my name is Earl

“Joy’s Wedding”

IALJ07

Written by
Greg Garcia

Directed by
Marc Buckland

Collated Draft
October 28, 2005
My Name is Earl

"Joy's Wedding"

CAST

EARL ................................................................. JASON LEE
RANDY .............................................................. ETHAN SUPLEE
JOY ................................................................. JAIME PRESSLY
CATALINA ......................................................... NADINE VELAZQUEZ
DARNELL ......................................................... EDDIE STEEPLES
DODGE ............................................................. LOUIS T. MOYLE
EARL JR. ........................................................... TCREY CARLISLE
SAM RUBIN ........................................................ HIMSELF
PATTY ............................................................... DALE DICKEY
WILLIE .............................................................. BILL SUPLEE
D.J. DAVE ........................................................ JOHNNY HOOPS
JACKIE ............................................................. PAT CRAWFORD BROWN
DARNELL'S MOM ................................................ TOYA BROWN
DANEESHA ........................................................ PAM TROTTER
CARLA .............................................................. LINDSAY TAYLOR
WIFE ................................................................. RAKEFET ABERGET
RADIO D.J. (V.O.) ................................................ TBD
My Name is Earl

"Joy's Wedding"

SET LIST

Interiors
Motel Room
Trailer
Crab Shack
El Camino
Grocery Store
Liquor Store
Wedding Dress Warehouse
Pizza Parlor
Pizza Parlor Bathroom
Pizza Parlor Play Area
Pizza Parlor Jungle Gym

Exteriors
Park
Street
ACT ONE

FADE IN:

1 INT. GROCERY STORE -- DAY

Earl stands at a counter in the flower area as a worker, JACKIE, puts down a bouquet of flowers.

JACKIE
Is that all?

EARL
Do you have any balloons that say, "I'm sorry I broke your nose"?

JACKIE
We got "Get Well."

EARL
That'll work.

Jackie puts on some gardening gloves and grabs some balloons.

EARL (CONT'D)
What's with the gloves?

JACKIE
I'm allergic to latex. I usually work checkout, but Dorris is...
(imitating someone tying off and shooting heroin)
sick today.

Earl nods and Jackie starts to blow up a balloon.

EARL (V.O.)
I needed the flowers and balloons to try and smooth over something I recently had to unexpectedly add to my list. It was a big one... number two hundred sixty-one.

Jackie tries to tie a balloon, but is having trouble because of her gloves. When she pulls the balloon off her finger, the glove comes off with it.

CUT TO:

2 INT. MOTEL ROOM -- DAY -- FLASHBACK

Earl is sitting at the table. Randy and Catalina are sitting on the bed watching "H.R. Pufnstuf."
EARN (V.O.)
It all started with the mail.

A one-eyed postman, WILLIE, throws a stack of mail into the room.

EARN
(calling off)
Thanks, Willie.

Earl picks up the mail and goes through it.

EARN (CONT'D)
You got something.

Earl tosses an envelope to Randy.

CATALINA
(re: TV)
Why does the flute talk? Is he magic? Is he the ghost of a dead flute?

Randy opens the mail.

RANDY
(reading)
"You are co-or-jewly invited to Joy and Darnell's wedding."

EARN
Joy's getting married?

EARN (V.O.)
My ex-wife Joy recently divorced me when I was in the hospital.

CUT TO:

INT. HOSPITAL ROOM -- DAY -- FLASHBACK

(This is a clip from the pilot.)

JOY
Darnell's parents threw him out for growing weed in his closet. We're thinking about getting married.

EARN
But we're married.

JOY
Not anymore we're not. Trust me Earl, this is better for everybody. Earl Jr. should be with his daddy.

CUT TO:
4 VARIOUS CLIPS

(Already shot) We see various clips of things Joy has done to Earl in other shows.

EARN (V.O.)
Since then, she's beat me up, tried to steal my money and tried to kill me. You know, your typical ex-wife, ex-husband relationship.

CUT TO:

5 INT. MOTEL ROOM -- BACK TO SCENE -- FLASHBACK

Randy and Catalina are sitting on the bed. Earl is looking out the door.

EARL
I wonder if Willie dropped my invitation in the parking lot.

CATALINA
I don't think so. This says, "Randy Hickey plus anyone but Earl."

RANDY
For the reception, how should I have my chicken? Grilled or McNuggeted?

EARL
I wish I was invited. I love chicken. There's probably gonna be cake, too. They usually have cake.

CATALINA
I love weddings. The food, the cake, shimmies the dancing.

Randy sees her shimmy and stares at her.

RANDY
Wanna be my plus anyone but Earl?

CATALINA
(shrugs)
Okay. When is it?

Randy looks at the invitation.

RANDY
Next Wednesday.

EARL
(pissed)
Next Wednesday? That woman never stops, does she?
Earl storms out.

Randy
If I check McNuggetted, I wonder if
you'll let me have two different
dipping sauces. I like hot mustard
for the first bite, but I like to
chase it with a little honey on the
second bite. It's like having a
small meal followed by a tiny dessert
every ten to fifteen seconds.

CUT TO:

6 INT. TRAILER -- LATER -- FLASHBACK

Joy is holding the microphone of a cassette recorder up to
the radio. Earl comes in the front door.

Earl
We need to talk.

Joy
Shhhhh. I'm making a mix tape for
the wedding and I'm waiting for them
to play my request.

Earl
You had to get married next Wednesday?
On my birthday?

Joy
(playing dumb)
Is Wednesday your birthday? I didn't
know that was your birthday.

Earl
Then why did you invite all my
friends? You know I have a party at
the crab shack on my birthday. D.J.
Dave raps and it's the one time a
year I get drunk enough to break
dance.

CUT TO:

7 INT. CRAB SHACK -- NIGHT -- FLASHBACK

Randy, Joy, Darnell and some others are hanging around the
dance floor. D.J. DAVE is rapping into a karaoke machine.
Earl is break dancing with a beer in his hand.

D.J. Dave
(in a very mellow
tone)
Go Earl, Go Earl, it's your birthday.
It's your birthday.

CUT TO:
INT. TRAILER -- BACK TO SCENE -- FLASHBACK

Earl and Joy are where we left them.

    JOY
    Well, you're going to have to do the
    worm all by your lonesome because
    D.J. Dave is playing my wedding. I
    got him a twenty dollar gift
    certificate with Patty the Daytime
    Hooker.

Darnell enters from the back door pulling a garden hose that's
hooked to a faucet outside. He pulls it through the house
and heads towards the bedroom.

    DARNELL
    Hey, Earl. You coming to the wedding?

    JOY
    He can't come, it's his birthday.

    DARNELL
    But he could still--

    JOY
    Darnell, I didn't drag that waterbed
    out of the dumpster so it could sit
    there empty. Fill it up.

    DARNELL
    Happy birthday, Earl.

Darnell exits into the bedroom.

    EARL
    Thanks, Crab Man.

    RADIO D.J. (V.O.)
    Here's one going out to Joy and
    Darnell. Dancing for the first time
    as Mr. and Mrs. Turner.

Joy scrambles to get to the radio with cassette player and
microphone. On the radio, we hear "Bust a Move" by Young
M.C.

    JOY
    Dammit, Earl! You made me miss the
    intro.

    CUT TO:
9 INT. MOTEL ROOM -- CONTINUOUS -- FLASHBACK

A radio is sitting on the counter playing "Bust a Move." Randy sits on the bed, Catalina is vacuuming. As she does, she moves her hips a little to the music. Randy watches her move, wanting more.

EALR (V.O.)
Randy said he would stay with me on my birthday, but I knew how much he wanted to dance with Catalina, so I insisted that he go to the wedding.

CUT TO:

10 INT. LIQUOR STORE -- DAY -- FLASHBACK

Earl and Randy walk down the aisle.

EALR (V.O.)
Since it's tacky to go to a wedding without a gift, I took Randy shopping. Among other places, Joy was registered at the local liquor store.

RANDY
How about tequila?

EALR
(reading a piece of paper)

RANDY
Man, all the good stuff is taken. Light beer?

EALR
Need three hundred thirty-six.
(brightening)
Got three hundred and twenty-four. Grab it.

Randy grabs a twelve pack of beer off the shelf that has a generic, plain label that reads, "Light Beer."

CUT TO:

11 EXT. PARK -- DAY -- FLASHBACK

People are sitting down in lawn chairs that have been set up on both sides of an aisle. One side is completely African American and the other side is completely white. People are dressed nice.
EARL (V.O.)
Joy and Darnell weren’t very religious and they couldn’t afford to rent out a hall, so they got married at the park. Joy wanted to make sure they got a nice shady spot, so she sent Darnell over there first thing in the morning.

CUT TO:

12 EXT. PARK -- EARLIER -- FLASHBACK

Darnell sits on a picnic bench wearing a purple tuxedo. A family with a pinata and some balloons walks near his table.

DARNELL
Sorry. This area is saved.

The family starts to cross off. The WIFE turns to the husband.

WIFE
(indicating Darnell)
You see that? We should have gotten a clown.

CUT TO:

13 EXT. PARK -- DAY -- FLASHBACK

Randy and Catalina arrive and put their twelve pack of beer down on a table full of liquor bottles with bows on them.

EARL (V.O.)
Yeah, it was a beautiful day. If it wasn’t for the occasional interruption from a nearby soccer game, it would have been perfect.

A couple of Mexican guys in soccer shirts dribble a ball into the wedding area, knock over a few chairs and dribble off.

EARL (V.O.) (CONT’D)
As everyone arrived, Joy’s bridesmaids were making her pretty across the street.

CUT TO:

14 INT. PIZZA PARLOR BATHROOM -- CONTINUOUS -- FLASHBACK

The door is propped open with a bucket and a janitor is mopping the floor. Joy, wearing a bra and jeans, is looking in the mirror putting on her make up.
Some clothes are hanging on the stall door. The bridesmaids are there including Patty, the daytime hooker. Joy is drying her hair with the hand-dryer on the wall.

JOY
This thing's making me sweat like a whore in church. No offense, Patty.

PATTY
None taken. I don't go to church.

JOY
Anybody got any deodorant?

PATTY
(looking through her purse)
I got Altoids and condoms...

WE ANGLE ON another bridesmaid, CARLA, 18, sexy, pregnant, and breast-feeding a baby. One strap of her bridesmaid dress is hanging down to give the baby access.

CARLA
(holding up wet wipes)
These are scented.

JOY
I don't want your baby's butt wipes.

PATTY
I'll have one of those, Carla.

Patty takes a wet wipe. We see Darnell's soft-spoken sister, DANEESHA, a larger girl, pretty and 22. She has a giant afro like Darnell's.

DANEESHA
(hugging Joy emotionally)
Oh my God, Joy, you look so beautiful and my brother loves you so much and I love you so much (coming unglued) and we're always going to be a family.

Daneesha keeps talking and hugging, but her words become unintelligible amidst her tears. Joy's face is buried in her ample bosom. This goes on awhile.

JOY
Okay, time out Daneesha. You're getting boob glitter all over my face.

CUT TC:
15 INT. CRAB SHACK -- CONTINUOUS -- FLASHBACK

Earl is at the bar drinking with Willie, the one-eyed mailman. Earl is drunk.

EARL
Do you, do you... do you feel like
singing happy birthday? Huh?
(starting him out)
Haaaaaa... Haaaaaa...

Willie picks up the remote and turns on the TV above the bar. WE ANGLE ON the TV.

SAM RUBIN
Coming up next... What secret involving day laborers is Rob Schneider trying to hide? And home movies of Thanksgiving dinner with Bruce, Demi, Ashton and the kids. Can you say, "pass the creepy"?

The show goes to commercial.

EARL
Did you hear that? Did you hear that, Willie? Thanksgiving together. Now that's sweet. That's, that's sweet. Why can't I have that kinda relationship with my ex-wife, huh? Huh, Willie?

Willie shrugs. As Earl talks, Willie tries to take peanuts out of a bowl on the bar. Because he has one-eye, his depth perception is off and Earl has to move the bowl each time to help him.

EARL (CONT'D)
Poor Joy is probably all upset today 'cause she thinks I'm mad she didn't invite me. It's not right. It's not right. Her wedding day is ruined because she thinks I'm angry at her. I'm not angry at her. No. No, sir. I want to be friends. Things would be so much easier if we were friends. I wanna be the Bruce to her Demi.

CUT TO:

16 EXT. PARK -- LATER -- FLASHBACK

Darnell is standing up front next to his mother, who is holding some flowers. Joy appears at the back wearing white jeans and a white tube top. She's smiling from ear to ear as she gets ready to walk down the aisle.
E A R L (V. O.)
Looking back on it now, I know it
was a mistake making my way down to
the park.

D. J. Dave sings into a karaoke machine.

D. J. D A V E
Dum, dum, dee, dum. Dum, dum, dee,
dum. Dum, Dum--

Earl grabs the mic out of D. J. Dave's hand.

E A R L
Hey, folks. Most of you guys know
me, but... but I'm Earl. Earl Hickey.
Joy's ex-husband.

A soccer ball rolls up to Earl's feet. He picks it up and
throws it back to the soccer field.

E A R L (C O N T ' D)
(calling off)
Keep it on the field!
(back into mic)
Anyway, I couldn't stand knowing
that Joy was mad at me, so--

Earl spots Darnell.

E A R L (C O N T ' D)
Hey, Crab Man. Cool tux.

D A R N E L L
Thanks, Earl.

E A R L
Who is that pretty lady with you?

D A R N E L L
(proud)
That's my moms.

E A R L
Hey, Crab Man's moms.

D A R N E L L ' S M O M
Hey, Earl.

J O Y
Earl, give D. J. Dave the microphone!

E A R L
See, she's mad. That's why I'm here.
I don't want us to be like this. I
just--
A soccer ball rolls up to Earl's feet. He picks it up and throws it back to the soccer field.

EARL (CONT'D)
(calling off)
There is a wedding going on over here!
(back in mic)
Joy, I don't care that you planned this on my birthday.
(to the crowd)
It's my birthday today. In fact, maybe just real quick, maybe...
(trying to get them to sing)
Haaaaa... haaaaa...

JOY
Earl!

EARL
Okay, that's cool. Today is for you, and--

The soccer ball rolls up to Earl's feet again. He picks it up.

EARL (CONT'D)
(calling off)
What part of wedding don't you understand? There is a woman getting married over here. You're gonna ruin it!

Earl punts the ball as hard as he can. It goes off the side of his foot and hits Joy square in the face. She goes down hard.

CUT TO:

17 EXT. PARK -- MOMENTS LATER -- FLASHBACK

Joy is getting wheeled off on a stretcher. The soccer ball is lying on the ground. Earl takes his list out of his back pocket and writes something down.

EARL (V.O.)
And there it was. Number two hundred sixty-one: "Ruined Joy's wedding."

After a beat, a Mexican guy gingerly walks over to the ball, picks it up and does a 'flip throw in' back to the field.

CUT TO:
INT. GROCERY STORE -- BACK TO PRESENT

Earl is standing with Jackie in the flower section where we saw them at the top of the show.

JACKIE
How many balloons are you going to need?

EARL
As many as I can fit in the front seat of an El Camino.

JACKIE
(thinks)
Rally Sport or Super Sport?

EARL
Super Sport.

JACKIE
Eleven.

As Jackie blows up the balloon...

FADE OUT.

END OF ACT ONE
ACT TWO

FADE IN:

19  EXT. STREET -- DAY

The El Camino drives down the street full of balloons.

CUT TO:

20  INT. EL CAMINO -- CONTINUOUS

Earl is surrounded by balloons. One with a glove attached.

EARL (V.O.)
Driving over to Joy's, all I could think about was ruining her wedding.

CUT TO:

21  EXT. PARK -- DAY -- FLASHBACK

We see the clip of Joy getting hit in the face with the ball.

EARL (V.O.)
I knew she was going to be upset, but I guess I expected more yelling and spitting. Truth is, I'd never seen her like this before.

CUT TO:

22  INT. TRAILER -- MOMENTS LATER

Joy, with a broken nose, is lying on the couch slowly pulling the tape out of a cassette that says, "Cool Wedding Mix." Earl sits nearby holding the balloons. Darnell is sitting on the floor playing "Berserk" on Atari 2600.

EARL
I am so sorry.

Joy
Whatever.

DARNELL
Don't beat yourself up, Earl. It could have happened to anyone. Soccer balls are hard to punt.

EARL
Look, I've thought about it and the only way I can make this up to you is to give you a new wedding.
JOY
I don't want a new wedding. We'll just get married at the courthouse or something.

EARL
You can't.
(shows her the list)
Look, it's on my list. I have to do this. Now come on, I'll do anything you want. It'll be better than last one. I promise.

JOY
Just leave me alone.

Joy tosses the cassette aside, rolls over on the couch and buries her head in the pillow. Frustrated, Earl turns towards Darnell. He notices the TV and is impressed.

EARL
That's not a bad "Berserker" score.

DARNELL
Yeah, it's definitely going to make the Wall of Fame.

We PAN OVER to the wall where there are a bunch of 8x10 framed pictures of various Atari 2600 screen shots.

CUT TO:

23 INT. MOTEL ROOM -- DAY

Randy and Catalina are sitting on the bed watching TV. Earl is looking through an issue of "Modern Bride."

EARL (V.O.)
I decided I was going to plan Joy a new wedding whether she wanted it or not.

RANDY
Hey Earl, you wanna go write "wash me" on dirty cars?
(holds up dirty index finger)
I already did ours.

EARL
I would love to write "wash me" on dirty cars, Randy. But I'm a little busy reading about non-traditional options for bridesmaids' bouquets.
RANDY
Why? She said she didn't want another wedding.

EARL
It's on my list now, Randy. Besides, once she sees how much work I'm doing, she might even want me to come. We could stop all this fighting and finally get along. This whole soccer ball thing could be a blessing in disguise.

RANDY
Like when that guy got kicked out of Van Halen for wearing those stupid pants, but then got even more famous. (thinks) What was his name?

CATALINA
Just make sure you have good music.

Catalina does a little shimmy. Randy stares at her.

RANDY
Yeah. Yeah, music is important.

EARL (V.O.)
Music was important. So I made sure I stopped by the record store before paying Joy another visit.

CUT TO:

24 INT. TRAILER -- LATER

Joy, no longer wearing the bandage on her nose, is there. Earl is holding some bags and hands Joy some CDs. During the following, Joy starts to perk up.

EARL
I bought you some CDs for D.J. Dave so you don't have to make a mix tape this time.

Earl gives them to Joy.

EARL (CONT'D)
And I found some really good ideas in a bride magazine for inexpensive ways to make colorful centerpieces.

Earl pulls out a homemade candlestick holder centerpiece.
EARL (CONT'D)
Three hours ago, this was a two liter bottle of soda and twenty-five cents worth of decorative paper.

Joy takes it from him.

JOY
It's beautiful.

EARL
I can make as many as you want.
Last night Randy emptied out like twenty of 'em.

CUT TO:

25 INT. MOTEL ROOM -- NIGHT --FLASHBACK

Randy is sitting on the bed drinking a two liter of soda.
There are bunch of empty two liters around him. Earl is at the table cutting decorative paper.

RANDY
Earl, check it out.

Randy lights a lighter and puts it near his mouth and prepares to burp. We ANGLE ON Earl.

EARL
Randy you can't light a burp.

WITHOUT REVERSING ANGLE, we hear a huge burp and see a flash of light.

RANDY (O.S.)
(worried)
Earl?

EARL
(motioning)
Put your eyebrows out! Put your eyebrows out!

CUT TO:

26 INT. TRAILER -- BACK TO SCENE

Earl and Joy are where we left them. Joy looks at the CDs.

JOY
You got "Monsters of Rap"?

EARL
At the Nice Price. I got "Monsters of Rock," too. It's got the extended version of "Cherry Pie" that you like.
She looks at the CD, then looks up at Earl and smiles.

EARL (V.O.)
And there it was. For the first time in a long time Joy smiled at me. She was happy. And over the next week as we planned her perfect wedding, things just kept getting better.

CUT TO:

27 INT. GROCERY STORE -- DAY

Earl and Joy stand in an aisle.

EARL (V.O.)
We picked out place settings...

EARL
Well, these plates are pretty, but these have matching napkins.

JOY
(reading napkin)
"Party your ass off." Oh, look.
The donkey’s wearing a top hat.
That’s cute.

She drops the napkins into her cart.

CUT TO:

28 INT. CRAB SHACK -- DAY

Earl and Joy are there.

EARL (V.O.)
We hired a videographer...

We REVEAL one-eyed Willie looking through the video camera with his patched eye.

WILLIE
It ain't on.

CUT TO:

29 INT. WEDDING DRESS WAREHOUSE -- DAY

Joy is standing next to a rack of dresses.

EARL (V.O.)
I even found a wedding dress sale where irregular dresses were all under fifty dollars.
Joy is looking at a dress with a big stain on it. Earl walks up holding a dress.

EARL
This one's guaranteed to have only been worn eight times.

JOY
I like this one. It's lined so I don't have to wear panties. It's perfect.

EARL
But it's got a stain on it.

JOY
That's okay. That's where I'm gonna bedazzle my initials on it.

EARL (V.O.)
We were working as a team. It was like the good ole days.

Joy looks at her dress, then looks up at Earl and smiles.

EARL (V.O.) (CONT'D)
Then, and I'm not quite sure how it happened, things got a little too much like the good ole days.

CUT TO:

30 INT. MOTEL ROOM -- LATER

Earl and Joy slam through the door making out and go OUT OF FRAME down onto the bed. After a beat, the camera PANS DOWN to see they are lying on top of Randy, who is watching TV. Earl and Joy never notice him. As a stunned Randy slides out from underneath them...

FADE OUT.

END OF ACT TWO
ACT THREE

FADE IN:

31 INT. MOTEL ROOM -- MORNING

Earl is asleep. He wakes up and looks over to see that Joy is not next to him.

EARL (V.O.)
As soon as I woke up, I realized that sleeping with Joy three days before her wedding was a huge mistake.

We hear a toilet flush.

EARL (calling off)
Hey, honey. We should talk about what happened last night.
(feigns confusion)
It was so crazy. I'm not sure I even remember.

Earl makes a face, hoping she might not remember either. Randy enters from the bathroom. He's brushing his teeth.

RANDY
Then I wish we could trade because I remember everything.

CUT TO:

32 EXT. TRAILER -- LATER

The kids are throwing rocks at the trailer again. Darnell is working on the car.

EARL (V.O.)
When I went over to talk to Joy about the night before, she no longer had love in her eyes.

CUT TO:

33 INT. TRAILER -- CONTINUOUS

Earl and Joy are there. Joy's pissed.

JOY
You got a lot of damn nerve seducing me like that.

Joy looks out the window to make sure Darnell is busy.
EARY
Seducing you?

JOY
You knew what you were doing. Being all nice to me. Planning my wedding. Helping me find the perfect irregular wedding dress. How dare you? You know I'm a passionate woman.

EARL
I was just being nice so we would get along better. Like Bruce and Demi. I didn't know we'd get along three times in one night.

JOY
Look, we can't undo the humpin'. Let's just forget it ever happened.

EARL
Fine. I'll just tell Darnell and we can be done with it.

JOY
What? You can't tell Darnell.

EARL
I have to. I already wrote it on my list.

(shows her)
Number two hundred and sixty-two: "Slept with Crab Man's fiancée."


JOY
Wait, wait, wait, wait, wait. Look, you want to have a good relationship with me, don't you? That's why you're doing all this, right?

EARL
Well, yeah.

JOY
Then you need to keep your big snitchy trap shut. Because if you tell him, I will never forgive you. Besides, you think Bruce and Demi don't sleep together once in a while and don't tell Ashton? Please.

Earl looks at Joy and takes all of this in.
EARL (V.O.)
I did want to be friendly with Joy.
And, since I'm not sure what good
telling Darnell would do, I agreed
to keep quiet. In return, Joy invited
me to the rehearsal meal.

CUT TO:

34 INT. PIZZA PARLOR -- DAY

About fifteen members of Joy and Darnell's family are sitting
at tables eating. Earl is there, too.

EARL (V.O.)
Since three people in the wedding
party had court-mandated curfews,
the traditional rehearsal dinner was
switched to a rehearsal lunch.

Joy hands out small cups to everyone.

JOY
Okay, I got everybody smalls, but
remember it's free refills so a small
is really just a large with a little
extra walking.

The camera PANS OVER to the playground area.

EARL (V.O.)
And Pizza Garcia turned out to be
the perfect choice because the kids
had something to keep 'em busy.

The camera PANS PAST the playground area to find Dodge pinning
Earl Jr. against a wall.

CUT TO:

35 INT. PIZZA PARLOR -- LATER

We're TIGHT ON someone tapping a plastic fork against a paper
cup. We PULL BACK to see that Darnell is trying to get
everyone's attention. Joy sees what's he's doing and stops
him.

JOY
(to Darnell)
Sweetheart, that's not making any
sound.
(to everyone)
Guys. Darnell wants to say something.

Everyone looks towards Darnell.
DARNELL
I just wanted to say that I'm a very
lucky man. And I wanted to thank
Earl for helping us plan our second
wedding. You're a good friend, Earl.

Darnell raises his glass and smiles at Earl. Earl
uncomfortably smiles back.

EARL (V.O.)
That's when it hit me. I can't lie
to Darnell. He's my friend. We've
had some good times.

We see a MONTAGE of all the various times Earl and Darnell
have said "Hey, Earl" and "Hey, Crab Man."

EARL (V.O.) (CONT'D)
I couldn't keep a secret from Darnell.
Besides, he was on my list. I had
to tell him.

EARL (CONT'D)
Crab Man. I did something very bad
with someone you love.

JOY
(through a smile)
Come here for a second, will you?

EARL JR.
Mommy?

JOY
Not right now, baby.

EARL JR.
I need to potty.

JOY
(frustrated)
Oh for God's sakes. You picked today
to stop going in your pants?

Earl Jr. shrugs.

JOY (CONT'D)
Come on.

Joy drags both of them off.

CUT TO:
36 INT. PIZZA PARLOR BATHROOM -- MOMENTS LATER

Joy tosses Earl inside the door as Earl Jr. heads into a stall.

EARL
I have to tell him.

JOY
Like H-E-double-L you do!

EARL
I can't live like this. He needs to know we H-A-D sex together.

JOY
That's B-U-double L, double S, no, one S. H -- wait, gimme a damn pen.

EARL
Joy, marriages built on lies don't last. Look at us.

JOY
It's not the lies that screw people up, it's the finding out. You keep your mouth shut, Earl.

EARL
He needs to know.

Earl starts to go. She stops him.

JOY
Fine. But let me tell him. At least give me that.

EARL
I think that's a good idea.

Joy exits.

EARL JR. (O.S.)
I'm done. Help.

Earl starts to sneak out.

EARL JR. (O.S.) (CONT'D)
Old Daddy, are you there?

Earl stops.

EARL
(Sighs)
Yeah. Old Daddy is here.

CUT TO;
37 INT. PIZZA PARLOR PLAY AREA -- MOMENTS LATER

Joy crosses to the play area with Darnell.

JOY
I have something to tell you that isn't going to be easy to hear. But
you have to promise me that you won't make a scene.

EARL (V.O.)
Being the sneaky little woman Joy
is, she thought she would take one
last shot at not telling the truth.

JOY
Earl slept with your mother.

Confused, Darnell looks at Joy and then out towards Earl,
who sheepishly smiles and waves.

CUT TO:

38 INT. PIZZA PARLOR -- MOMENTS LATER

Darnell runs down a row of tables.

EARL (V.O.)
Unfortunately, he couldn't help
himself from making a scene.

Darnell leaps through the air and tackles Earl OUT OF FRAME.

EARL (V.O.) (CONT'D)
I couldn't hit Crab Man back. He's
my friend. So I tried to reason
with him, but the more I talked, the
worse things seemed to get.

We see a CLOSE UP of Earl as he backs away from the camera.

EARL (CONT'D)
Come on, you know how she is. You
can't be that surprised.

Darnell's fist comes into frame and hits Earl in the face.

EARL (CONT'D)
It's not like this is the first time
it's ever happened. We used to do
it all the time.

Darnell's fist comes into frame and hits Earl in the face
again.
EARL (CONT'D)
Come on, Crab Man, I didn't get mad when you slept with her.

This time Darnell's fist hits Earl even harder, sending him to the ground. He lies in the play area next to the tunnel slide.

DARNELL
You take that back. I've never had sexual relations with my moms.

EARL
Your moms? I didn't sleep with your moms. I slept with Joy.

Darnell looks over to Joy.

JOY
(To Earl)
You son of a bitch! I had this covered!

Disappointed, Darnell looks at both of them and then turns and walks up the tunnel slide into the jungle gym. Earl looks at Joy confused, then starts up the tunnel slide.

EARL
(calling up the tunnel)
Crab Man?

CUT TO:

39 INT. PIZZA PARLOR JUNGLE GYM -- CONTINUOUS

Darnell is sitting in the tunnel with his head down. Earl crawls around the corner and sees him. He makes his way past a kid to get to Darnell. Darnell is depressed.

EARL
Hey, buddy.

DARNELL
Hey.

EARL
Look, Crab Man, this was totally an accident. If I could go back and change what happened, I--

DARNELL
I'm not mad, Earl. Like you said, I did the same thing to you when you were married to her.
EARL
But that's not your fault. It's not our fault at all. It's her. She's a... she's a vixen.

DARNELL
(beat)
Isn't that one of Santa's reindeers?

EARL
Yeah, but I think it's also like a, um, like a woman who's... you know, not a whore, but like a sexy kinda...
(beat)
I'm not sure what it means. The picture of the reindeer always had earrings and lipstick. I remember that.

DARNELL
(beat)
Well, she does wear earrings and lipstick.

EARL
Yeah. Yeah. Sure does.

DARNELL
Look, I know who Joy used to be. I just thought she had changed. I thought she loved me.

EARL
She does. She does love you. When I told her I was going to tell you what happened, I saw a panic in her face I've never seen before. She was scared of losing you.

DARNELL
She was scared? Joy?

EARL
Terrified. And I've never seen that woman scared of losing anything.

Darnell nods as he takes this in.

EARL (V.O.)
That was the truth. I knew Joy loved Crab Man more than she's ever loved anyone. And no matter what Joy and I did, Crab Man loved her right back.
Darnell crawls over to a clear plastic bubble part of the tunnel and looks down. He sees Joy sitting at a table surrounded by people. She looks upset and very concerned. Darnell puts his hand up to the plastic bubble and a tear rolls down his face. Joy looks up at him and smiles.

CUT TO:

40 EXT. PARK -- DAY

TIGHT ON Joy's smiling face, we PULL BACK to see that she is standing at the altar facing Darnell.

JOY

I do.

We now see the park is filled with people. One side African American and one side white. They all cheer. TIGHT ON Earl smiling.

EARL (V.O.)

I did it. I gave her back her wedding.

Earl takes out his list and crosses off, "Ruined Joy's Wedding."

CUT TO:

41 EXT. PARK -- LATER

Joy and Darnell feed each other Twinkies as people look on. Next to them is a wedding cake that has a layer of Twinkies, a layer of Dong Dongs and a layer of Ho-Hos.

EARL (V.O.)

And even though she hated me for telling Darnell the truth, I knew it was the right thing to do.

Joy laughs as she and Darnell put cake in each other's faces.

CUT TO:

42 EXT. PARK -- LATER

Joy and Darnell are posing for a picture with the kids. After Darnell's mom takes the picture, Darnell waves over Earl.

DARNELL

Earl, get over here in one of these.

JOY

Oh, great. It's bad enough you had to invite him.
Earl puts his drink down and makes his way over. He stands next to Joy, who looks at him and rolls her eyes.

EARL (V.O.)
As for me and Joy having that Bruce and Demi relationship I was trying for...

JOY
I hope you get nut cancer, you son of a bitch.

EARL
Nice. You kiss your illegitimate children with that mouth?

DARNELL'S MOM
Smile.

Joy and Earl stop arguing and turn to the camera and smile. We FREEZE FRAME on the picture.

EARL (V.O.)
Well, at least we'll look happy in the pictures.

CUT TO:

EXT. PARK -- LATER

Everyone is there.

D.J. DAVE
Now, dancing for the first time as as Mr. and Mrs. Turner. Joy and Darnell.

"Bust a Move" starts to play and Joy and Darnell start their first dance. They lip-sync to the song as they dance. After a beat, people start to join them on the dance floor.

EARL (V.O.)
They say you never forget the first dance at your wedding. I know Randy will never forget his.

We then PAN OVER to see Catalina dancing and Randy just staring at her.

EARL (V.O.) (CONT'D)
Hopefully, I won't remember mine.

We PAN OVER to see Earl holding a beer and break dancing. We PAN THROUGH the dance floor to see everyone dancing and lip syncing to the music. They know every word to the song.

FADE OUT.

END OF SHOW