, fuck.
JONAH
Stay down!

MARTIN
Jonah, you shithead!

INT. HOSPITAL ROOM
Debbie and Pete come into the room. Pete holds a camcorder.

DEBBIE
Hi. I can’t believe I go out of town and this happens.

ALISON
I know.

DEBBIE
I’m sorry, but I’m not going anywhere.

ALISON
Screw Legoland.

PETE
All right, how do you want this? You want this over the shoulder? I can do whatever you want. I can get in there. Kind of Spike Lee angles.

ALISON
No, you can shoot the waiting room. That would be great.

DEBBIE
(to Ben)
Well, thank you. I’ve got it from here.

ALISON
Debbie.

BEN
(to Debbie)
Can I talk to you in the hall for a second?

DEBBIE
Why?

INT. HOSPITAL - HALLWAY
Ben and Debbie talk in the hallway alone.

BEN
I’d like to be in there with Alison...without you.

DEBBIE
Okay. I understand how you feel, but this isn’t up to you.
BEN
Look, Debbie, you are high off your ass if you think you’re coming into that room. If you take one step towards that door, I will tell security there’s a crazy chick in a pink dress snatching up babies. Okay? So don’t even try to come into that room. That’s my room now. That little area with the Pepsi machine...that’s your area. My room. Your area. Stay in your area. Stay out of my room. Back the fuck off.

INT. HOSPITAL - WAITING ROOM
Debbie sits down in a seat next to Pete.

PETE
What are you doing here?

DEBBIE
He just kicked me out. He told me to leave. But I guess it’s good, right? He said he’s going to take care of her. He really seems on his game. I think he’s going to be a good dad. I think I like him. Thank God.

PETE
I wish I’d gotten that on tape.

INT. HOSPITAL ROOM
Alison is in labor. She is PANTING.

ALISON
Go! Holy shit, almighty! Oh, shit, this really hurts!

DR. KUNI
Ah, I see we’re well on our way.

ALISON
I want the epidural! Okay? Give me the epidural!

BEN
Give it to her. Give her the epidural, okay?

ALISON
Okay?

BEN
Give it to her now.

DR. KUNI
Alison, we’re past the point of an epidural. The cervix is fully dilated.
ALISON
No, seriously, I want an epidural! I know there’s time!

DR. KUNI
We can’t give you the epidural.

ALISON
Take the time! I’ll make sure it doesn’t come out! I’ll stop pushing.

BEN
We have time.

ALISON
I’ll stop, oh, please, please, please!

BEN
Just do it, please!

DR. KUNI
I’m sorry. We have no time. We’re going to just have to do this the all natural way, okay? The way you wanted to do it. Okay? Ready?

ALISON
Okay.

DR. KUNI
Here comes another contraction, okay? I want you to push. Okay, ready? Good, good, good.

ALISON
I feel everything! Oh, my God! It’s happening.

SAMUEL
Maybe we can take it down just a little. I think you’re going to scare the other pregnant women.

ALISON
Are you fucking kidding me? Are you kidding me?

INT. HOSPITAL – WAITING ROOM

Alison’s SHRIEKING is heard in the waiting room.

JAY
Jesus.

JONAH
Oh. This is messed up. Something’s wrong in there.

JASON
No, no. I mean, granted, gynecology’s only a hobby of mine, but it sounds to me like she’s crowning. Is that right, Deb?
DEBBIE
Yeah. That’s what it sounds like for everyone. Everyone goes through this.

JAY
No, I disagree with you. That sounds terrible. I’m going to go sneak a peek, see if there’s anything I can do.

Jay goes to Alison’s room.

INT. HOSPITAL ROOM
Alison is in agony. Ben, Dr. Kuni and nurses are hunched around her.

DR. KUNI
It’s crowning! I’m seeing the head!

ALISON
Oh, God. Honey, what does it look like, Ben?

Been peers down between Alison’s legs.

We actually see the crowning shot as the baby’s head is being pushed out of Alison’s vagina.

BEN
Oh, God.

ALISON
What?

BEN
You don’t want to see it. You don’t want--

ALISON
No, I want to see it!

BEN
It’s beautiful. You don’t want to, though.

ALISON
No, I want to see...

A nurse holds a mirror for Alison. She sees the actual crowning shot.

ALISON (cont’d)
...it! Oh, God! Oh, God!

DR. KUNI
Okay, we’re almost home! One, two--

Jay bursts in.

JAY
You okay in here?
Jay sees the crowning shot.

JAY (cont’d)

Jesus!

ALISON

Get out!

JAY

Yeah, okay.

INT. HOSPITAL – WAITING ROOM

Jay solemnly returns to his chair.

JASON

You all right, buddy?

JAY

One sec.

JONAH

What did it look like?

JAY

I shouldn’t have gone in there. Don’t go in there. Promise me you don’t go in there.

JONAH

Me go in there? That’s the last fucking place I want to go. Like I’m going to go in there. Try getting a boner now.

Jason beams at Debbie.

JASON

What’s up Deb?

DEBBIE

Hey.

Pete looks at Debbie.

INT. HOSPITAL ROOM

The birth is still in progress.

DR. KUNI

Push. One, two, three.

ALISON

Oh, God!

DR. KUNI

You’ve passed the shoulders. One more big push. Good.

The baby comes out. Dr. Kuni cleans it up.
ALISON
Oh, Ben. I did it.

BEN
You did it.

ALISON
It’s out.

BEN
You did it. Oh, my God, you did it.

Dr. Kuni hands the baby to Alison.

ALISON
Hi, baby. I love you, Ben.

BEN
I love you so much, too. Oh, my God.

DR. KUNI
Congratulations, you two. Beautiful.

ALISON
Thank you.

DR. KUNI
You did so great. You were amazing.

ALISON
Pretty baby.

BEN
You got out. You made it out. Welcome.

INT. HOSPITAL - WAITING ROOM

MARTIN
You ever get so bored you just stare at your balls?

JONAH
I bet you do, late John Lennon.

MARTIN
Here we go again.

DEBBIE
(whispering to Pete)
Who is that? Is that Ben’s rabbi? Is he the one who cuts the penis?

PETE
I think it’s Matisyahu.

MARTIN
Awesome.

JASON
You want out of the bet?

MARTIN
I want out of the bet.
JASON
You know what you have to say. Just say it, man. I think now is the time.

MARTIN
“Jason, you’re the master.”

JASON
You heard it, right?

JAY
Yeah.

JASON
All right. You’re out of the bet. You’re done.

Martin hugs Jason.

JASON (cont’d)
Your face smells like an old man’s balls.

MARTIN
Thank you.

INT. HOSPITAL ROOM
Debbie and Pete come to check in on Alison.

DEBBIE
Oh, my God. Hello. My goodness. She’s beautiful. She’s beautiful. I love you, Ben.

BEN
I love you, Debbie.

DEBBIE
(to Pete)
We’re going to have another baby.

PETE
Okay.

Pete turns the camera on himself and shakes his head “no.”

DEBBIE
Hello, baby.

INT. HOSPITAL - WAITING ROOM
Ben enters the waiting room to talk to the guys.

BEN
Gentlemen, it’s a girl!

THE GUYS
Ohhhhhhh!

BEN
Yeah!
They all hug.

   JAY
   We got a daughter! Mazel Tov!

   JASON
   Congratulations, Daddy!

   JAY
   We got a beautiful little girl!

   BEN
   Let’s meet her! She’s awesome.

   JAY
   A beautiful little girl!

   JASON
   Let’s meet her. Aw.

INT. HOSPITAL ROOM - LATER

Alison sleeps while Ben holds the baby. Everyone else has gone home.

   BEN
   (to the baby)
   And then your mommy said, “Just do it, already,” which was very confusing to
   Daddy. So I listened to the most
   literal translation of that and I just
   did it, already. What would you do?
   Don’t tell Mommy, but it was the
   smartest thing I ever did, listening
   to her, because now you’re here. Isn’t
   that nice? I think it is.

EXT. HOSPITAL - DAY

Ben and a Nurse push Alison and the baby in a wheelchair.

I/E ALISON’S CAR

Ben drives while Alison and the baby are in the back seat.

   ALISON
   I hope your apartment’s big enough for
   the three of us.

   BEN
   It definitely is. That’s why I got one
   in East LA. The rent. It’s huge! The
   only thing is we have to decide if
   we’re going to be Crips or Bloods
   before we get there.

   ALISON
   Well, I look good in red.
BEN
I look good in blue. The fighting continues. We could just throw off everyone and become Latin Kings.

ALISON
Yeah.

BEN
We both look good in gold.

ALISON
Good choice. I would yell at you about driving so slow, except the baby’s here.

BEN
No, these guys can honk all they want. I ain’t going faster than twelve. It might take us around three hours to get home, though.

The car moves slowly down the highway with a line of cars waiting behind them.

FADE OUT.