



"Joy's Wedding"

1ALJ07

Written by

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Directed by

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Collated Draft  
October 28, 2005

**My Name is Earl**

"Joy's Wedding"

CAST

EARL ..... JASON LEE  
RANDY ..... ETHAN SUPLEE  
JOY ..... JAIME PRESSLY  
CATALINA ..... NADINE VELAZQUEZ  
DARNELL ..... EDDIE STEEPLES  
DODGE ..... LOUIS T. MOYLE  
EARL JR. .... TREY CARLISLE  
SAM RUBIN ..... HIMSELF  
PATTY ..... DALE DICKEY  
WILLIE ..... BILL SUPLEE  
D.J. DAVE ..... JOHNNY HOOPS  
JACKIE ..... PAT CRAWFORD BROWN  
DARNELL'S MOM ..... TOYA BROWN  
DANEESHA ..... PAM TROTTER  
CARLA ..... LINDSAY TAYLOR  
WIFE ..... RAKEFET ABERGET  
RADIO D.J. (V.O.) ..... TBD

**My Name is Earl**

"Joy's Wedding"

SET LIST

Interiors

Motel Room  
Trailer  
Crab Shack  
El Camino  
Grocery Store  
Liquor Store  
Wedding Dress Warehouse  
Pizza Parlor  
Pizza Parlor Bathroom  
Pizza Parlor Play Area  
Pizza Parlor Jungle Gym

Exteriors

Park  
Street

ACT ONE

FADE IN:

1 INT. GROCERY STORE -- DAY

1

Earl stands at a counter in the flower area as a worker, JACKIE, puts down a bouquet of flowers.

JACKIE  
Is that all?

EARL  
Do you have any balloons that say,  
"I'm sorry I broke your nose"?

JACKIE  
We got "Get Well."

EARL  
That'll work.

Jackie puts on some gardening gloves and grabs some balloons.

EARL (CONT'D)  
What's with the gloves?

JACKIE  
I'm allergic to latex. I usually  
work checkout, but Dorris is...  
(imitating someone  
tying off and shooting  
heroin)  
sick today.

Earl nods and Jackie starts to blow up a balloon.

EARL (V.O.)  
I needed the flowers and balloons to  
try and smooth over something I  
recently had to unexpectedly add to  
my list. It was a big one... number  
two hundred sixty-one.

Jackie tries to tie a balloon, but is having trouble because  
of her gloves. When she pulls the balloon off her finger,  
the glove comes off with it.

CUT TO:

2 INT. MOTEL ROOM -- DAY -- FLASHBACK

2

Earl is sitting at the table. Randy and Catalina are sitting  
on the bed watching "H.R. Pufnstuf."

EARL (V.O.)

It all started with the mail.

A one-eyed postman, WILLIE, throws a stack of mail into the room.

EARL

(calling off)

Thanks, Willie.

Earl picks up the mail and goes through it.

EARL (CONT'D)

You got something.

Earl tosses an envelope to Randy.

CATALINA

(re: TV)

Why does the flute talk? Is he magic?  
Is he the ghost of a dead flute?

Randy opens the mail.

RANDY

(reading)

"You are co-or-jewily invited to Joy  
and Darnell's wedding."

EARL

Joy's getting married?

EARL (V.O.)

My ex-wife Joy recently divorced me  
when I was in the hospital.

CUT TO:

3 INT. HOSPITAL ROOM -- DAY -- FLASHBACK

3

**(This is a clip from the pilot.)**

JOY

Darnell's parents threw him out for  
growing weed in his closet. We're  
thinking about getting married.

EARL

But we're married.

JOY

Not anymore we're not. Trust me  
Earl, this is better for everybody.  
Earl Jr. should be with his daddy.

CUT TO:

## 4 VARIOUS CLIPS

4

**(Already shot)** We see various clips of things Joy has done to Earl in other shows.

EARL (V.O.)

Since then, she's beat me up, tried to steal my money and tried to kill me. You know, your typical ex-wife, ex-husband relationship.

CUT TO:

## 5 INT. MOTEL ROOM -- BACK TO SCENE -- FLASHBACK

5

Randy and Catalina are sitting on the bed. Earl is looking out the door.

EARL

I wonder if Willie dropped my invitation in the parking lot.

CATALINA

I don't think so. This says, "Randy Hickey plus anyone but Earl."

RANDY

For the reception, how should I have my chicken? Grilled or McNuggeted?

EARL

I wish I was invited. I love chicken. There's probably gonna be cake, too. They usually have cake.

CATALINA

I love weddings. The food, the cake, (shimmies) the dancing.

Randy sees her shimmy and stares at her.

RANDY

Wanna be my plus anyone but Earl?

CATALINA

(shrugs)  
Okay. When is it?

Randy looks at the invitation.

RANDY

Next Wednesday.

EARL

(pissed)  
Next Wednesday? That woman never stops, does she?

Earl storms out.

RANDY

If I check McNuggeted, I wonder if they'll let me have two different dipping sauces. I like hot mustard for the first bite, but I like to chase it with a little honey on the second bite. It's like having a small meal followed by a tiny dessert every ten to fifteen seconds.

CUT TO:

6 INT. TRAILER -- LATER -- FLASHBACK

6

Joy is holding the microphone of a cassette recorder up to the radio. Earl comes in the front door.

EARL

We need to talk.

JOY

Shhhhh. I'm making a mix tape for the wedding and I'm waiting for them to play my request.

EARL

You had to get married next Wednesday? On my birthday?

JOY

(playing dumb)

Is Wednesday your birthday? I didn't know that was your birthday.

EARL

Then why did you invite all my friends? You know I have a party at the crab shack on my birthday. D.J. Dave raps and it's the one time a year I get drunk enough to break dance.

CUT TO:

7 INT. CRAB SHACK -- NIGHT -- FLASHBACK

7

Randy, Joy, Darnell and some others are hanging around the dance floor. D.J. DAVE is rapping into a karaoke machine. Earl is break dancing with a beer in his hand.

D.J. DAVE

(in a very mellow tone)

Go Earl, Go Earl, it's your birthday. It's your birthday.

CUT TO:

8 INT. TRAILER -- BACK TO SCENE -- FLASHBACK

8

Earl and Joy are where we left them.

JOY

Well, you're going to have to do the worm all by your lonesome because D.J. Dave is playing my wedding. I got him a twenty dollar gift certificate with Patty the Daytime Hooker.

Darnell enters from the back door pulling a garden hose that's hooked to a faucet outside. He pulls it through the house and heads towards the bedroom.

DARNELL

Hey, Earl. You coming to the wedding?

JOY

He can't come, it's his birthday.

DARNELL

But he could still--

JOY

Darnell, I didn't drag that waterbed out of the dumpster so it could sit there empty. Fill it up.

DARNELL

Happy birthday, Earl.

Darnell exits into the bedroom.

EARL

Thanks, Crab Man.

RADIO D.J. (V.O.)

Here's one going out to Joy and Darnell. Dancing for the first time as Mr. and Mrs. Turner.

Joy scrambles to get to the radio with cassette player and microphone. On the radio, we hear "Bust a Move" by Young M.C.

JOY

Dammit, Earl! You made me miss the intro.

CUT TO:



9 INT. MOTEL ROOM -- CONTINUOUS -- FLASHBACK

9

A radio is sitting on the counter playing "Bust a Move." Randy sits on the bed, Catalina is vacuuming. As she does, she moves her hips a little to the music. Randy watches her move, wanting more.

EARL (V.O.)

Randy said he would stay with me on my birthday, but I knew how much he wanted to dance with Catalina, so I insisted that he go to the wedding.

CUT TO:

10 INT. LIQUOR STORE -- DAY -- FLASHBACK

10

Earl and Randy walk down the aisle.

EARL (V.O.)

Since it's tacky to go to a wedding without a gift, I took Randy shopping. Among other places, Joy was registered at the local liquor store.

RANDY

How about tequila?

EARL

(reading a piece of paper)

Let me see. Tequila. Need ten. Got ten. Nope.

RANDY

Man, all the good stuff is taken. Light beer?

EARL

Need three hundred thirty-six.

(brightening)

Got three hundred and twenty-four. Grab it.

Randy grabs a twelve pack of beer off the shelf that has a generic, plain label that reads, "Light Beer."

CUT TO:

11 EXT. PARK -- DAY -- FLASHBACK

11

People are sitting down in lawn chairs that have been set up on both sides of an aisle. One side is completely African American and the other side is completely white. People are dressed nice.

EARL (V.O.)

Joy and Darnell weren't very religious and they couldn't afford to rent out a hall, so they got married at the park. Joy wanted to make sure they got a nice shady spot, so she sent Darnell over there first thing in the morning.

CUT TO:

12 EXT. PARK -- EARLIER -- FLASHBACK 12

Darnell sits on a picnic bench wearing a purple tuxedo. A family with a pinata and some balloons walks near his table.

DARNELL

Sorry. This area is saved.

The family starts to cross off. The WIFE turns to the husband.

WIFE

(indicating Darnell)

You see that? We should have gotten a clown.

CUT TO:

13 EXT. PARK -- DAY -- FLASHBACK 13

Randy and Catalina arrive and put their twelve pack of beer down on a table full of liquor bottles with bows on them.

EARL (V.O.)

Yeah, it was a beautiful day. If it wasn't for the occasional interruption from a nearby soccer game, it would have been perfect.

A couple of Mexican guys in soccer shirts dribble a ball into the wedding area, knock over a few chairs and dribble off.

EARL (V.O.) (CONT'D)

As everyone arrived, Joy's bridesmaids were making her pretty across the street.

CUT TO:

14 INT. PIZZA PARLOR BATHROOM -- CONTINUOUS -- FLASHBACK 14

The door is propped open with a bucket and a janitor is mopping the floor. Joy, wearing a bra and jeans, is looking in the mirror putting on her make up.

Some clothes are hanging on the stall door. The bridesmaids are there including Patty, the daytime hooker. Joy is drying her hair with the hand-dryer on the wall.

JOY

This thing's making me sweat like a whore in church. No offense, Patty.

PATTY

None taken. I don't go to church.

JOY

Anybody got any deodorant?

PATTY

(looking through her purse)

I got Altoids and condoms...

WE ANGLE ON another bridesmaid, CARLA, 18, sexy, pregnant, and breast-feeding a baby. One strap of her bridesmaid dress is hanging down to give the baby access.

CARLA

(holding up wet wipes)  
These are scented.

JOY

I don't want your baby's butt wipes.

PATTY

I'll have one of those, Carla.

Patty takes a wet wipe. We see Darnell's soft-spoken sister, DANEESHA, a larger girl, pretty and 22. She has a giant afro like Darnell's.

DANEESHA

(hugging Joy emotionally)

Oh my God, Joy, you look so beautiful and my brother loves you so much and I love you so much

(coming unglued)  
and we're always going to be a family.

Daneesha keeps talking and hugging, but her words become unintelligible amidst her tears. Joy's face is buried in her ample bosom. This goes on awhile.

JOY

Okay, time out Daneesha. You're getting boob glitter all over my face.

CUT TO:

15 INT. CRAB SHACK -- CONTINUOUS -- FLASHBACK

15

Earl is at the bar drinking with Willie, the one-eyed mailman.  
Earl is drunk.

EARL

Do you, do you... do you feel like  
singing happy birthday? Huh?  
(starting him out)  
Haaaaa... Haaaaaa...

Willie picks up the remote and turns on the TV above the  
bar. WE ANGLE ON the TV.

SAM RUBIN

Coming up next... What secret  
involving day laborers is Rob  
Schneider trying to hide? And home  
movies of Thanksgiving dinner with  
Bruce, Demi, Ashton and the kids.  
Can you say, "pass the creepy"?

The show goes to commercial.

EARL

Did you hear that? Did you hear  
that, Willie? Thanksgiving together.  
Now that's sweet. That's, that's  
sweet. Why can't I have that kinda  
relationship with my ex-wife, huh?  
*Huh, Willie?*

Willie shrugs. As Earl talks, Willie tries to take peanuts  
out of a bowl on the bar. Because he has one-eye, his depth  
perception is off and Earl has to move the bowl each time to  
help him.

EARL (CONT'D)

Poor Joy is probably all upset today  
'cause she thinks I'm mad she didn't  
invite me. It's not right. It's  
not right. Her wedding day is ruined  
because she thinks I'm angry at her.  
*I'm not angry at her. No. No, sir.*  
I want to be friends. Things would  
be so much easier if we were friends.  
I wanna be the Bruce to her Demi.

CUT TO:

16 EXT. PARK -- LATER -- FLASHBACK

16

Darnell is standing up front next to his mother, who is  
holding some flowers. Joy appears at the back wearing white  
jeans and a white tube top. She's smiling from ear to ear  
as she gets ready to walk down the aisle.

EARL (V.O.)

Looking back on it now, I know it was a mistake making my way down to the park.

D.J. Dave sings into a karaoke machine.

D.J. DAVE

Dum, dum, dee, dum. Dum, dum, dee, dum. Dum, Dum--

Earl grabs the mic out of D.J. Dave's hand.

EARL

Hey, folks. Most of you guys know me, but... but I'm Earl. Earl Hickey. Joy's ex-husband.

A soccer ball rolls up to Earl's feet. He picks it up and throws it back to the soccer field.

EARL (CONT'D)

(calling off)

Keep it on the field!

(back into mic)

Anyway, I couldn't stand knowing that Joy was mad at me, so--

Earl spots Darnell.

EARL (CONT'D)

Hey, Crab Man. Cool tux.

DARNELL

Thanks, Earl.

EARL

Who is that pretty lady with you?

DARNELL

(proud)

That's my moms.

EARL

Hey, Crab Man's moms.

DARNELL'S MOM

Hey, Earl.

JOY

Earl, give D.J. Dave the microphone!

EARL

See, she's mad. That's why I'm here. I don't want us to be like this. I just--

A soccer ball rolls up to Earl's feet. He picks it up and throws it back to the soccer field.

EARL (CONT'D)

(calling off)

There is a wedding going on over here!

(back in mic)

Joy, I don't care that you planned this on my birthday.

(to the crowd)

It's my birthday today. In fact, maybe just real quick, maybe...

(trying to get them to sing)

Haaaaaa.... haaaaaa...

JOY

Earl!

EARL

Okay, that's cool. Today is for you, and--

The soccer ball rolls up to Earl's feet again. He picks it up.

EARL (CONT'D)

(calling off)

What part of wedding don't you understand? There is a woman getting married over here. You're gonna ruin it!

Earl punts the ball as hard as he can. It goes off the side of his foot and hits Joy square in the face. She goes down hard.

CUT TO:

17 EXT. PARK -- MOMENTS LATER -- FLASHBACK

17

Joy is getting wheeled off on a stretcher. The soccer ball is lying on the ground. Earl takes his list out of his back pocket and writes something down.

EARL (V.O.)

And there it was. Number two hundred sixty-one: "Ruined Joy's wedding."

After a beat, a Mexican guy gingerly walks over to the ball, picks it up and does a "flip throw in" back to the field.

CUT TO:

18 INT. GROCERY STORE -- BACK TO PRESENT

18

Earl is standing with Jackie in the flower section where we saw them at the top of the show.

JACKIE

How many balloons are you going to need?

EARL

As many as I can fit in the front seat of an El Camino.

JACKIE

(thinks)  
Rally Sport or Super Sport?

EARL

Super Sport.

JACKIE

Eleven.

As Jackie blows up the balloon...

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

19 EXT. STREET -- DAY 19

The El Camino drives down the street full of balloons.

CUT TO:

20 INT. EL CAMINO -- CONTINUOUS 20

Earl is surrounded by balloons. One with a glove attached.

EARL (V.O.)

Driving over to Joy's, all I could think about was ruining her wedding.

CUT TO:

21 EXT. PARK -- DAY -- FLASHBACK 21

We see the clip of Joy getting hit in the face with the ball.

EARL (V.O.)

I knew she was going to be upset, but I guess I expected more yelling and spitting. Truth is, I'd never seen her like this before.

CUT TO:

22 INT. TRAILER -- MOMENTS LATER 22

Joy, with a broken nose, is lying on the couch slowly pulling the tape out of a cassette that says, "Cool Wedding Mix." Earl sits nearby holding the balloons. Darnell is sitting on the floor playing "Berserk" on Atari 2600.

EARL

I am so sorry.

JOY

Whatever.

DARNELL

Don't beat yourself up, Earl. It could have happened to anyone. Soccer balls are hard to punt.

EARL

Look, I've thought about it and the only way I can make this up to you is to give you a new wedding.



JOY

I don't want a new wedding. We'll just get married at the courthouse or something.

EARL

You can't.

(shows her the list)

Look, it's on my list. I have to do this. Now come on, I'll do anything you want. It'll be better than last one. I promise.

JOY

Just leave me alone.

Joy tosses the cassette aside, rolls over on the couch and buries her head in the pillow. Frustrated, Earl turns towards Darnell. He notices the TV and is impressed.

EARL

That's not a bad "Berserker" score.

DARNELL

Yeah, it's definitely going to make the Wall of Fame.

We PAN OVER to the wall where there are a bunch of 8x10 framed pictures of various Atari 2600 screen shots.

CUT TO:

23 INT. MOTEL ROOM -- DAY

23

Randy and Catalina are sitting on the bed watching TV. Earl is looking through an issue of "Modern Bride."

EARL (V.O.)

I decided I was going to plan Joy a new wedding whether she wanted it or not.

RANDY

Hey Earl, you wanna go write "wash me" on dirty cars?

(holds up dirty index finger)

I already did ours.

EARL

I would love to write "wash me" on dirty cars, Randy. But I'm a little busy reading about non-traditional options for bridesmaids' bouquets.

RANDY

Why? She said she didn't want another wedding.

EARL

It's on my list now, Randy. Besides, once she sees how much work I'm doing, she might even want me to come. We could stop all this fighting and finally get along. This whole soccer ball thing could be a blessing in disguise.

RANDY

Like when that guy got kicked out of Van Halen for wearing those stupid pants, but then got even more famous.  
(thinks)

What was his name?

CATALINA

Just make sure you have good music.

Catalina does a little shimmy. Randy stares at her.

RANDY

Yeah. Yeah, music is important.

EARL (V.O.)

Music was important. So I made sure I stopped by the record store before paying Joy another visit.

CUT TO:

24 INT. TRAILER -- LATER

24

Joy, no longer wearing the bandage on her nose, is there. Earl is holding some bags and hands Joy some CDs. During the following, Joy starts to perk up.

EARL

I bought you some CDs for D.J. Dave so you don't have to make a mix tape this time.

Earl gives them to Joy.

EARL (CONT'D)

And I found some really good ideas in a bride magazine for inexpensive ways to make colorful centerpieces.

Earl pulls out a homemade candlestick holder centerpiece.

EARL (CONT'D)

Three hours ago, this was a two liter bottle of soda and twenty-five cents worth of decorative paper.

Joy takes it from him.

JOY

It's beautiful.

EARL

I can make as many as you want. Last night Randy emptied out like twenty of 'em.

CUT TO:

25 INT. MOTEL ROOM -- NIGHT --FLASHBACK

25

Randy is sitting on the bed drinking a two liter of soda. There are bunch of empty two liters around him. Earl is at the table cutting decorative paper.

RANDY

Earl, check it out.

Randy lights a lighter and puts it near his mouth and prepares to burp. We ANGLE ON Earl.

EARL

Randy you can't light a burp.

WITHOUT REVERSING ANGLE, we hear a huge burp and see a flash of light.

RANDY (O.S.)

(worried)

Earl?

EARL

(motioning)

Put your eyebrows out! Put your eyebrows out!

CUT TO:

26 INT. TRAILER -- BACK TO SCENE

26

Earl and Joy are where we left them. Joy looks at the CDs.

JOY

You got "Monsters of Rap"?

EARL

At the Nice Price. I got "Monsters of Rock," too. It's got the extended version of "Cherry Pie" that you like.

She looks at the CD, then looks up at Earl and smiles.

EARL (V.O.)

And there it was. For the first time in a long time Joy smiled at me. She was happy. And over the next week as we planned her perfect wedding, things just kept getting better.

CUT TO:

27 INT. GROCERY STORE -- DAY

27

Earl and Joy stand in an aisle.

EARL (V.O.)

We picked out place settings...

EARL

Well, these plates are pretty, but these have matching napkins.

JOY

(reading napkin)

"Party your ass off." Oh, look. The donkey's wearing a top hat. That's cute.

She drops the napkins into her cart.

CUT TO:

28 INT. CRAB SHACK -- DAY

28

Earl and Joy are there.

EARL (V.O.)

We hired a videographer...

We REVEAL one-eyed Willie looking through the video camera with his patched eye.

WILLIE

It ain't on.

CUT TO:

29 INT. WEDDING DRESS WAREHOUSE -- DAY

29

Joy is standing next to a rack of dresses.

EARL (V.O.)

I even found a wedding dress sale where irregular dresses were all under fifty dollars.

Joy is looking at a dress with a big stain on it. Earl walks up holding a dress.

EARL

This one's guaranteed to have only been worn eight times.

JOY

I like this one. It's lined so I don't have to wear panties. It's perfect.

EARL

But it's got a stain on it.

JOY

That's okay. That's where I'm gonna Bedazzle my initials on it.

EARL (V.O.)

We were working as a team. It was like the good ole days.

Joy looks at her dress, then looks up at Earl and smiles.

EARL (V.O.) (CONT'D)

Then, and I'm not quite sure how it happened, things got a little too much like the good ole days.

CUT TO:

30 INT. MOTEL ROOM -- LATER

30

Earl and Joy slam through the door making out and go OUT OF FRAME down onto the bed. After a beat, the camera PANS DOWN to see they are lying on top of Randy, who is watching TV. Earl and Joy never notice him. As a stunned Randy slides out from underneath them...

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

31 INT. MOTEL ROOM -- MORNING 31

Earl is asleep. He wakes up and looks over to see that Joy is not next to him.

EARL (V.O.)

As soon as I woke up, I realized that sleeping with Joy three days before her wedding was a huge mistake.

We hear a toilet flush.

EARL

(calling off)

Hey, honey. We should talk about what happened last night.

(feigns confusion)

It was so crazy. I'm not sure I even remember.

Earl makes a face, hoping she might not remember either. Randy enters from the bathroom. He's brushing his teeth.

RANDY

Then I wish we could trade because I remember everything.

CUT TO:

32 EXT. TRAILER -- LATER 32

The kids are throwing rocks at the trailer again. Darnell is working on the car.

EARL (V.O.)

When I went over to talk to Joy about the night before, she no longer had love in her eyes.

CUT TO:

33 INT. TRAILER -- CONTINUOUS 33

Earl and Joy are there. Joy's pissed.

JOY

You got a lot of damn nerve seducing me like that.

Joy looks out the window to make sure Darnell is busy.

EARL

Seducing you?

JOY

You knew what you were doing. Being all nice to me. Planning my wedding. Helping me find the perfect irregular wedding dress. How dare you? You know I'm a passionate woman.

EARL

I was just being nice so we would get along better. Like Bruce and Demi. I didn't know we'd get along three times in one night.

JOY

Look, we can't undo the humpin'. Let's just forget it ever happened.

EARL

Fine. I'll just tell Darnell and we can be done with it.

JOY

What? You can't tell Darnell.

EARL

I have to. I already wrote it on my list.

(shows her)

Number two hundred and sixty-two:  
"Slept with Crab Man's fiancée.

Earl starts out. Joy stops him.

JOY

Wait, wait, wait, wait, wait. Look, you want to have a good relationship with me, don't you? That's why you're doing all this, right?

EARL

Well, yeah.

JOY

Then you need to keep your big snitchy trap shut. Because if you tell him, I will never forgive you. Besides, you think Bruce and Demi don't sleep together once in a while and don't tell Ashton? Please.

Earl looks at Joy and takes all of this in.

EARL (V.O.)

I did want to be friendly with Joy.  
And, since I'm not sure what good  
telling Darnell would do, I agreed  
to keep quiet. In return, Joy invited  
me to the rehearsal meal.

CUT TO:

34 INT. PIZZA PARLOR -- DAY

34

About fifteen members of Joy and Darnell's family are sitting  
at tables eating. Earl is there, too.

EARL (V.O.)

Since three people in the wedding  
party had court-mandated curfews,  
the traditional rehearsal dinner was  
switched to a rehearsal lunch.

Joy hands out small cups to everyone.

JOY

Okay, I got everybody smalls, but  
remember it's free refills so a small  
is really just a large with a little  
extra walking.

The camera PANS OVER to the playground area.

EARL (V.O.)

And Pizza Garcia turned out to be  
the perfect choice because the kids  
had something to keep 'em busy.

The camera PANS PAST the playground area to find Dodge pinning  
Earl Jr. against a wall.

CUT TO:

35 INT. PIZZA PARLOR -- LATER

35

We're TIGHT ON someone tapping a plastic fork against a paper  
cup. We PULL BACK to see that Darnell is trying to get  
everyone's attention. Joy sees what's he's doing and stops  
him.

JOY

(to Darnell)

Sweetheart, that's not making any  
sound.

(to everyone)

Guys. Darnell wants to say something.

Everyone looks towards Darnell.



DARNELL

I just wanted to say that I'm a very lucky man. And I wanted to thank Earl for helping us plan our second wedding. You're a good friend, Earl.

Darnell raises his glass and smiles at Earl. Earl uncomfortably smiles back.

EARL (V.O.)

That's when it hit me. I can't lie to Darnell. He's my friend. We've had some good times.

We see a MONTAGE of all the various times Earl and Darnell have said "Hey, Earl" and "Hey, Crab Man."

EARL (V.O.) (CONT'D)

I couldn't keep a secret from Darnell. Besides, he was on my list. I had to tell him.

EARL (CONT'D)

Crab Man, I did something very bad with someone you love.

JOY

(through a smile)  
Come here for a second, will you?

EARL JR.

Mommy?

JOY

Not right now, baby.

EARL JR.

I need to potty.

JOY

(frustrated)  
Oh for God's sakes. You picked today to stop going in your pants?

Earl Jr. shrugs.

JOY (CONT'D)

Come on.

Joy drags both of them off.

CUT TO:

36 INT. PIZZA PARLOR BATHROOM -- MOMENTS LATER

36

Joy tosses Earl inside the door as Earl Jr. heads into a stall.

EARL

I have to tell him.

JOY

Like H-E-double-L you do!

EARL

I can't live like this. He needs to know we H-A-D sex together.

JOY

That's B-U-double L, double S, no, one S, H -- wait, gimme a damn pen.

EARL

Joy, marriages built on lies don't last. Look at us.

JOY

It's not the lies that screw people up, it's the finding out. You keep your mouth shut, Earl.

EARL

He needs to know.

Earl starts to go. She stops him.

JOY

Fine. But let me tell him. At least give me that.

EARL

I think that's a good idea.

Joy exits.

EARL JR. (O.S.)

I'm done. Help.

Earl starts to sneak out.

EARL JR. (O.S.) (CONT'D)

Old Daddy, are you there?

Earl stops.

EARL

(sighs)  
Yeah. Old Daddy is here.

CUT TO;

37 INT. PIZZA PARLOR PLAY AREA -- MOMENTS LATER

37

Joy crosses to the play area with Darnell.

JOY

I have something to tell you that isn't going to be easy to hear. But you have to promise me that you won't make a scene.

EARL (V.O.)

Being the sneaky little woman Joy is, she thought she would take one last shot at not telling the truth.

JOY

Earl slept with your mother.

Confused, Darnell looks at Joy and then out towards Earl, who sheepishly smiles and waves.

CUT TO:

38 INT. PIZZA PARLOR -- MOMENTS LATER

38

Darnell runs down a row of tables.

EARL (V.O.)

Unfortunately, he couldn't help himself from making a scene.

Darnell leaps through the air and tackles Earl OUT OF FRAME.

EARL (V.O.) (CONT'D)

I couldn't hit Crab Man back. He's my friend. So I tried to reason with him, but the more I talked, the worse things seemed to get.

We see a CLOSE UP of Earl as he backs away from the camera.

EARL (CONT'D)

Come on, you know how she is. You can't be that surprised.

Darnell's fist comes into frame and hits Earl in the face.

EARL (CONT'D)

It's not like this is the first time it's ever happened. We used to do it all the time.

Darnell's fist comes into frame and hits Earl in the face again.

EARL (CONT'D)

Come on, Crab Man, I didn't get mad  
when you slept with her.

This time Darnell's fist hits Earl even harder, sending him  
to the ground. He lies in the play area next to the tunnel  
slide.

DARNELL

You take that back. I've never had  
sexual relations with my moms.

EARL

Your moms? I didn't sleep with your  
moms. I slept with Joy.

Darnell looks over to Joy.

JOY

(To Earl)

You son of a bitch! I had this  
covered!

Disappointed, Darnell looks at both of them and then turns  
and walks up the tunnel slide into the jungle gym. Earl  
looks at Joy confused, then starts up the tunnel slide.

EARL

(calling up the tunnel)

Crab Man?

CUT TO:

39 INT. PIZZA PARLOR JUNGLE GYM -- CONTINUOUS

39

Darnell is sitting in the tunnel with his head down. Earl  
crawls around the corner and sees him. He makes his way  
past a kid to get to Darnell. Darnell is depressed.

EARL

Hey, buddy.

DARNELL

Hey.

EARL

Look, Crab Man, this was totally an  
accident. If I could go back and  
change what happened, I--

DARNELL

I'm not mad, Earl. Like you said, I  
did the same thing to you when you  
were married to her.

EARL

But that's not your fault. It's not our fault at all. It's her. She's a... she's a vixen.

DARNELL

(beat)

Isn't that one of Santa's reindeers?

EARL

Yeah, but I think it's also like a, um, like a woman who's... you know, not a whore, but like a sexy kinda...

(beat)

I'm not sure what it means. The picture of the reindeer always had earrings and lipstick. I remember that.

DARNELL

(beat)

Well, she does wear earrings and lipstick.

EARL

Yeah. Yeah. Sure does.

DARNELL

Look, I know who Joy used to be. I just thought she had changed. I thought she loved me.

EARL

She does. She does love you. When I told her I was going to tell you what happened, I saw a panic in her face I've never seen before. She was scared of losing you.

DARNELL

She was scared? Joy?

EARL

Terrified. And I've never seen that woman scared of losing anything.

Darnell nods as he takes this in.

EARL (V.O.)

That was the truth. I knew Joy loved Crab Man more than she's ever loved anyone. And no matter what Joy and I did, Crab Man loved her right back.

Darnell crawls over to a clear plastic bubble part of the tunnel and looks down. He sees Joy sitting at a table surrounded by people. She looks upset and very concerned. Darnell puts his hand up to the plastic bubble and a tear rolls down his face. Joy looks up at him and smiles.

CUT TO:

40 EXT. PARK -- DAY

40

TIGHT ON Joy's smiling face, we PULL BACK to see that she is standing at the altar facing Darnell.

JOY

I do.

We now see the park is filled with people. One side African American and one side white. They all cheer. TIGHT ON Earl smiling.

EARL (V.O.)

I did it. I gave her back her wedding.

Earl takes out his list and crosses off, "Ruined Joy's Wedding."

CUT TO:

41 EXT. PARK -- LATER

41

Joy and Darnell feed each other Twinkies as people look on. Next to them is a wedding cake that has a layer of Twinkies, a layer of Dong Dongs and a layer of Ho-Hos.

EARL (V.O.)

And even though she hated me for telling Darnell the truth, I knew it was the right thing to do.

Joy laughs as she and Darnell put cake in each other's faces.

CUT TO:

42 EXT. PARK -- LATER

42

Joy and Darnell are posing for a picture with the kids. After Darnell's mom takes the picture, Darnell waves over Earl.

DARNELL

Earl, get over here in one of these.

JOY

Oh, great. It's bad enough you had to invite him.

Earl puts his drink down and makes his way over. He stands next to Joy, who looks at him and rolls her eyes.

EARL (V.O.)

As for me and Joy having that Bruce and Demi relationship I was trying for...

JOY

I hope you get nut cancer, you son of a bitch.

EARL

Nice. You kiss your illegitimate children with that mouth?

DARNELL'S MOM

Smile.

Joy and Earl stop arguing and turn to the camera and smile. We FREEZE FRAME on the picture.

EARL (V.O.)

Well, at least we'll look happy in the pictures.

CUT TO:

43 EXT. PARK -- LATER

43

Everyone is there.

D.J. DAVE

Now, dancing for the first time as Mr. and Mrs. Turner. Joy and Darnell.

"Bust a Move" starts to play and Joy and Darnell start their first dance. They lip-sync to the song as they dance. After a beat, people start to join them on the dance floor.

EARL (V.O.)

They say you never forget the first dance at your wedding. I know Randy will never forget his.

We then PAN OVER to see Catalina dancing and Randy just staring at her.

EARL (V.O.) (CONT'D)

Hopefully, I won't remember mine.

We PAN OVER to see Earl holding a beer and break dancing. We PAN THROUGH the dance floor to see everyone dancing and lip syncing to the music. They know every word to the song.

FADE OUT.

END OF SHOW